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# SOVIET TROOPS AND POLICE VIOLATE ALLIED BOUNDARY

## Stalin Preparing To Oust Tito

London, Aug. 20.—A political correspondent of the London Evening News reported in an undated story today that Premier Stalin has ordered the stage set for a coup d'etat in Yugoslavia and already has chosen a successor to Marshal Tito.

Developments in the Moscow Belgrade dispute are expected in the next three weeks, the newspaper declared.

Preparations are going ahead in Moscow for bringing about a coup in Yugoslavia to replace the Tito regime with an Orthodox Stalinist government.

"Marshall Stalin has ordered the formation in Moscow of a "Free Yugoslav Committee to be composed of anti-Tito Yugoslav Communists.

"He is understood to have designated a successor to Tito, if the coup succeeds, Colonel General Peko Dapchevitch, who is believed to be at present in Moscow.

"Colonel General Peko Dapchevitch is the brother of Colonel Vlado Dapchevitch, who escaped into Rumania the other day."

The Communist London Daily Worker also talked about a "military movement against Tito," but spoke only of defection in the ranks of the Yugoslav Army not of outside pressure directed from Moscow or Bucharest.—Associated Press.

## Bodies Found In Backyard

Madras, Aug. 20.—French India and Indian Union police have dug out the bodies of four women from the backyard of a Moslem physician's dispensary at Kottikuppan near Pondicherry said press reports here today.

The women were allegedly reported missing from their homes for periods ranging from one year to two months ago. The women allegedly went to the doctor for treatment. They were reported killed and robbed of their jewellery.

Police were reported to have recovered the jewels. The Doctor and an alleged Hindu accomplice are in custody.—Associated Press.

## Station Bombed

Karachi, August 20.—Murree Station in the West Punjab near the western Kashmir border was bombed at 11.50 tonight an official Pakistan Defence Ministry announcement told the Associated Press.

The announcement said that two bombs were dropped on the station. One of them exploded. The same area was also machine-gunned. Details have not yet been released.—Associated Press.

## French Claim Victory After Sporadic Battle

**Saigon, Aug. 20.—French planes, troops and naval forces have killed 500 Indo-Chinese insurgents in a week-long battle which resulted in an "important victory" for the French, it was announced today.**

**A communique from the French High Command said the Viet Nam Seventh Army, commanded by General Binh, was routed.**

**French losses were reported as nine French soldiers and 39 pro-French Viet Namese killed.**

**The sporadic battle took place, the French said, along the Mekong river, west of this capital of Southern Indo-China and about 100 miles farther north in the mountainous region along the border between Cambodia and Cochin China.**

**The Viet Nam radio, in a broadcast yesterday on the third anniversary of the proclamation of the Viet Nam Republic, declared the "determination of the Viet Nam people to chase the French colonists and beneficiaries of Japanese Fascism from their homeland remains unshaken."—Associated Press.**

## Soviet Consul's Conduct "Highly Improper"

### STERN UNITED STATES DEMAND

Washington, Aug. 20.—The tension between the United States and Soviet Russia mounted to a new pitch today with the delivery of a stern American demand that the Kremlin recall its Consul General in New York for his "highly improper" conduct in the case of the three Russian teachers.

**On a day when Big Four discussions in Moscow were believed to be reaching a decisive stage, the State Department made public a note which withdrew the Soviet Consul General, M. Jacob Lomakin's credentials because of his "abuse of the prerogatives of his position and gross violation of the internationally accepted standards governing the conduct of foreign officials."**

It ordered him to leave the United States "within a reasonable time."

It is believed here that the Soviet Government must accede to the request. Once his credentials are withdrawn, a consul cannot legally stay in this country.

#### PRESIDENTIAL ORDER

While the United States note levelled no specific charges at M. Lomakin, it is believed that the State Department takes the view that by allegedly keeping Mrs Oksana Kosenkina in his consulate against her will, he laid himself open to court action under United States law.

Rather than proceed with such action, the Department has suggested that the Soviet Government recall him.

Mr Charles G. Ross, the Presidential Press Secretary, told reporters today that President Truman would sign the revocation of the Consul General's credentials shortly.

He added: "The whole thing was done under the President's orders."

The State Department's note also indirectly criticised the conduct of the Soviet Ambassador, M. Alexander Panyushkin. It pointed out that "charges of the most serious nature" against American officials had been made by him in statements to the Press and added: "The reports of the investigation being made by the competent United States authorities which have been received by the State Department not only clearly demonstrate that these charges are unsubstantiated but also indicate that officials of the Soviet Government have been engaged in conduct which is highly improper."

It is noted that the plural "Soviet officials" was used, although only M. Lomakin was named.

#### MYSTERY TOUCH

A note of mystery was injected into the episode in one passage of the State Department's note which asked for a photostatic copy of a letter which the New York police found in Mrs Kosenkina's room at the consulate and returned to the Soviet authorities after she had jumped from a third-storey window.

The note, which was signed by the Under-Secretary of State, Mr Robert Lovett, and addressed to the Soviet Embassy in Washington, firmly reiterated the United States view that the teachers had every right to stay in the United States if they so wished.

The United States concluded that the Soviet charges, which were contained in four separate protests, three from the Soviet Ambassador in Washington and one from the Soviet Foreign Minister, M. Vyacheslav Molotov, were "based on misinformation."

M. Lomakin "hindered the investigation of the competent police officials by refusing to allow them to interview Mrs Kosenkina", the State Department said and added: "This action was the more serious in view of the subsequent statement by Mrs Kosenkina to the effect that she jumped from the window of the Consulate General in order to avoid having to return to the Soviet Union."

Mr Michael McDermott, the State Department spokesman, said that, despite the action taken against M. Lomakin, the United States Government did not consider the case of Mrs Kosenkina closed. M. Lomakin would be given "several days" to conclude his affairs, he said.

(Continued on Page 14)

## Further Trouble In Berlin

**Berlin, Aug. 20.—Russian soldiers and German police crossed into both the United States and British Sectors of Berlin in new blackmarket raids today.**

On American-occupied ground they arrested a Western Sector German police chief and five of his officers, and seized a police car. Altogether they arrested 600 persons today, some of them, it is alleged, on the British side of the boundary, which runs down the middle of the Potsdamer Platz.

British military police were standing by in the neighbouring backstreets tonight after the incidents of the past 24 hours.

The blackmarket was in full operation again this evening and hundreds of curb-side dealers were openly trading in Berlin's two currencies, and selling chocolates and cigarettes.

The usual crowds had been swollen by several hundred of "toughs," obviously waiting for a chance to throw bricks at Russian Sector police from the comparative safety of the British or American Sectors.

#### ARREST FOLLOWS PROTEST

Russian police, meanwhile, appealed to "peaceful Berliners" this afternoon to stay away from blackmarket areas in the city, because "Fascist groups are acting in a provocative fashion there, and may cause unfortunate incidents."

The six policemen were arrested by the Russians in the American Sector at Kreuzberg, a few hundred yards east of the Potsdamer Platz, when their chief protested against the boundary violation.

Russian soldiers took him and three of his officers, as well as the car, into the Soviet Sector, and released the other two officers.

Two jeep-loads of Russian troops, meanwhile, crossed into the British Sector during the Potsdamer Platz raid and arrested four persons, Western police reported tonight.

A British spokesman said no official statement was likely on today's events.

#### "KNOWN CRIMINALS"

An official American statement today on last night's shooting incident in the Potsdamer Platz described a number of the Soviet Sector police force as "known criminals."

The statement, signed by Col. Frank Howley, the United States Commandant of Berlin, said last night's lawlessness was "regrettable but understandable in face of the fact that more than 300 Soviet Sector policemen have been recently replaced by police politically more acceptable to the Soviets.

"German police have a right to defend themselves against attacks by law-breakers, but it is considered that such brutal methods as last night's shooting were not necessary for self-defence against a crowd of unarmed civilians," the statement said.—Reuter.

#### KIDNAPPINGS

Berlin, August 20.—Soviet troops and officers today kidnapped seven **American sector German police from** the American sector of Berlin "at gun point," American Public Safety officers announced today.

"The police were taken at gun point and were forced to go from the American sector to the Soviet sector," Mr George J. Lambert, of Seneca Falls, New York, Chief of the Detectives of the American Public Safety told United Press.

He said that the men still held in addition to District Police Chief August Hoppe, are patrolmen Rotherr, Guenther Schultz and Hagermann. The three who were seized and then escaped were patrolmen Reinikhau, Starlett and Mizera.

The kidnappings came during a series of blackmarket raids in which an estimated 50 Soviet officers and troops joined 200 Soviet sector German police in a round up of between 600 and 800 Germans and took them to the Soviet Police headquarters.

The latest incident is believed likely to produce serious American protests.—United Press.

## SMALLPOX ON GENERAL MEIGS

The American President Lines' General Meigs was released from quarantine anchorage this morning following the discovery yesterday of three cases of smallpox on board.

## Gaekwar Of Baroda

**The Maharajah of Baroda, Pratapsinha Gaekwar (right) who has been accused by the state's legislature of misusing £2,500,000 in a six-week spending spree last spring is seen here with his wife, the Maharanee, Princess Sita Devi, as they stopped at the Waldorf Astoria hotel in New York.—AP Picture.**

## MARTIAL LAW IN BURMA

**Rangoon, Aug. 20.—President Sao Shwe Thaik of Burma tonight issued a proclamation promulating martial law throughout the country because the "insurrection in several parts of the Union created a grave emergency."**

This does not mean that martial law will be enforced immediately but that it can be enforced as soon as the situation anywhere in the country warrants such an action.

The Supreme Commander of the Burmese forces will assume full responsibility for the administration of any areas where martial law may be enforced.

The Burmese insurgents' chances of smashing into Rangoon appear to have faded as the small Burma Air Force continued its hard-hitting attacks on them.

#### SITUATION CONFUSED

Up country, however, the situation has become further confused. White Band People's Volunteers, aided by deserters from the Burmese Army, have come to working arrangements with the Communist insurgents in some areas, but they have not coalesced and elsewhere they are completely aloof.

Shwebo, 50 miles northwest of Mandalay, is threatened by the insurgents, although Mandalay itself is quiet. Yamethin, which straddles the Rangoon-Mandalay railway, has long been the Communist headquarters.

Clashes are frequent in the area; but at Toungoo, to the south, vigorous Government action has restored order.

Forty miles north of Rangoon, Government troops, well led by a Karen officer, are making progress, but areas to the east of Pegu are held by the insurgents.

In the Rangoon district, several small bands of insurgents are operating—particularly near the oil depot at Wyriam, and northeast of the suburb of Insein.

#### MAO'S INFLUENCE

Bassein, the rice port in the Irrawady Delta, is in Government hands, but the Communists still control the districts to the north. Many Communists have strong nationalist feelings but their leaders are close students of orthodox Communist works and are in touch with the Indian Communist Party.

Not only Communists, but some members of the Government are much influenced by the writings of the Chinese Communist leader, Mao Tse-tung, chiefly because his land reforms are of immediate interest to the agrarian Far East.

The progress of the Chinese Communist armies which might, one day, bring them to the Burmese frontier, naturally affects the position here.

People in Communist-held areas were today warned by the Government to move elsewhere to enable Government forces to launch all-out land and air attacks against the insurgents.—Reuter.

## BRITAIN STEALS THE SHOW

**Venice, Aug. 20.—Britain and 22-year-old red head Moira Shearer have so far "stolen the show" at the opening performances of the international film festival here.**

Assembled critics continued on Friday to applaud the performance of the young British ballerina in "The Red Shoes."

Many independent critics predicted that the brilliantly filmed technicolour work would rank at the top in musical score, photography and for Miss Shearer herself.

Many hailed the beautiful ballerina who won dancing fame in London's Covent Garden last year as a bright new star.

#### "FLATTERING SUCCESS"

Venice Newspapers published front-page photographs of her with scenes from the first full length English ballet composed especially for the screen.

The independent "Il Gazzettino" praised the choreography of Australian-born Robert Helpmann and called the film "a very flattering success."

Britain dominated the shorts and documentary field with four-films—Eyes to See With, Secret Tunnel, Fortune Lane and pictures from Rhodesia.

The first of three Austrian films—Das Andere Leben (The other life)—also competed today with the world's leading cinema producers at the festival.—Associated Press.

## Hussars Head For Malaya

Southampton, Aug. 20. — About 800 men of the 4th Hussars, posted from Britain to Malaya, sailed from here for Singapore today in the troopship Dilwara, only eight months after their return home from Germany.

Mr Winston Churchill, who served in the regiment as a subaltern during the Boer War and is now its Colonel, sent a message of good wishes which was read to the soldiers over the ship's loudspeakers.

"I feel sure that every one will go and dare to do his utmost to make the name and fame of Britain respected as in the brave days of old," he said.

A telegram was sent in reply from all ranks wishing Mr Churchill every success during the regiment's absence abroad. Most of the men in the regiment are young soldiers, 500 being aged about 20. Some have been in the regiment only a few weeks.

The Hussars are the first troops to leave Britain for Malaya since the present disturbances there began two months ago.

Troops of the famous Guards regiments are to sail later. A War Office statement has explained that the troops are being sent to Malaya "in view of the prevailing conditions of unrest there."—Reuter.

## NO KREMLIN MEETING

Moscow, Aug. 20.—The Kremlin meeting between M. Vyacheslav Molotov, the Soviet Foreign Minister, and the three Western envoys—which many observers expected for tonight—failed to materialise.

Up till now, the usual gap between two meetings of the envoys with M. Molotov has been, at the most, three or four days. This allowed the envoys to report back to Washington, London and Paris.

It is thought here now that the three envoys have not yet agreed on the precise terms of their answer to M. Molotov's communication at the last meeting—on which may well depend agreement or not.

Earlier in the day, the envoys consulted with one another but afterwards gave no hint of their plans. There was exceptional activity at the French Embassy.

Well informed observers thought that the instructions received from London, Paris and Washington called for more co-ordination between the three envoys before they make another call on M. Molotov. It was not disclosed whether the envoys had asked for an appointment at the Kremlin. A meeting between Premier Stalin and the Western representatives had been thought possible tonight, although the British Foreign Office had not yet been advised that a meeting had been arranged.

Britain's Mr Frank Roberts went with Mr Geoffrey Harrison, the British Minister in Moscow, to the American Embassy where they saw the United States Ambassador, General Walter Bedell Smith.

Soon afterwards, the American Ambassador went to see the French Ambassador, M. Yves Chataigneau, and stayed with him for an hour.

Mr Foy Kohler, the Counsellor at the American Embassy, meanwhile had a discussion with the British representatives and said afterwards that he had "no way of knowing" whether a Kremlin meeting had been arranged for later in the evening. Mr Roberts also answered questioners with: "There is nothing I can say."—Reuter.

## EDITORIAL

### Currency Reform

**CHINA has finally decided to introduce currency reform—a measure that will probably meet with as much criticism as commendation. In fact much of the early reaction among bankers and businessmen has been marked by cynicism and scepticism, but to condemn a reform to failure before it has been given a chance to prove itself is hardly fair; it suggests sour grapes. The proposed financial and economic measures outlined by the Nanking Government make impressive reading, and if they can be fully effected they should materially help the country to plant its feet firmly on the path to economic recovery. It is worthy of note that the programme includes "drastic measures to be adopted to control and stabilise prices, salaries and wages." This is of prime importance because, as one observer recently pointed out, inflation of commodity prices in Shanghai today very often exceeds the current monetary inflation, indicating, of course, that the people have completely lost confidence in the national dollar, but also emphasising the extent to which commodity hoarding dominates the daily welfare of the people. To make the currency reform a success the Nanking Government must gain the unqualified confidence of the country. And to achieve this the Government must enforce a co-ordinated economic policy that will guarantee equable distribution of commodities at prices which can be afforded by all classes. It must also guarantee minimum salaries and wages in keeping with the real cost of living index of the day. If the Government fails in any of these directions its currency reform will not only be placed in jeopardy, but it might very well amount to nothing else but the "knocking off zeros." There are other conditions for the success of the reform. Vitally important is the successful cessation of the civil war whereby substantial reductions can be made to the present crippling demands for military expenditure, and the consequent diversion of these spendings into productive channels. Mr Wang Yun-wu, the Finance Minister, has been quoted as being determined to reduce military expenditures as far as possible, but there would seem to be little scope for any such laudable objective while hostilities remain at their present level. Moreover, it is a matter of doubt whether the heavy withdrawals made by the military authorities from the Treasury are always used to their best advantage; certainly the Nationalists troops have little to show in the way of successes in the field to justify their enormous monetary expenditures. Mr Wang Yun-wu sees in the currency reform an opportunity of devising a budget that comes somewhere near to being balanced, and his estimates support that hope. Nevertheless something much more than introducing a new dollar is needed to attain his target. With the currency reform must go many other reforms, some of which we have already mentioned. Furthermore the Central and provincial governments must be strong enough and honest enough to see that the paper reforms are literally put into practice. If this cannot be done there can be no financial, economic or political salvation for China. There must be the will to carry out the intent.**

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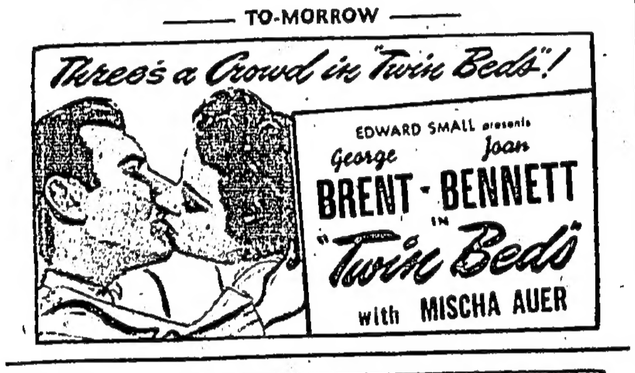
SAM LEE WINS THE HIGH DIVE HONOUR, ETC., ETC.

—TO-MORROW—

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• • • A SEAT IN THE STALLS • • •

# BRITAIN'S FILM PEOPLE WORK AT FULL PRESSURE

## By H.H. Wollenberg

TO the ordinary filmgoer the business of making a film has an aura of romance about it—an illusion which no amount of hard facts from the part of those involved in the production of a film can dispel. Most filmgoers do realise, however, that there must be some jobs in film production which can by no means be classed as romantic.

To the spectator, comfortably settled for an evening's entertainment at the pictures, the job of putting together a film out of longer or shorter strips of celluloid, cutting them here and there, finding the bits and pieces that go together and going over the whole job again and again to see that everything fits in perfect detail, that sequence follows upon sequence smoothly and without jerkiness, will seem a most unromantic, perhaps even a dull occupation.

Were it not for the cutters and editors, however, the filmgoer would find himself watching an unbalanced jumble of scenes, unable to make head or tail of what goes on on the screen. In fact, once the shooting of individual scenes has been completed, the cutter and editor—frequently the same person—is the most important man on the picture. It is his unromantic job which decides the final success of a film, and it is he who is responsible for giving the cinema audience pleasure with a well-balanced, smoothly-running film.

### FULL SPEED

Whatever the filmgoer may think, the cutters and editors now working in British film studios have little time to find their work dull. They are working at full speed to get film after film ready for showing, and at the studios of the J. Arthur Rank Organisation alone there are no less than 13 films in the process of being cut and edited.

Nearest completion at the Gainsborough Studios in Shepherd's Bush is "My Brother's Keeper" (formerly entitled "Double Pursuit"), a thriller with Jack Warner in the leading part, heading a cast composed almost entirely of young artists—Bill Owen, David Tomlinson Yvonne Owen, Brenda Bruce, Jane Hylton, Susan Shaw and George Cole.

A more serious subject, though that will not make it any the less entertaining, is "Portrait of Hildegard", which tells the tragic story of the search for a girl among the displaced persons in postwar Europe. The Hildegard of the title is the Swedish actress Mai Zetterling, and the film was directed by a newcomer, Terence Fisher.

The third film to undergo cutting operations at Shepherd's Bush is "Quartet"—not a musical quartet, but a quartet of four stories by the renowned novelist, Somerset Maugham. With a host of well-known British stars to each story, they are "The Colonel's Lady" (director Ken Annakin), "The Alien Corn" (Harold French), "The Facts of Life" (Ralph Smart), and "The Kite" (Arthur Crabtree).

The fourth film at Shepherd's Bush at present receiving the attentions of the cutter and editor is "The Bad Lord Byron" directed by David MacDonald, with Dennis Price in the part of the poet, with Joan Greenwood, Mai Zetterling and Sonia Holm as the ladies of his heart.

Over at Gainsborough's other studio, Islington, Betty Box, the executive producer, is supervising the final preparations of "The Blind Goddess", directed and produced by Harold French from the play about the law courts by Sir Patrick Hastings, the famous English barrister, and "Wedding Bells", the first in the series of films about the Huggett family, which Ken Annakin has directed.

### SCOTT'S EXPEDITION

At Ealing Studios two films are undergoing similar treatment—"Saraband for Dead Lovers" and "Scott of the Antarctic." Both are major productions photographed in Technicolour. The former is the famous Koenigsmark love story of 18th century court life, with Stewart Granger, Joan Greenwood, Francoise Rosay and Flora Robson playing the leading roles under the direction of Basil Dearden. The latter is the reconstruction of Captain Scott's historic last expedition to the South Pole, in which John Mills impersonates the famous explorer, with Charles Frend as the director.

The well-known school story by Hugh Walpole, "Mr Perrin and Mr Traill," which Lawrence Huntingdon directed for Two Cities Films at Denham Studios, has also moved to the cutting rooms, where "Sleeping Car to Trieste" is now in its final stages. As its title implies, this is a thriller with an international background, directed by John Paddy Carstairs, with Albert Lieven, Derrick de Marney and Jean Kent in the cast.

### STORY OF BALLET

The fare at Pinewood Studios is varied. Firstly there is the Archers' (Michael Powell and Emeric Pressburger) "The Red Shoes"—to be seen in Technicolour—which is a story of the ballet with a number of world-famous ballet dancers in the cast in addition to the stars, headed by Anton Walbrook.

Another team getting their latest picture ready for showing is that of Frank Launder and Sidney Gilliat, who have lately despatched "London Belongs to Me" (entitled "Dulcimer Street" in the U. S. A.), a film of the novel by Norman Collins. Richard Attenborough, Alastair Sim and Stephen Murray are the lucky "owners" of London.

Finally, in the cutting rooms at Pinewood there is the second film by a new company, Wessex Productions. They have filmed George Moore's novel "Esther Waters", with Kathleen Ryan in the title role.

In the capable hands of the cutters of London Film Productions at Shepperton Studios, Sir Alexander Korda's latest major production is being trimmed for release. It is the long awaited "Bonnie Prince Charlie", a Technicolour production directed by Anthony Kimmins, with David Niven in the title part. Another two films in the Shepperton cutting rooms are Carol Reed's latest film, "The Lost Illusion," for which the French actress Michele Morgan was brought over to star opposite Sir Ralph Richardson, and Anthony Asquith's "The Winslow Boy", based on the successful stage play by Terence Rattigan.

## TWO OUTSTANDING FILMS

Charles Dickens's pathetic story of the orphan "Oliver Twist" has appealed to readers of all ages. Now the makers of "Great Expectations" have made it into a film—and a very good film, according to London critics. Here eight-year-old John Howard Davies, who plays the part of Oliver, is seen being trained as a pickpocket by Fagin, the rascally fence, played by Alec Guinness. The film is showing at the Queen's Theatre.

Under a bland title, "Brighton Rock," is the toughest and most convincingly sordid gangster film ever to come from a British studio. The central figure is a 17-year-old mobster, who commits murder, marries a young waitress who might be used as a witness to keep her quiet, and tries to make her commit suicide. The two are played by Richard Attenborough and Carol Marsh. The film is showing at the King's Theatre.

## VALLI IS A CONTINENTAL FAVOURITE

VALLI, the Italian screen beauty of "Miracle Of The Bells," now showing at the King's Theatre, was born in Pola, on the Istrian peninsula in 1923. In 1928 her parents took her to Como, a town in the romantic lake region of Northern Italy, where she became a student at the Como Gymnasium until 1936, when she went to Rome to study dramatic art at the Motion Picture Academy.

After a year of intensive work at the Academy, Valli was chosen by a producer to act in a one-reel test. It was successful and the blue-eyed, 114-pound Italian girl was signed for full length picture as co-star.

From then on, she was assured of a place in European theatres. In 1938 she signed a contract with the motion picture company, Italcine, for five years, during which time she made "Piccolo Mondo Antico" ("Little Old World"). The picture had its premiere at the Venice Festival in 1941 and won for Valli the coveted award of the year's finest feminine star.

### HID FROM NAZIS

In the next two years, she appeared in 10 dramatic films, but retired from the picture world when her company ran into political trouble. When the Nazis occupied Italy, she refused to make propaganda films and went into hiding. It was during this period that she met and married Oscar de Mejo, Italian pianist and composer.

In June 1945, Valli came out of retirement and signed a contract with the Minerva-Savoia film Company under whose banner she made two more pictures: "La Vita Ricomincia," ("Life Must Go On"), and "Giovanna" ("Jane"). At that point in her career, American producers began to show an interest in the auburn-haired Latin charmer.

The five-feet, four-inch, slim actress is partial to dramatic roles although she has appeared in a wide variety of parts, including many comic characterisations. All told, Valli has played in 34 European films and two American pictures, of which "Miracle Of The Bells" is the second. "The Parradine Case" was her first American film.


SHOWING TO-DAY Queen's AIR-CONDITIONED AT 2.30, 5.10, 7.20 & 9.30 p.m.

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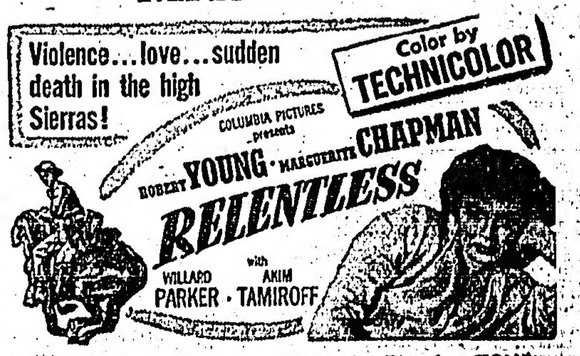



NEXT CHANGE Shirley TEMPLE • Franchot TONE in "HONEYMOON"

# YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL — A "TELEGRAPH" FEATURE

# "Liberation Of Paris" As ZBW Feature

## SPEECHES BY DE GAULLE AND EISENHOWER

**"The Liberation of Paris," an historical documentary recorded in Paris, both in French and English, will be heard as a feature programme from ZBW next Monday night at 9 o'clock.**

The commentary is by Orson Welles and Emlen Etting, and the programme includes speeches by General Eisenhower and General de Gaulle.

For the rest the ZBW offerings for next week follow the usual pattern, with studio recitals, request programmes, swing and jazz sessions and a variety of recorded programmes.

Details for the week follow.

## Tonight

12.30 Daily Programme Summary.

12.32 Don Rico and His Gypsy Girls Orchestra & Marta Eggerth (Soprano).
For Gitana (Ferraris), A Gypsy Lament (Rode)—Don Rico & His Gypsy Girls Orchestra; Always when I am happy (Mariszkka)—Marta Eggerth; Spanish Dance (Don Rico), Gypsy dream (Horvath)—Don Rico and His Gypsy Girls Orchestra; Look and Love (Ranneau)—Marta Eggerth; Abanicos Y Mantillas (Canals)—Don Rico and His Gypsy Girls Orch; Vienna, where the Waltz was born (Marischka)—Marta Eggerth; Una Morean Y Una Rubia Rubia (Panedos)—Don Rico & His Gypsy Girls orch.

1.00 "My Songs for You": Maurice Keary with A Section of the BBC Dance Orchestra.
The Gentle maiden; Solfraggietto; Tympani; Jeanie with the light brown hair; Dreams; My songs for you; The early morning.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Grieg: Lyric Suite, Op 54.
Shepherd Boy; Norwegian Rustic March; Nocturne; March of the Dwarfs—London Philharmonic Orchestra conducted by Sir Landon Ronald.

1.40 STUDIO: "JAM SESSION." PRESENTED BY PHILIP BURN.

2.00 Close Down.

6.00 Programme Summary.

6.01 SPIKE JONES AND HIS ORCHESTRA AND KATE SMITH (VOCAL).
Holiday for Strings (Rose)—Spike Jones and His Orchestra; If I had my way (Kendis)—Kate Smith; Drip, Drip, Drip (Sloppy Lagoon) (Porter)—Spike Jones & His City Vocal; Del (Water on the brain) Porter Slickers; Embraceable you (Gershwin)—Kate Smith; Our Hour (The Puppy Love Song—Hoffman)—Spike Jones & His City Slickers; Vocal: The Tallwaggers, Dr Horatio & Birdbath, George Rock & Sir Frederick Gas; Anniversary Song (Ivanovici) (from "The Jolson Story)—Kate Smith; Pop Corn sack (Walter)—Spike Jones and His City Slickers. Vocal: The boys in the back room & Sir Frederick Gas; Dreams are a dime a dozen (Mysels)—Kate Smith; You always hurt the one you love (Roberts), Vocal: Carl Grayson & Red Ingles; The Blue Danube—Vocal: Carl Grayson, Del Porter, and the Boys in the Back Room with Spike Jones and His City Slickers.

6.30 Marek Weber and His Orchestra.
A Night in Venice—Potpourri (Strauss arr Weninger); At the Tchaikowsky Fountain—Fantasia (arr Urbach).

6.45 STUDIO: TERRY LOU AT THE PIANO.

7.00 STUDIO: "UNIT REQUESTS."

8.00 WORLD AND HOME NEWS (LONDON RELAY).

8.15 STUDIO: "SATURDAY ROUND-UP."

8.30 Melodies From British Radio: George Crow and His Blue Mariners Dance Orchestra, With Barbara Sumner (Vocal).
You give me ideas; One love; Caprice for strings; My love is only for you; Spring rapture; People will say we're in love; Sing; Time after Time; Subway Bounce.

9.00 Orchestral Selections.
Polonaise from "Eugen Onegin" (Tchaikowsky)—The Halle Orchestra conducted by Sir Malcolm Sargent; Adagio (from Quartet in F Major—Op 135 Beethoven)—N.B.C. Symphony Orchestra conducted by Arturo Toscanini; Siesta (Walton)—London Philharmonic Orchestra conducted by William Walton; Magic Fire Music (from "Die Wakjure"—Wagner)—Leopold Stokowsky and the Philadelphia Orchestra.

9.30 "LADY IN A FOG" BY LESTER POWELL.
Episode 7: Wanted—Kitty Stapleton.

10.00 LONDON RELAY: WORLD AND HOME NEWS.

10.15 WEATHER REPORT.

10.16 CABARET AND DANCE MUSIC.
My My—Foxtrot—Tommy Dorsey and His Orch; Taking a chance on love—Foxtrot (Letouche)—Swing and Sway with Sammy Kaye, Vocal: The Three Kadets; Palma Coriano—Rumba (Rosell)—Orquesta Chepin-Choven; Some day we shall meet again—Follow the drum (from "The Lisbon Story" Parr Davies) Patricia Burke with the London Hippodrome Orchestra; Yesterday's Gardenias Foxtrot (Mysels)—Glenn Miller & His Orch, Vocal: Ray Eberle & The Three Modernaries; I'll be your sweetheart—Waltz (Dacre)—The Organ, Dance Band & Me. Vocal: Harry Kaye; My Bonnie lies over the ocean—Foxtrot (Traditional)—Kan Mac & Band Vocal: Beryl Templeton; Song of Songs (Moya)—Perry Como Vocal; They met in Rio—Tango (Gordon)—Leo Reisman and His Orch. Vocal: Sara Horn; Every time I look at you—Waltz (Popplewell)—Joe Loss & His Orch. Vocal: Paula Green.

10.45 STUDIO: A SHORT STORY—"BLUE SILK" BY JONATHAN SLY.

11.00 Fred Hartley and His Music.

11.15 WEATHER REPORT AND CLOSE DOWN.

## Sunday

10.30 RELAY OF THE CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD. Preacher: the Rev. Father F. Kieran, C.F.

11.15 London Studio Concert: New London String Ensemble, Conducted By Maurice Miles.
Chaconne in G Minor (Purcell); Fuga Ricerata (Bach—Arr Ferguson); Symphony No. 3 in C (Boyce); Anna Magdalena Suite (Bach).

11.45 Orchestre Raymunde
Chanson D'amour (Suk); Glow Worm—Intermezzo (Lincke); Stephanie Gavotte (Czibulka); The Dancing Clock (Ewing); Parade of the City Guards.

12.00 "MERRY GO ROUND".
Eric Barker invites you to visit Waterlogged Spa at Sinking-in-the-Ooze With Pearl Hackney, Jon Pertwee, Barbara Sumner, Richard Gray, Humphrey Lestocq and George Crow & His Blue Mariners Band.

12.30 Daily Programme Summary.

12.32 LIGHT VARIETY WITH VICTOR YOUNG AND HIS ORCHESTRA.
Yesterthoughts (Herbert) — Victor Young and His Orchestra; My first love, my last love for always (Reid)—Dorothy Squires Vocal; Punchinello (Herbert)—Victor Young and His Orchestra, Who's excited (Shaw)—Artie Shaw and His Orchestra; Oh my aching heart (James)—Tony Martin, Vocal; Three beautiful words—Dorothy Squires Vocal; Don't be a baby, Baby (Kaye)—The Mills Brothers; Moonlight and roses (Moret)—Felix Mendelssohn & His Hawaiian Serenaders; That naughty waltz (Levy)—Victor Young and His Orchestra.

1.00 Handel's Arias.
Acis and Galatea, Recit: O didn't thou know?—Aria: As when the Dove—Isobel Baillie, Soprano, with the Liverpool Philharmonic Orch; Honour and Arms (from "Samson")—Peter Dawson, Baritone; Spring is coming (Otho)—Kathleen Ferrier Contralto.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Interlude.
Candide—Waltz (Tanascu) — Dinicu and His Orchestra.

1.30 A Popular Concert.
Slavonic Dance No. 16 in A Flat Major (Dvorak)—Czech Philharmonic Orch, conducted by Vaclav Talich; Papillon (Popper)—Rudolf Dietzmann Cello with Piano accomp; 2nd Impromptu—Op 31 (Faure)—Eileen Joyce, Piano; Madrigale (Gaubert)—Marcel Moyse, Flute Solo, Chant de Roxane (from the Opera "Le Roi Roger" — Szymanowski), Danse Espagnole (from La Vida Breve—De Falla)—Jascha Heifetz, Violin; Wedding Waltz (from the Opera "Pierrette's Veil"—Dohnanyi)—City of Birmingham Orchestra.

2.00 Close Down.

6.00 Programme Summary.

6.01 "FROM THE FILMS".
Turn on the old Music Box—From "Pinnochio" — (Washington), Little wooden head—From "Pinnochio"—(Washington)—Victor Young & His Orchestra, Vocal: Ken Darby Singers—Julietta Novis and The King's men; Can I forget you—from "High, wide and handsome"—(Kern)—Jean Sablon; Who cares what people say—from "Nora Prentiss"—(Scholl)—Helen Forrest; Bala—from "The Three Caballeros"—(Gilbert)—Bing Crosby with Xavier Cugat and His Orchestra; Kit the road from "Argentina Nights"—(Schoen)—The Andrews Sisters; Let's get lost from "Happy-go-lucky" — (Loesser) — Adelaide Hall; Gotta get me somebody to love—from "Duel in the Sun"—(Wrubel)—Harry Kaye, Vocal; Swing your partner round and round—from "The Harvey Girls"—(Mercer)—Judy Garland; You don't need a licence for that—from "George in Civvy Street"—(Formby)—George Formby and His Ukelele.

6.30 "ADVENTURES OF JULIA" BY PETER CHEYNEY: No. 4 "Mystery At Merlin".

7.00 London Relay: Weekly News-Letter.

7.15 Studio: "Looking Ahead": A Review of the Week's Programmes.

7.30 Famous Overtures.
Le Roi L'A Dit (Delibes)—London Philharmonic Orchestra, conducted by Constant Lambert; Coriolan—Op 62 (Beethoven)—B.B.C. Symphony Orchestra conducted by Sir Adrian Boult; The Wasps (Vaughan-Williams)—The Halle Orchestra conducted by Sir Malcolm Sargent; Hamlet—Op 67B (Tchaikowsky)—London Philharmonic Orchestra, conducted by Antal Dorati.

8.00 LONDON RELAY: WORLD AND HOME NEWS.

8.15 DINNER MUSIC.
Frescoes—Suite (Haydn Wood)—New Concert Orchestra; La Siesta—(Norton) Barcarolle—Charles Enesco and His Orch; June is calling (Sanderson)—The New Concert Orchestra; Valse Romanesque (Healy)—The New Concert Orchestra; The Runaway Rockinghorse (White)—The New Concert Orch; The Three English Dances (Quilter)—The New Concert Orch.

8.45 "WHOSE BODY", Adapted by Charles Hatton from the Novel by Dorothy L. Sayers. Episode 1: "Mr Thipps Makes A Discovery".

9.15 SUNDAY SYMPHONY: No. 6 in B Minor, Op 74 (Tchaikowsky).
1st movement: Adagio—Allegro non troppo; 2nd movement: Allegro con grazia; 3rd movement: Allegro molto vivace; 4th movement: Adagio lamentoso—Andante—Boston Symphony Orchestra conducted by Serge Koussevitsky.

10.00 LONDON RELAY: WORLD AND HOME NEWS.

10.15 WEATHER REPORT.

10.16 BRITISH PRIME MINISTERS OF THE 19th CENTURY: No. 4: W.E. Gladstone By R.C.K. Ensor.

10.30 "Strings With Wings": The Melachrino Strings With Millicent Phillips and Wilfred Barnes. (Vocal).
First Rhapsody; Thank you Mr Rose; Down the River; Lower; Steal away to Jesus; Serenade for strings; Love walked in; Skaters Waltz; Lady of Spain.

11.00 Studio: Epilogue Conducted By the Rev Father D. Lawler S.J.

11.15 WEATHER REPORT AND CLOSE DOWN.

## Monday

12.30 Daily Programme Summary.

12.32 Light Variety with Reuben Solomon and His Jive Boys.
I've heard that song before—Reuben Solomon & His Jive Boys, Vocal; Nesta West; Mississippi Dream Boat (Fair)—Reuben—Solomon & His Jive Boys, Vocal: Willis Mullings; Strange Interlude (Baker)—Teddy Wilson, Piano solo; Shoo Shoo Baby (Shoen)—Vocal: Nesta West; I dug a ditch (In Wichita) (Mason)—Vocal: Willis Mullings—Reuben Solomon & His Jive Boys; Jack Propelled (Simpson)—Jack Simpson and His Xylophone; It sends me (Hawkins)—Coleman Hawkins, Saxophone Solo; I'd like to set you to music (Mason)—Vocal; Nesta West; Paper Doll (Mason)—Vocal: Willis Mullings—Reuben Solomon & His Jive Boys.

1.00 Eric Coates: "Four Ways Suite."
Northwards—(March) — Southwards — (Valse)—Eastwards (Eastern Dance)—Westwards (Rhythm). New Light Symphony Orchestra conducted by Joseph Lewis; For your delight (Coates)—Light Symphony Orchestra conducted by the Composer.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Orchestral Interlude.
The Grasshoppers Dance (Bucalossi)—Troise and His Mandoliers.

1.30 IVOR NOVELLO AND HIS MUSIC. With Olive Gilbert, Sylvia Cecil, John Stevens and BBC Revue Chorus Orchestra Conducted by Frank Cantell. Introduced by Ivor Novello.
The Meeting Music; The Leap Year Waltz; When the Gypsy played; Highwayman love; The Ghost Ballet; Waltz of my heart; Rose of England; And her Mother came too.

2.00 Close Down.

6.00 Programme Summary.

6.01 "JAM SESSION."
OW (Gillespie)—Dizzy Gillespie and His Orchestra; Tulip or Turnip (Ellington), Elephant Purry (Ellington)—Duke Ellington and His Orch; Blue Rhythm Jam (Mills), Blue Rhythm Be-Op (Mills)—The Mills Blue Rhythm Band; South with the Border (Manone), Beale Street Blues (Handy)—Wingie Manone and His Orch; Nobody knows the way I feel 'dis morning (Delaney)—Sidney Bechet and His New Orleans Feetwarmers; West End Blues (Oliver)—Jelly-Roll Morton's New Orleans Jazzmen.

6.30 STUDIO: HOSPITAL REQUEST HALF HOUR PRESENTED BY NAN DICKINSON.

7.00 STUDIO: "MUSICAL HALL" PRESENTED BY PHILIP BURN & ALAN RUSSELL.

7.30 Studio: Portuguese Half Hour.

8.00 WORLD AND HOME NEWS (LONDON RELAY).

8.15 STUDIO: LINDA CATER TALKS ON FILMS.

8.30 STUDIO: "I LIKE WHAT I LIKE" PRESENTED BY DAVID JONES.

9.00 "THE LIBERATION OF PARIS."
Historical documentary recorded in Paris (in French and English). Commentary by Orson Welles and Emlen Etting, including speeches by General Eisenhower and General De Gaulle.

9.30 BBC Theatre Orchestra Concert, Conducted by Sir Thomas Beecham.
Serenade for Strings—Elgar; Prelude "Irmelin"—Delius; Symphonic Poem "The Golden Spinning Wheel (Dvorak).

10.00 WORLD AND HOME NEWS (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 Selections from Operas.
Semiramide—Overture (Rossini) — The Orch of the State Opera of Berlin. Conducted by Dr Weissmann; Celeste Aida (from "Aida"—Verdi)—Beniamino Gigli, Tenor: I was heedless in my rapture (from "Il Seraglio"—Mozart)—Gwen Catley, Soprano; A Fowler bold in me you see (from "The Magic Flute"—Mozart)—Ewald Bohmer Baritone; Home to our Mountains (from "Il Trovotore"—Verdi)—Bianca Scacciati & Francesco Merli with the Milan Symphony Orchestra; Louise (Saint-Saens)—Selection—De Groot and His Orchestra.

10.45 STUDIO: A SHORT STORY: "BLUE" SILK" BY JONATHAN SLY.

11.00 RADIO NEWSREEL (LONDON RELAY).

11.15 WEATHER REPORT AND CLOSE DOWN.

## Tuesday

12.15 Studio: Religious Talk to Children.

12.30 Daily Programme Summary.

12.32 The Band of H.M. Grenadier Guards.
Bacchanalia Fantasia on popular Drinking Songs; The Smithy in the Wood (Michaelis); The Turkish Patrol (Michaelis); Ballet Russe (No 5) (Luigini); A Princess of Kensington—Selection (Edward German).

1.00 Songs by Todd Duncan (Baritone).
Bess, Oh where's my Bess; I got plenty O' nuttin; Drums (Leslie Smith); River God (Cole Porter); Passepied (Delibes)—Alleyne and Leonhardt and Pianos.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Interlude.
Through Night to Light (Laukien)—The London Palladium Orch.

1.30 Music From Foreign Lands Played by Marek Weber and His Orch.
Reminiscences of Grieg (Arr Urbach); Suite Orientale (Popy); Les Bayaderes: Au Bord du Gange; Les Almees; Patrouille; Czardas from "The Spirit of the Voyevode" (Grossmann); Vienna by Night (Komzaki).

2.00 Close Down.

6.00 Programme Summary.

6.01 CHILDREN'S STORY: "TAMMY TROOTS VISITS THE BURNS COUNTRY" BY LAVINIA DERWENT.

6.15 "HERE WE ARE AGAIN."
With Rita Williams, Mai Bacon, Harry Hudson, Joseph McNally, Sydney Shaw and Orchestra Under Anton.
Land without Music—Selection; Oh how I love my darling; Sunny side of the street; That a difference a day made; Time marches on; 'Tis the day; Melodia; I'll make a man out of you; Your 'at don't fit very well.

6.45 Moreton and Kaye on Two Pianos.
Nightingale; Happy fingers; Dizzy Fingers; Markin' Time; Fire Dance; Where in the world.

7.00 STUDIO: FASHION TALK BY JANE RICHARDS.

7.10 Gluck: Ballet Suite. Boston Promenade Orchestra Conducted by Arthur Fiedler.

7.30 STUDIO: STAGE AND SCREEN FAVOURITES PRESENTED BY AILEEN WOODS.

8.00 WORLD AND HOME NEWS (LONDON RELAY).

8.15 A Short Violin Recital by Jascha Heifetz.
La Fille aux cheveux de Lin (Debussy); Scherzo Impromptu (Grieg); Rondo (Schubert).

8.25 "THE ADVENTURES OF CAPTAIN KETTLE" BY CUTCLIFFE HYNE. Radio Adaptation and Script by John "Pinky" Green.

8.55 Studio: Orchestral Concert by British Composers Presented by Clara Stansfeld.
Capriol Suite (Warlock)—The Constant Lambert String Orch, conducted by Constant Lambert; The Lark Ascending (Vaughan Williams)—David Wise (Violin) and Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent; Belshazzar's Feast (William Walton)—Huddersfield Choral Society with the Liverpool Philharmonic Orchestra conducted by William Walton.

10.00 WORLD AND HOME NEWS (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 DANCE TO CARROLL GIBBONS AND HIS ORCHESTRA.
All of my life—Foxtrot (Berlin)—Vocal Jill Manners; How sweet you are—Foxtrot (Schwartz)—Vocal: Leslie Douglas; Maria Mia—Beguine (de Carolis): My best to you—Waltz (Jones)—Vocal Harry Kaye; The more I see you—Foxtrot (Warren)—Vocal: Edna Kaye; A sinner kissed an angel—Foxtrot (David)—Vocal: Carroll Gibbons; Let me love you tonight—Beguine (Parish)—Vocal: Leslie Douglas; This heart of mine—Foxtrot (Warren)—Vocal: Eric Whitley; Forever—Waltz (Johann Strauss)—Vocal: Paul Carpenter.

10.45 STUDIO: A SHORT STORY: "BLUE" SILK" BY JONATHAN SLY.

11.00 RADIO NEWSREEL (LONDON RELAY).

11.15 WEATHER REPORT AND CLOSE DOWN.

## Wednesday

12.15 Studio: Morning Prayers.

12.30 Daily Programme Summary.

12.32 "On the Paris Boulevards."
Parade d'Oiseau—Onestep (Alexander)—L'Accordeoniste Alexander and His Orchestra; Le Soleil et la lune (Trenet)—Charles Trenet, Vocal; Reve Secret—Valse Musette (Hialet)—L'Accordeoniste Alexander & Orch; Ne dis pas toujours (Lenoir)—Lucienne Boyer, Vocal; Adios Pampa Mia (Larue)—Tino Rossi, Vocal; Rien Que mon coeur (Marten)—Rina Ketty, Vocal; Tiroly—Java Accordeon (Deprince)—L'Accordeoniste De Prince & Orch—Jardin Du Mois de Mai (Trenet)—Charles Trenet; Joli Pinson Polka Accordeon de Prince)—L'Accordeoniste de Prince & Orch.

1.00 Maurice Burman and His Stars of Melody.
London Shuffle; Conge; Morning Mist; Phantom of the Mess.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Orchestral Interlude.
Once on the Rhine—Waltz (Ostermann)—Orchestre Mascotte.

1.30 "From the Shows."
Maritana—Vocal Gems (Wallace)—Clara Serena, Francis Russell, Dennis Noble and Chorus; Song of Norway (Grieg)—Selection—The Palace Theatre Symphony Orchestra conducted by Gideon Fagan; Monsieur Beaucaire—Vocal Gems (Messager)—Light Opera Company; Running Riot—Selection—Debroy Somers Band.

2.00 Close Down.

6.00 Programme Summary.

6.01 CHILDREN'S STORY: "BIFFER AGAIN" BY ELF LEWIS CLARKE.

6.15 Harry Parry and His Sextet.
Southpaw Special (Saville); The Shivers (Goodman); Mr Five-By Five (De Paul); I never knew (Fiorito); Was it a dream? (Coslow).

6.30 "WEDNESDAY SERENADE."

7.00 STUDIO: "IT'S IN THE AIR" VARIETY REQUEST PROGRAMME PRESENTED BY SUSAN HOWARD.

8.00 WORLD AND HOME NEWS (LONDON RELAY).

8.15 "Serenade to the Stars": The Sidney Torch Trio with Jack Cooper to Sing.
Starlight Serenade; Constantly; The Fleet's In—Selection; Tangerine; Arthur Murray taught me dancing in a hurry; I remember.

8.30 "PAUL TEMPLE AND THE SULLIVAN MYSTERY" BY FRANCIS DURBRIDGE.
Episode 5: "The House of Bahrk"

9.00 New Records.
Nightingale Chorus "Solomon" (Handel)—Choir and Orchestra of the Bach Cantata Club, London; Kaddisch (Ravel)—Yehudi Menuhin, Violin; Pacan (Arnold Bax)—Harriet Cohen, Piano; Das Donnerwetter, K 534, (Mozart)—Edwin Fischer and His Chamber Orchestra.

9.15 STUDIO: HARMONICA RECITAL BY CHAMBER HUANG, WITH PIANO ACCOMPANIMENT BY CLARA STANSFELD.

9.30 STUDIO: ANTHOLOGY PRESENTED BY CLIFFORD DAVIES.

10.00 WORLD AND HOME NEWS (LONDON RELAY).

10.15 "STONEHENGE."
A feature programme by Gerald Breansa and Desmond Hawkins. Music composed by Robin Milford and played by The West Country Studio Orch.

10.45 STUDIO: A SHORT STORY: "BLUE SILK" BY JONATHAN SLY.

11.00 RADIO NEWSREEL (LONDON RELAY).

11.15 WEATHER REPORT AND CLOSE DOWN.

## Thursday

12.30 Daily Programme Summary.

12.32 Jimmy Lunceford and His Orchestra and Art Lund (Vocal) in A Light Variety Programme.
Jazznocracy (Hudson)—Jimmy Lunceford and His Orchestra; It's a lonesome old town (Tobias)—Art Lund (Vocal) with Orchestra; Shoemaker's Holiday (McKay)—Jimmy Lunceford and His Orchestra; What'll I do (Berlin)—Art Lund; And then it's heaven (Kaufman)—The Dinning Sisters; Mandy (Berlin)—Jimmy Lunceford and His Orch; Sleep time Gal (Whiting)—Art Lund; The Stars will remember (Palos)—Peggy Reid Vocal; Uptown Blues (Lunceford)—Jimmy Lunceford and His Orch.

1.00 Frederick Bayco at the Organ.
Spanish Dance; To a Wild Rose; Autumn; English Dance (Quilter); Love steals your heart; London Bridge March.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Orchestral Interlude.
Our Waltz (Rose)—Albert Sandler and His Orchestra.

1.30 London Radio Orchestra, Conducted by Denis Wright.
Richard III—Overture; Londonderry Air; My faithful fond one; Intermezzo and March; Airs from England.

2.00 Close Down.

6.00 Programme Summary.

6.01 CHILDREN'S STORY: "THROUGH THE LOOKING GLASS" BY LEWIS CARROLL.
Episode 4: The Lion and the Unicorn and the White Knight."

6.30 VARIETY WITH THE LECUONA CUBAN BOYS.
Say "Si Si"—Rumba (Lecuona)—Locuona Cuban Boys with Vocal chorus; A love letter—Tango Argentina (Lesso)—Heinz Hupperiz & Orch; Canto Caribe—Rumba (Lecuona)—Lecuona Cuban Boys with Vocal chorus; Don't ask me why—Waltz (Stolz)—Harry Horlick and His Orch; Maria La O (Lecuona)—Lecuona Cuban Boys, Vocal: Elyane Celis; Land of Magic—Tango (Winkler)—Heinz Hupperiz & His Orch; Tendre Bolero (Delmas)—Lecuona Cuban Boys, Vocal: Elyane Celis; Blue Rumba (Vasquez)—Lecuona Cuban Boys, Vocal: A. Rabagliati; Your smiles, your tears—Waltz (Romberg)—Harry Horlick & Orch; Coubanakan—Rumba Foxtrot (Simons)—Lecuona Cuban Boys, Vocal: S. Rabagliati with the composer at the Piano.

7.00 "ITMA" WITH TOMMY HANDLEY.

7.30 Studio: La Demi-Heure Francaise.

8.00 WORLD AND HOME NEWS (LONDON RELAY).

8.15 British Concert Hall: Royal Philharmonic Orchestra Conducted by Sir Thomas Beecham.
The Magic Flute—Overture (Mozart); Divertimento No 2 (Mozart); Piano Concerto No 10 in F (Mozart)—Betty Humby-Beecham, Solo Piano; The Marriage of Figaro (Mozart); Interlude; Amoureuse Waltz (Berger)—International Novelty Orch.

9.15 "The Escape of Charles 2nd" By Alan Burgess: Produced by Leonard Cottrell.
Marius Goring as the King and Marjorie Westbury as Jane Lane.

10.00 WORLD AND HOME NEWS (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 NEW RECORDS OF VARIETY.
A Love Story (Based on Schumann's Concerto in A Minor), Golden Earrings (Young)—Jack Fina and His Orchestra; That's all I want to know (Skylar), I'll dance at your wedding (Oakland)—Helen Forrest, Vocal; Jumpin Jubilee (Hurd), The Donkey Serenade (Friml)—Hal McIntyre and His Orch; Tomorrow (Jenkins), Ask anyone who knows (Kaufman)—Kate Smith, Vocal; Once upon a winter time (Martin), Reflections on the water (Reid)—Paul Fenoulhet and His Orch, Vocal: Doreen Lunday.

10.45 STUDIO: A SHORT STORY: "BLUE SILK" BY JONATHAN SLY.

11.00 RADIO NEWSREEL (LONDON RELAY).

11.15 WEATHER REPORT AND CLOSE DOWN.

## Friday

12.15 Studio: Catholic Prayers by the Rev. Father R. W. Gallagher, S.J.

12.30 Daily Programme Summary.

12.32 Benny Goodman Sextet and Frank Sinatra (Vocal).
Shivers (Hampton), Seven Come Eleven (Goodman)—Benny Goodman Sextet; Close to you (Hoffmann)—Frank Sinatra; Flying Home (Goodman), Rose Room (Hickman)—Benny Goodman Sextet; I don't know why (Ahlert)—Frank Sinatra; Slippery Disc (Goodman)—Benny Goodman Sextet; Paradise (Brown)—Frank Sinatra; I got Rhythm (Gershwin)—Benny Goodman Sextet.

1.00 The Milt Herth Trio and the Jesters.
The Jazz Me Blues (Delaney)—The Milt Herth Trio, Organ, Piano and Drums; Kille Kille (Indian Love Talk) (Taylor)—The Jesters, Vocal; Creole Love Call (Ellington)—The Milt Herth Trio; Please No Squeeza Da Banana (Primo), Fuzzy Wuzzy (Drake)—The Jesters with the Milt Herth Trio.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Interlude.
Baby's Sweetheart (Corri)—Victor Silvesters Harmony Music.

1.30 "Music for You."
Marche Militaire (Schubert)—San Francisco Symphony Orchestra conducted by Alfred Hertz; Romance (Second movement from "Concerto No 2"—Wieniawski)—Natan Milstein, Violin; Where'er you walk (from "Semele"—Handel)—Lawrence Tibbett Baritone; Slavonic Scherzo (Lotter)—Jay Wilbur & String Ensemble; Estrellita (Ponce)—Gwen Catley, Soprano; The last Waltz (Oscar Strauss)—Edith Lorand and Her Orchestra; Miss Hook of Holland—Vocal Gems (Paul Rubens)—Light Opera Comp.

2.00 Close Down.

6.00 Programme Summary.

6.01 CHILDREN'S STORY: "IN HIS MAJESTY'S SERVICE: A STORY OF ADVENTURE ON THE HIGH SEAS UNDER THE WHITE ENSIGN. BY "SEA-LION."
Episode 3: On Board the Pirate Destroyer."

6.30 STUDIO: "ONE NIGHT STAND" PRESENTED BY PHILIP BURN.

7.00 "SEE TEE" TALKS ON SPORT.

7.10 STUDIO: SAXOPHONE RECITAL BY EMILIO SALONGA, WITH PIANO ACCOMPANIMENT BY PETE VALDERRAMA.

7.30 Reg Leopold and His Players with Jack Cooper to Sing.
Music for Romance; Easy to love; In my heart; Dance little lady; Fantasie Impromptu (Chopin); Waltzing in the clouds; Sweet and Twenty; Fiddlers delight; Yesterday.

8.00 WORLD AND HOME NEWS (LONDON RELAY).

8.15 "TAKE YOUR CHOICE."
Cotillion—Ballet Music (Chabrier); Part 1: Menuet Pompeux (La Toilette"), Part 2: Scherzo—Valse ("Danse des Chapeaux"), Part 3: Idylle ("Les Mains du destin"), Part 4: Danse Villageoise ("Grand Road et Final")—London Philharmonic Orchestra conducted by Antal Dorati; Ave Maria (Schubert)—John McCormack, Tenor, with Violin by Fritz Kreisler; Ballade No 2 in F Major, Op 38 (Chopin)—Benno Moiseiwitch, Piano; Piece et Forme De Habanera (Ravel)—Ginette Neveu, Violin; In the Steppes of Central Asia (Borodin)—London Symphony Orch. conducted by Albert Coates; Beau Soir (Debussy)—Maggie Teyte Soprano; Finlandia—Symphonic Poem (Sibelius)—Eugene Ormandy conducting the Philadelphia Orchestra.

9.03 BIZET: "CARMEN" ACT 2.
Artistes in order of their appearance: Carmen — Mezzo Soprano — Aurora Buades; Escamillo—Baritone—Benevenuto Franci; Jose—Tenor—Aureliano Pertile; Zuniga—Bass—Bruno Carmassi; with Chorus and Orchestra of La Scala Opera, Milan. Chorus—Conducted by Vittore Veneziani Orchestra—Conducted by Cav. Lorenzo Molajoli.

9.45 Talk by Roger Manville About the Films "The Red Shoes" and "Oliver Twist."

10.00 WORLD AND HOME NEWS (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 DANCE TO ERIC WINSTONE AND HIS ORCHESTRA WITH JULIE DAWN AND DENIS HALE (VOCAL).
Eager Beaver; Australkham and Sable; There's danger ahead; Summertime (from "Porgy and Bess"); Bottle Party; A Rainy night in Rio; Villa; Green Cockatoo; Stage Coach.

10.45 STUDIO: A SHORT STORY: "BLUE" SILK" BY JONATHAN SLY.

11.00 RADIO NEWSREEL (LONDON RELAY).

11.15 WEATHER REPORT AND CLOSE DOWN.

Yolande Donlan, the young American actress, who recently broadcast in the BBC's programme, "Pleasure Parade."

Martha Raye, called variously "The girls with the loudest voice in Hollywood," The girl with the Joe E. Brown mouth," or simply "The Mouth," was photographed in a seductive moment in the BBC's programme, "In Town Tonight."

## BBC Overseas Shortwave Programmes

### SUNDAY, AUG. 22

6.00 LISTENERS' CHOICE
6.30 IN TOWN TONIGHT
7.00 WEEKLY NEWSLETTER
7.15 LISTENER'S CHOICE
7.30 ENGLISH MAGAZINE
8.00 THE NEWS
8.15 NIGHTS AT THE OPERA (gramophone records).
9.00 FROM THE EDITORIALS
9.15 TWENTY QUESTIONS
9.45 LOOKING AT BRITAIN
20: 'The Yorkshire Coast'
10.00 THE NEWS
10.15 SWEET SERENADE
Peter Yorke and his Concert Orchestra.
11.00 RADIO NEWSREEL
11.15 CONCERTO
Tchaikovsky's
Concert Fantasy for piano and orchestra, played by Franz Reizenstein and the BBC Scottish Orchestra, Conductor, Ian Whyte; Programme also includes Overture: Euryanthe—Weber; Symphonic Variations on an original theme—Dvorak.

### MONDAY, AUG. 23

6.00 CELEBRITY RECITAL
Pierre Fournier (violoncello)
Ernest Lush (piano)
Sonata in F major for violoncello and piano—Brahms.
6.30 MUSIC WHILE YOU WORK
7.00 THE COMMONSENSE OF SCIENCE
7.15 WELSH MAGAZINE
7.45 SPORTING RECORD
8.00 THE NEWS
8.15 MUSIC FOR YOU
Geraldo and his Concert Orchestra.
9.00 FROM THE EDITORIALS
9.10 KENT v. AUSTRALIA
Cricket: A commentary.
9.30 Michael Miles in
RADIO REVELS
An all-comedy quiz, with winners becoming 'Conductor of the Week' and 'Singer of the Week.' The Dance Orchestra, conducted by Stanley Black.
10.00 THE NEWS
10.15 MUSIC IN MINATURE
10.45 BRITISH INDUSTRY
'Fishing Rods and Shot Guns' A talk by William Hnit.
11.00 RADIO NEWSREEL
11.15 Elsie and Doris Waters on tour with
GERT AND DAISY'S WORKING PARTY
Guest artist: Harry Hemsley, also local talent from Northampton.
12.00 Midnight: AMERICAN LETTER

### TUESDAY, AUG. 24

6.00 TIP-TOP TUNES
Geraldo and his Orchestra.
6.30 MUSIC WHILE YOU WORK
7.00 SCIENCE REVIEW
7.15 ELTON HAYES
7.30 WELSH MAGAZINE
8.00 THE NEWS
8.15 BAND OF THE SCOTS GUARDS
Conductor: Major S. Rhodes.
8.45 THINK ON THESE THINGS
9.00 FROM THE EDITORIALS
9.10 KENT v. AUSTRALIA
Cricket: A commentary.
9.30 THE KENTUCKY MINSTRELS
10.00 THE NEWS
10.15 CELEBRITY RECITAL
Campoli (violin)
10.45 BRITISH FARMER
'Farm Management,' a talk by Clyde Higgs.
11.00 RADIO NEWSREEL
11.15 VARIETY BANDBOX

### WEDNESDAY, AUG. 25

6.00 FROM THE PROMENADE CONCERTS
London Symphony Orchestra; Conducted by Basil Cameron; Clifford Curzon (piano); Concerto No. 24 in C minor—Mozart.
6.30 MUSIC WHILE YOU WORK
7.00 REPORT FROM BRITAIN
7.15 LISTENERS' CHOICE
7.30 COUNTRY MAGAZINE
8.00 THE NEWS
8.15 BBC MIDLAND LIGHT ORCHESTRA
9.00 FROM THE EDITORIALS
9.15 SOUTHERN SERENADE
9.30 SONGTIME
10.00 THE NEWS
10.15 'STONEHENGE'
10.45 SANDY MACPHERSON AT THE THEATRE ORGAN
11.00 RADIO NEWSREEL
11.15 John Watt presents
SONGS OF THE YEARS
This week the hit tunes of 1930.

### THURSDAY, AUG. 26

6.00 'THE GOOD COMPANIONS' by J. B. Priestley 3: 'Finale and Coda'.
7.00 THE BALANCE OF EUROPE
7.15 'REMEMBER WHEN?'
7.30 BOOK OF VERSE
8.00 THE NEWS
8.15 RING UP THE CURTAIN
BBC Theatre Orchestra and Chorus; Conducted by

# We will now sing ...if five shy men agree

by BERNARD WICKSTEED

HAVE you heard the story of the Five Shy Men and the Hymn Book? I came across it through an advertisement saying there is going to be a new edition of "Hymns Ancient and Modern."

Some of the old favourites are to be left out "for what seem to the proprietors sufficient reason."

The proprietors of the hymn book are the five shy men.

"Ancient and Modern" is used in more than half the parishes in the Church of England. Eighty million copies of it have been sold since it was first brought out in 1861.

Every Sunday seven or eight thousand clergymen select from it hymns for their services, and up to a million people sing them. Millions more were brought up on them. I was myself. Yet the Church itself has no control over the book.

## Many shared

THE people who decide what goes in and what stays out are the five men. Hardly anybody knows who they are.

There is an Authorised Version of the Bible and of the Prayer Book, but there is no authorised hymn book. The Methodists have one of their own.

The Church of Scotland, the United Free Church, and the Presbyterians of England, Wales, Ireland, Australia, New Zealand, and South Africa use the Revised Church Hymnary, in which you will find many of the hymns that appear in Ancient and "Modern," too.

The Congregationalists and the Salvation Army also have their own hymn book. But not the Church of England. In an old-fashioned way it still relies on private enterprise.

The new edition is going to be shorter than the last. It will have 636 hymns in it instead of 779.

"Onward, Christian Soldiers," "Abide with Me," and "Rock of Ages" will be kept, but "O Paradise, O Paradise," which is a real old favourite with many people, is going out.

It was when I tried to get into touch with the five men to ask them about the changes that I found out how shy they were. I tried the publishers first. "Sorry," they said, "we cannot reveal who they are. They wouldn't like it."

So I tried the Church of England, which, in keeping with the times, has a Press officer. He'd never even heard of them. "If you find them," he said, "do let me know."

It was the same with half a dozen other Church organisations. Either they didn't know or they wouldn't say. No names, no pack drill, they said.

Then I found out what may be the reason for their shyness. The last time "Hymns Ancient and Modern" was revised there was a terrific row.

The proprietors—there were 11 of them then—were so severely assailed by the Press and a section of the clergy that they had to bring out a 31-page apologia.

That was 44 years ago, and there are people who haven't forgotten it yet. One of them is a reporter who covered the story.

"I remember it well," he said. "They altered 'Hark! The herald angels sing to Hark! how all the welkin rings. Two million copies had been printed before publication. There were so many complaints that the proprietors changed back to "herald angels'."

Although the publishers are already advertising the new version, it is not going to be out before Easter, 1950.

## Sales and profits

NOW, what happens to all the money that is made out of the book? Up to 1914 it sold two and a half million copies a year. Paper restrictions have cut this to three-quarters of a million—but that's quite a sale.

In one form or another the profits are all turned back to the Church. The five men act as a trust. Thousands of copies are given away to poor parishes. There is a scholarship for students of church music, and other grants go to church funds and charities.

Once you start making inquiries like this you come across all sorts of incidental intelligence. For instance, according to the Encyclopaedia Britannica there are nearly half a million hymns in existence.

So picking the best 636 is a bigger job than you might think.

Another thing about hymns is the speed at which some of them seem to have been written. John Wesley who might be called the father of modern hymn writing, invented a special shorthand of his own to get them down on paper. (This was 100 years before Sir Isaac Pitman appeared on the scene).

Wesley's brother Charles probably holds the world's record for quantity. He wrote 6,500 hymns, 205 of which are in the current Methodist hymn book and 27 in "Ancient and Modern."

Practically everything that happened to him suggested a hymn. He wrote "See How the Flame Aspires" after seeing a blast furnace in Newcastle. He wrote 19 more to comfort people during an earthquake in London. One of them has a verse starting, "A house we call our own which cannot be o'erthrown."

## Hymn writers

"GLORY and thanks to God we give" was written after a floor collapsed at a meeting in Leeds and he and a hundred others fell into the room below.

Bishop Heber (nine hymns in "Ancient and Modern") wrote "Greenland's icy mountains" in about an hour and "Down life's vale we wander," popular with evangelists, was composed by a man walking down stairs.

The first line came to him on the top step and by the time he reached the bottom he had finished the whole hymn—music as well as words.

Appropriately enough for an article on hymns we'll end with a note about the word "Amen." It is a Greek word, and may be translated "So be it." In the "Ancient and Modern" it appears at the end of every hymn.

Other collections use it only after hymns containing a prayer.

It shouldn't be sung after "Onward, Christian Soldiers," for instance, or "Soldiers of Christ, Arise!" for they are not prayers, but songs of praise and exhortation. And jolly good ones, too.

By W. J. BROWN, MP

# The grim facts behind the Marshall Loan

IT is a Socialist assumption that the cause of all our woes lies in the immense sacrifices we made for victory in the war. Therefore, it is right that America, which suffered so much less, should help us.

It is the Tory assumption that pretty well all our troubles are due to the wickedness and incompetence of the Socialist Government. Therefore, it is right that we should be helped by capitalist America.

Different assumption—the same conclusion.

According to the Socialist Government, in a few years we can achieve a balance of payments with America—that is, the dollar shortage is temporary. Therefore to accept temporary help is justifiable.

According to many Tories, the dollar shortage arises out of the changed situation of the world, and will be permanent. Therefore, to accept temporary help is justifiable.

Different assumption—the same conclusion.

So, after a series of knockabout turns, the subverminous Tories, and the presumably super-verminous Socialists, having each attributed every political vice and crime to the other, linked arms and walked through the same lobby in happy harmony about the Marshall Loan.

• •

DISSENT was confined to two tiny groups, one on the Left and one on the Right; these two groups likewise went into the same No lobby for wholly different reasons.

The Right dissentients feared the effect of the agreement on agriculture at home and Colonial development abroad.

The Left dissentients opposed the agreement because they said that Marshall Aid was a deepland plot to reduce Britain and Europe to the level of an American colony.

They preferred that we should rest our economy on Russia—so that we might be a free people, like the Poles, the Czechs, the Rumanians and the rest. They would not have us squeezed by the Yanks. Much preferable to them are the gentle touches with which the Russians caress the British sector of Berlin!

Besides, added the ineffable Pritt, after the Presidential election we shouldn't get American help anyway. So what! Don't bother? No. Resist like anything.

• •

NOW my views on this matter are somewhat individual. I think it is not so much the clauses of the Marshall Aid agreement which matter as the fact of being in debt. He who controls the means whereby I have, controls my life—whatever the terms of the bond.

And so I think that the only thing we should accept from the Americans is an outright gift, without conditions. This may seem slightly abrupt. But I mean it.

In the first place what is due to us is not a loan but a gift. Granted that we are broke today because of disproportionate effort and loss in a common enterprise, our partner should freely restore the balance. If this were done, America would give us more than the first American Loan and Marshall Aid combined.

Next, it should be given without conditions, for it is as much to America's interest to give as it is to ours to receive. The American economy can go on working only if it finds some means of disposing of the surplus which its immense productive machine makes inevitable.

Nor can it be repaid. For, in fact, repayment is impossible without injuring American interests.

In principle there are only three ways of repaying a debt between nations. It can be repaid in gold, in goods, or in labour.

Of gold we have none to mention. Most of the world's supplies are buried at Fort Knox.

Our goods could be sent to America on the requisite scale only at the expense of precipitating crisis there. If we sent a million men to work out the debt by labour we should merely put a corresponding number of Americans out of work.

That is why, when I was asked, in America, in 1941, why we had repudiated the debt we contracted from the Americans in the 1914-18 war, I replied superbly: "Because we are very fond of you, and wouldn't hurt you for the world."

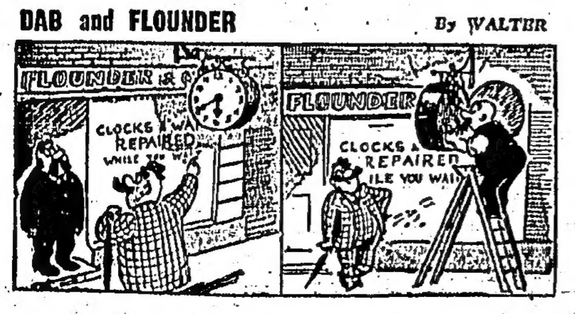
• •

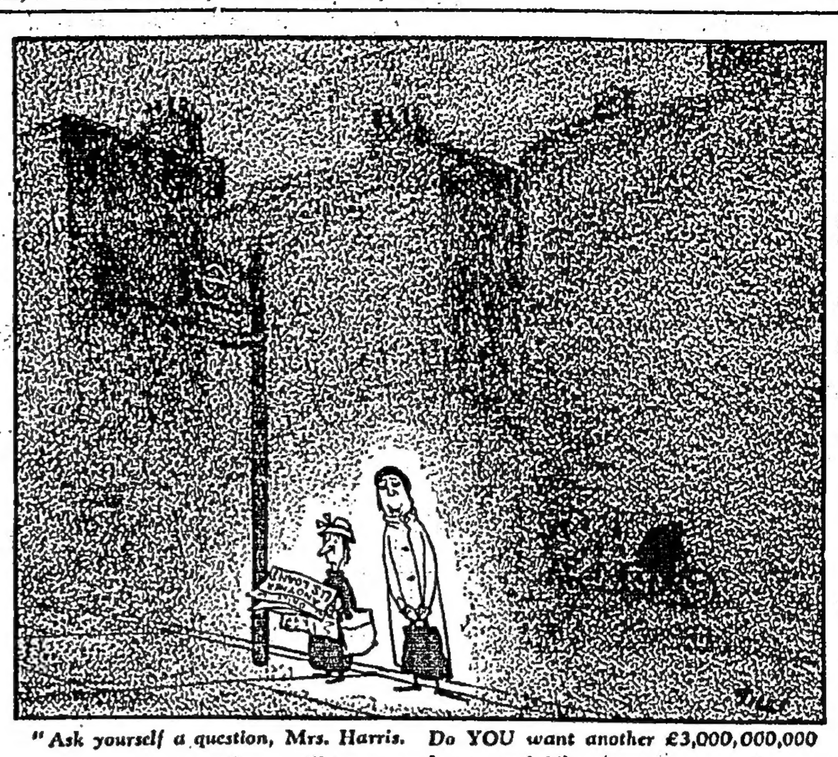
ACCEPTANCE of Marshall Aid will serve, I fear, to disguise two truths from two peoples.

It will disguise from the British the truth that we are producing and continue to produce much less than we are consuming—a process to which in the long run there is only one, and a very painful, end. And it will retard the education of the American people in the truth that the American economy now confronts a situation which cannot be met on the basis of the old international economics.

In the labour of our own hands, in the resources which, at home and in the Colonies, are within our control, the real hope of our future rests, and, not in American loans.

DAB and FLOUNDER By WALTER



"Ask yourself a question, Mrs. Harris. Do YOU want another £3,000,000,000 millstone round your neck?"

# NOBODY HAS EVER SEEN AN ATOM

By DR. S. LILLEY

Fellow of St John's College, Cambridge

NOBODY has ever seen an atom. That is perhaps the most important fact to bear in mind when thinking about the history of atomic theories: "Nobody has ever seen an atom." And all the evidence which makes the scientist of today virtually sure that the universe is built up out of atoms is indirect evidence; it comes from observing all sorts of happenings and noting that much the best way to explain these happenings is by assuming that everything is built up out of atoms which have certain specified properties.

The nearest that modern scientists have come to seeing atoms is seeing where they have been—seeing the tracks they leave behind them when they pass quickly through carefully prepared materials. It is as if we had never seen an elephant, but we deduced that elephants exist from the flattened grass and broken trees they leave behind in crashing through the jungle.

That is coming fairly near to direct evidence for the existence of atoms. But the Greek philosophers, who first proposed atomic theories about 2,400 years ago, had much less than that to go on. They wanted to explain some of the obvious facts of nature around them—why a piece of wood hangs together as one piece and yet can be divided into two by a knife, why two distinct liquids like water and wine can be mixed together to give one perfectly homogeneous liquid. And they also wanted to explain some of the more cosmic facts about the universe—how is it, for example, that the universe is a permanent thing; and yet everything within it is constantly changing.

## Permanence

AND they found that these things could best be explained by assuming the world was made up of atoms—tiny, hard, unbreakable particles that sometimes stuck together in one arrangement, sometimes in another. The unbreakableness of the atom gave them that underlying permanence of the universe; and the ever-changing combinations explained the constant change and flux that they saw everywhere.

The atomic theory gave the best explanation of the facts that the Greeks knew about. But the number of facts they knew was very, very small—too small to form the basis of a genuinely scientific theory. So we have to class Greek atomism as no more than an inspiring and plausible speculation.

Because its factual basis was so small, Greek atomism was weak; it could not stand up to any determined attack. And it had features which brought very determined attacks upon it. This picture of the world as made up of atoms whose changing combinations were the whole of reality seemed to leave no room for human freewill, and—most damnable of all in those days—no room for the gods. And so, when the great independent thought of Greece decayed, when theology became the queen of the sciences—in later Greek times, under Rome, and all through the Middle Ages—atomism fell into disrepute as a form of atheism.

## Evidence

IT did not gain support again until the seventeenth century, when independent scientific thought once more became strong. The evidence on which the seventeenth-century atomists based their theory was still very indirect—it was still concerned with how things mix, why they can be cut, how salt gets dissolved in water, and the like. It was very scanty evidence by modern standards, but it was a lot more than the Greeks had; and seventeenth-century atomism must, I think, be ranked as a genuine scientific theory.

At all events, the first outstanding success of atomism—Dalton's chemical atomic theory of the early nineteenth century—has an ancestry that can be traced back to those seventeenth-century thinkers. There is not space to go into details, but let us put it briefly this way.

Newton had produced a theory to explain the way the volume of gas varies with its pressure in terms of atoms and the forces between them. It was a wrong theory, but a very suggestive one. Dalton was interested in meteorology, and, therefore, in the atmosphere—which is a mixture of gases—oxygen, nitrogen, some carbon dioxide, and a little water vapour. He extended Newton's theory to explain the behaviour of mixed gases. Again, his theory was wrong, but suggestive. It suggested to him the idea of assigning different weights to the atoms. And, thinking along these lines, he evolved his chemical atomic theory, which you might put briefly like this.

## Elements

EACH different element—iron, carbon, oxygen, and so on—is composed of atoms all having the same weight—the atomic weight. And each element has its own atomic weight, different from that of the others. Furthermore, said Dalton, when a compound is formed, that simply means that the atoms of different elements have joined up in small teams—carbon dioxide, for example, consists of teams (or one atom of carbon and two of molecules) each of which contains one atom of carbon and two oxygen.

Given these assumptions, you can deduce a tremendous number of the facts about chemical combination—why two elements will combine in one proportion and not in another, and things like that. Starting from a few simple assumptions about atoms, this theory explained a vast body of chemical facts. And that is the sign of good theory, a probably correct theory. It was the first really strong evidence for the existence of atoms, though it was certainly not conclusive.

## Indivisible

DALTON, and his successors for ninety years, thought of atoms as the smallest units in nature, absolutely indivisible. The man who proved that atoms themselves are composed of smaller particles was J. J. Thomson, in 1897. Now my jump from Dalton to Thomson is bound to give you the impression that very little progress was made between Dalton's time and Thomson's. Actually, the impression is false. In fact, Thomson's discovery follows on decades of steadily developing knowledge—chiefly concerned with the relations between electricity and chemical action. And, on the practical side, his work was only made possible by years of improvements in methods of making high vacuums.

If you pass an electric discharge through a vacuum in a glass tube, you get very remarkable results. What happens depends on how good the vacuum is. If it is only moderate, you get an effect like the one you see in neon lighting. But the really exciting things happen in a much more perfect vacuum. When almost all the air is gone from the tube, it looks at first sight as if nothing is happening. But, on closer examination, you discover that some sort of invisible rays are passing along the tube.

We call these cathode rays, because actually they come from the wire at the negative end of the tube—or the cathode, as it is called. You cannot see the rays; but you can detect them by the fact that, where they strike the glass at the other end, they produce a greenish-yellow glow. If you stick things in their path, you produce shadows in this glow; and, by noting the position of the shadows, you can show that the rays are travelling away from the cathode in straight lines. Then you can try various experiments on the rays—always using the glow and the shadows, to tell you what is happening.

In the 1890's, cathode rays were very popular among physicists. And they were something of a mystery. They did not fit in at all well with any of the current notions of matter. It was J. J. Thomson who cleared up the mystery of 1897. He showed that these were actually fast-moving streams of very tiny lumps of matter, each carrying an electric charge. Actually, each of them is about one two-thousandth the weight of a hydrogen atom, the lightest atom of all.

I cannot give you the full details of how Thomson proved this, but I can give you some idea. By a simple trick, you let these rays out into the air, and you can note how far they travel in air. Thomson found that they travelled much further than they would do if they were as big as atoms. That was some evidence for the idea that they were actually much smaller than atoms.

## Electrons

THEN, by measuring how much the rays became bent in electric and magnetic fields, he worked out the ratio of the electric charge on each particle to its weight. And, finally, using a device which was really an electrical equivalent of a spring balance, he was able to find both the charge and the weight separately.

They did the trick—it turned out that all these particles had the same charge and the same weight, and the weight was about a two-thousandth of the weight of the smallest atom. Of course, you recognise these particles: they are familiar enough now as electrons.

And now the final points relating electrons to atoms: it was found that these electrons came out of the material in the cathode, and that you always got the same electrons no matter what material the cathode was made of. That could only mean one thing—these electrons must come out of the atoms in the cathode. In other words, atoms contained smaller particles. So, in 1897, the old idea of individual atoms was abandoned. Atoms were discovered to be complex structures, built up from electrons and—something else. That 'something else' was going to require a great deal more research, but at least the first step was taken.

## Alpha-particle

ABOUT that time, things were moving quickly in the atomic world. In 1896, Becquerel had discovered that uranium was radio-active—that is, it gives off continually some sort of radiation which does things like fogging a photographic plate, even in the dark. And, in 1898, the Curies discovered radium, which is far more radio-active. It took several years' work, chiefly by Rutherford and Soddy, to discover what really happens in radio-activity. But, eventually, it became quite clear that the atoms of the radio-active substances were splitting up from time to time.

There was more evidence that atoms are really complex structures. Three things were found to come out of them. First, gamma-rays, which are like an extreme version of X-rays. Secondly, electrons—the same electrons that Thomson had discovered. Thirdly, a new sort of particle, called an alpha-particle. These alpha-particles later proved to be complex things—the nuclei of helium atoms, in fact—so that it would be misleading if you were to start thinking out the structure of the atom from the fact that you can get alpha-particles out of it.

# DEVELOPING NATIONAL FITNESS

By DR. GEORGE GRETTON

SIDE by side with Britain's great new national health scheme, which cares for the medical welfare of every man, woman and child in the country, go other plans, of which perhaps less is known, aiming at educating her population to keep fit.

Recently in London, delegates from all over the British Commonwealth have been attending a research board for the correlation of medical science and physical education. Addressing them, Mr P. J. Noel-Baker, Minister for Commonwealth Relations, expressed the hope that within the next generation Britain would have a nation of athletes, "men and women alike."

The way this will be achieved is by the widespread establishment of physical research clinics. The best known of those already in existence is probably that at Peckham, in Southeast London. These "health centres," as they are sometimes called, do not provide for people who are sick—the sick are provided for under the national health scheme—but for ordinary folk and their families.

## FIRST CENTRE

The first centre was started about a quarter of a century ago as the result of voluntary research into family health by two doctors. They observed that a large number of people who were nominally healthy, that is to say they had nothing medically wrong with them, were none the less lacking in vitality, in the real spirit of living. So they set up a family centre or club. Only families could join it, and they had to live in the immediate locality. Members paid a regular weekly subscription and undertook to submit to a regular medical examination.

But apart from that there were no regulations. One of the basic principles of this form of self education was to leave the people to teach themselves to do whatever they wished. For example, when the centre started, only 13 percent of the members could swim. In less than a year over 80 percent had not only decided for themselves that they wanted to swim but had learned to do so.

In general, results showed that 75 percent of those coming to the centre ceased to be just "neutral," but came alive and started to enjoy living. Experts, who moved freely about the centre, were able to observe the development of men and women in the art of being truly alive, just as in hospitals doctors observe the growth of a disease.

## INITIAL OUTPLAY

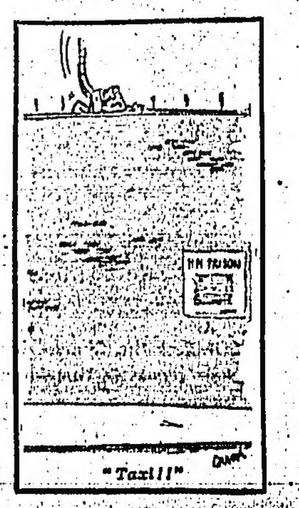
The spread of centres like this all over Britain cannot be expected to take place quickly. For, although eventually each centre can hope to be self-supporting through its members' subscriptions, yet there is considerable initial outlay in acquiring premises and launching a family club. Particular attention has to be paid to the design and layout of the building. In London's Peckham Centre, for example, maximum use has been made of glass so that members can see each other's activities—so that people in the cafeteria can see those in the swimming bath or gymnasium. In these days of shortage in building material and supplies, buildings of this type cannot be put up in a hurry.

Meanwhile, apart from any formal plans, the British people are showing that they are intent on keeping fit. Every week-end, roads out of all large cities of the United Kingdom are filled with walkers or cyclists, singly or in clubs. Physical culture societies report increasing membership. The demand for all kinds of sports goods continues to grow, and the industry which supplies them has shown a marked revival since the end of the war.

## SIGNIFICANT CHANGE

Perhaps one of the most significant changes in the last 25 years is shown in the attitude of the people towards playing fields. Every community of any size now regards playing fields for its younger members to be an absolute necessity. After the first World War, memorials to the fallen usually took the form of monuments or sculpture. Today when people are discussing the best form of memorial to those who gave their lives in the second World War, more often than not it will be agreed that it should be playing fields or open spaces for children.

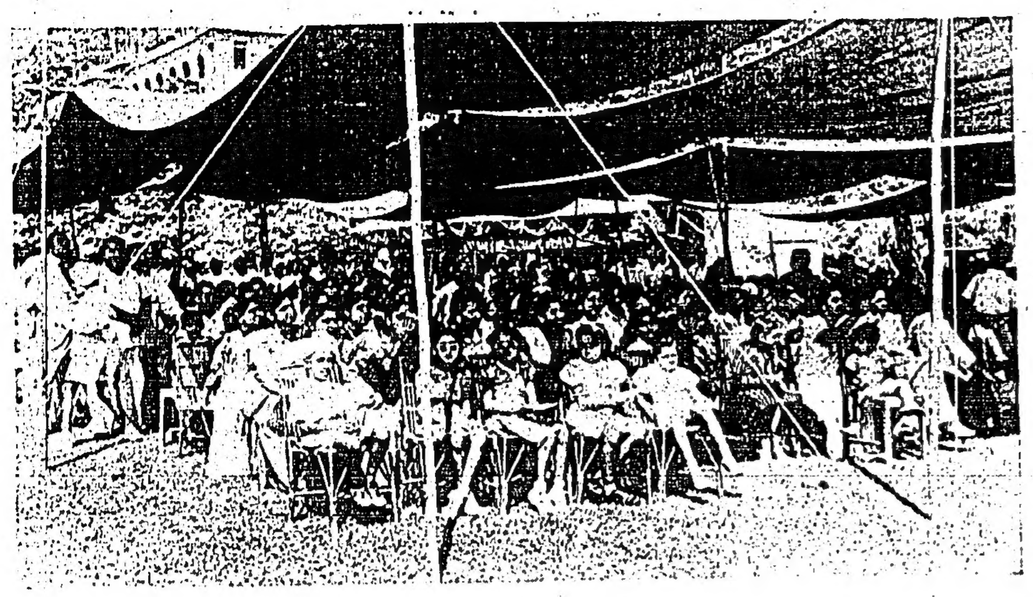
No one in Britain today minimises the difficulties through which the country has to pass in order to achieve prosperity. But the people's faith in the future is reflected in their eagerness to keep fit.



Hongkong Telegraph

# WEEK-END PICTORIAL MAGAZINE

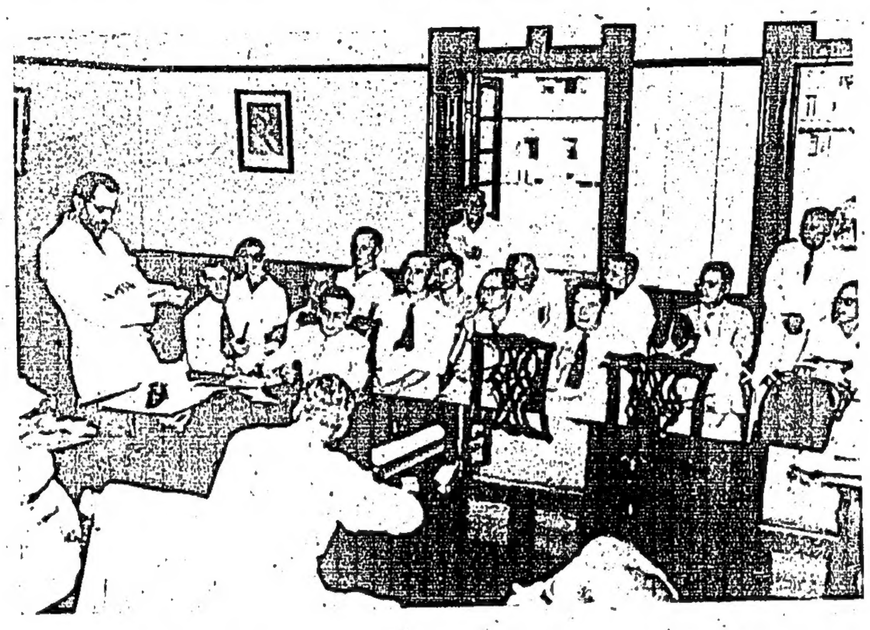
Saturday August 21, 1948



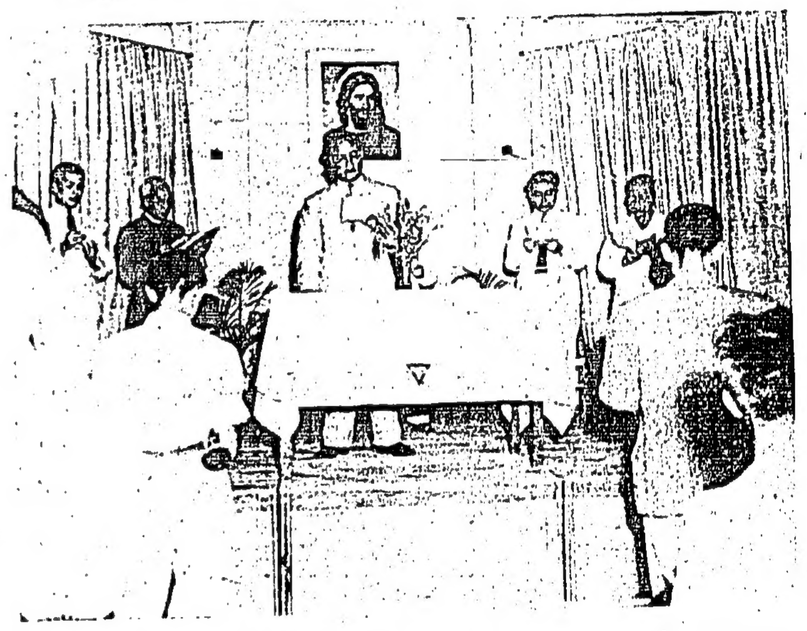
THE first anniversary of the establishment of the Dominion of India was celebrated by Indian residents of Hongkong at a garden party in the grounds of the Indian Recreation Club last Sunday. Above, at the left, is shown part of the large gathering present, and on the right, the chairman of the celebration committee, Mr F. T. Melwani, is seen making his address. (Golden Studio)

DR Maximo Shun-Shin, of Mauritius, and Miss Aileen Sue-On, of Sydney, who were married at the Rosary Church on Tuesday. (Francis Wu)

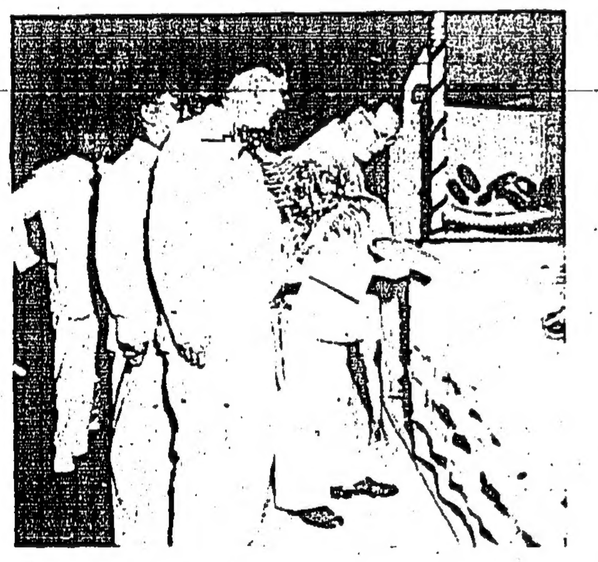
SCENE at the Shelley Street Mosque last Sunday, where Pakistani residents of Hongkong celebrated the first anniversary of the establishment of the Dominion of Pakistan. (Mee Cheung)



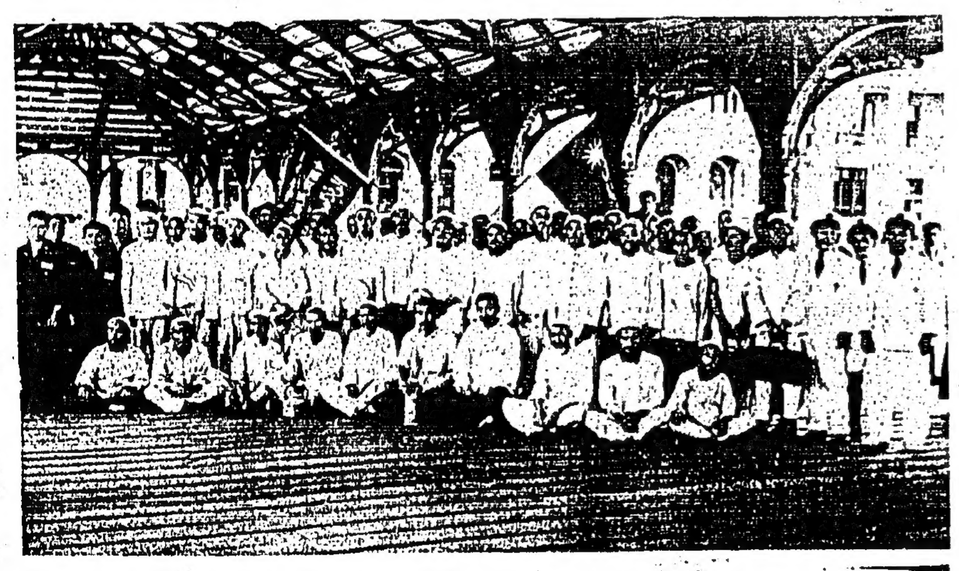
LEFT: Mr J. T. Prior, the chairman, speaking at the inaugural meeting of the Hongkong Angling Society, held in the Board Room of the South China Morning Post. (Telegraph Staff Photographer)



THE Kowloon branch of the Chinese Y.M.C.A., closed since the war, was officially reopened last Saturday. Mr Lam Chi-fung, the President, is seen here leading the service. Telegraph Staff Photographer)



AN exhibition of products manufactured by local Chinese factories was held at the Chinese Y.M.C.A. last Sunday. Picture, above, shows Mr Shum Choy-wah, chairman of the Chinese Manufacturers' Union, opening the exhibition. Left: a tour of the stands. (Telegraph Staff Photographer)



SOME of the Chinese Moslems who are proceeding on a pilgrimage to Mecca, photographed on their arrival in Hongkong early this week. They left yesterday for Singapore by the ss Sinkiang on the first lap of their journey. (Francis Wu)

A fireworks display was one of the features of the dance given last Saturday at the United Services Recreation Club. Here are two parties gathered to watch the display. (Telegraph Staff Photographer).

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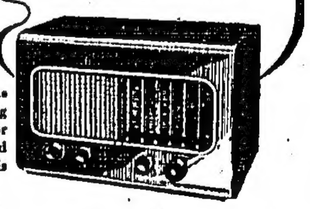

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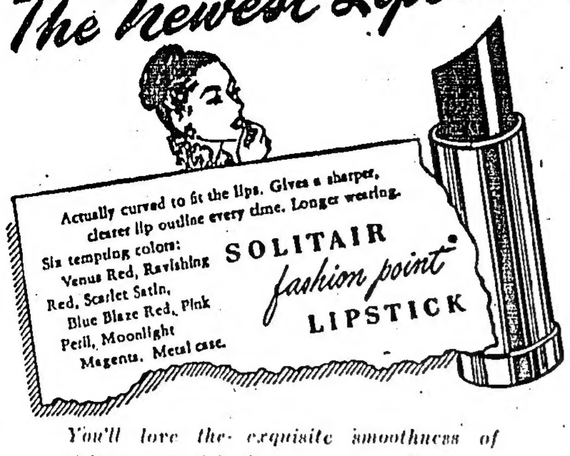


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# WOMANSENSE FASHIONS

## Summer Beauty Insurance

By HELEN FOLLETT

DON'T overlook the fact that dark glasses are your summer beauty insurance. Strong sunlight puts vitamins in your system, but it can also put little rays around your eyes. The eyes can't endure glare, so they squint, forcing the surrounding flesh into tiny pleats. That won't do. Exposure, season after season, and the lines will dig in so deeply that no cosmetic magic will erase them.

Remember this; just any pair of glasses will not suffice. The lenses must be clear cut and correct. Some poor ones have wavy lines that may cause eye strain.

You will find glasses of many varieties, lenses of different shapes, bows of different patterns. Usually the high nose piece is best because, with it, the glasses stay properly in place. Some have rims only at the top surfaces of the lenses; many women prefer them. The width of the frame must be considered carefully and the bows must be just long enough, with the right curve to suit. Too many women make casual selections and do not get full protection from strong sunlight.

### Colour Difference

As there are differences of design, there are also differences of colour. Blue lenses look pretty. Amber ones are smart but, if the colour is too deep a tone it may distort vision.

According to the U. S. Bureau of Standards, the safest colour and the most satisfactory one is a greenish yellow. There are flesh coloured ones that enable you to distinguish colours, instead of dimming them to a green tone. They, like others, will screen out the burning element of sunlight.

With plenty of sunfun oil and your dark glasses you should be able to get through the summer season without injury to your complexion. Again we sound the warning: a heavy tan is undesirable. It causes the skin to thicken and lose its delicate texture. You don't want to be a leather neck when the leaves begin to fall, do you?

Hats and hair are complementary; one dictates the other. Steiner's new chignon worn with a light forehead fringe and with the hair brushed up from the side of the head is simple and easy to wear, but when a hat is worn it must reveal both chignon and fringe, as below. The Maud Roser bonnet is in straw and black and has been specially designed to be worn with this coiffure.

## New Hair Styles

### *Hats Must Be Chosen To Go With Them*

By ROSE ROLLAND

WITH the 1948 changes in clothes come alterations in hair styles which are all-important because they are basic. Fringes, smooth or curled, are fashionable with smoothly brushed hair across the top of the head; there is a tendency for the ear to be slightly hidden, and while the page-boy bob is still smart for the teen-agers, the young woman is brushing her hair into a smoothly rolled chignon on the nape of her neck.

This idea of the young girl wearing her hair in a smooth cap which can be kept in order easily and is off the shoulders, is new and interesting, because it points to a greater formality than we have seen for a considerable time. Below you see how attractive a little straw-boater looks perched on the back of the Elizabeth Arden coiffure and showing the shining forehead fringe. Steiner's coiffure for the young woman on the left is basically just as simple, but here it dictates the choice of a hat—in this case the romantic Renoir bonnet by Maud Roser, which can be perched on the top of the head, disclosing both the fringe and the chignon. In this instance, the bonnet is made of velvet with a straw brim and is fastened to the head by a straw-headed hatpin.

While there is a tendency in some quarters to make hair styles much more complicated—an effort to dissuade women to set and arrange their own hair—most of the London hairdressers are developing simpler styles which will be a good setting for the more elaborate hats and clothes.

Elizabeth Arden's flat fringe, worn with page boy bob and with hair brushed like a smooth cap on the top of the head (right), demands a hat which shows it to the best advantage. Here on the left is an Erik hat trimmed with velvet and discreetly veiled which charmingly shows off the forehead fringe and bob.

## *Playing in Earnest*

By PRUNELLA WOOD Indian Head Cotton

IN certain novels people seem to play tennis, sit in at high tea, and even go on into dinner all in the same frocks and in a single afternoon invitation; it sounds mussy to me, who likes a shower between exercise and people . . . and active sports clothes for active sports.

Here is a tennis dress you can make yourself, and if you choose pedigreed white cotton for it, you can boil it clean, if you like, after every wearing, and look as smart as you feel.

Such dresses as these are not easy to find, usually are custom-made for the tournament players; but with a paper pattern and excellent cloth, they can be made at home and make you look as Wimbledon as all get out.

## LOIS LEEDS asks . . . .

DO you know that long sleeves are coming back into fashion?

Do you know that gold kid belts and sandals are being shown with cotton dresses?

Do you know that "face powder pink" stockings look wonderful with black linen dresses and open black sandals?

Do you know that you can match your pink stockings to your face powder?

Do you know that hand-painted parasols are very effective as sunshades and are very romantic?

Do you know that pink rouge and lipstick are fascinating with a sunbronzed skin?

Do you know that pink is perfection for swim and play suits?

Do you know that the long skirt, pencil-slim, is more sophisticated than the wide longer skirt?

Do you know that short, flared-out jackets are new?

Do you know that green suede sandals are just as basic as black or brown?

Do you know that hats dipped far to one side are wonderful for round faces—and not so wonderful for other types?

Do you know that satin ribbons are tied in great bunches for wear right on the back of the head?

Do you know that a gold wash is being used on every shade of hair to give it a "glow"?

PARIS dressmakers discover the KNEE

## *The vamp again*

From PATRICIA LENNARD

PARIS.

PARIS dress collections on their first day have already produced a line newer than the New Look.

The House of Jean Desses staged its gala opening with floodlighting, cameras, potted hydrangeas, liqueurs, heat—and a man in a smoke-blue satin suit among the spectators.

Focal point of the new line is the knee. Loose or fitted skirts are caught by bows or buckles or just cling tightly behind the back of the knee, so that the skirts flare out again from the knee to within 14 inches of the ground.

With suits, jackets are much longer—nearly three-quarter length. The natural waist is nipped with a corselet line, and there is a higher bust-line and waist.

Day dresses, too, have a corselet line just under the bust, with the bust itself losing its importance and flattened slightly. The skirts are caught at the knee with panels of back fullness swirling out to give back interest.

Colours for suits at this house are dull and elderly—black, sand, all shades of dull green and gunmetal colours.

Afternoon frocks are fur-trimmed. One had a side bustle of mink tails.

For cocktail wear there is more fur, also frocks in bronze and black striped silk, pearly taffetas.

For six o'clock and onwards dresses are made of iridescent "fly" colours—bluebottle blue, the green of a fly's wings and the red of a firefly.

Evening dresses recall the old-time film vamp Theda Bara. Twelve-row pearl chokers cover the throat, and dresses have straps and usually a corselet line under the bust. Some have puffed hip drapery caught at the back at knee level and then a trailing flounce which sometimes falls into a train and is sometimes slashed up to the knee at the back.

Fur-trimmed stoles and a large amount of diamond jewellery were worn with half a dozen or more of the most lavish evening dresses I have seen in shaded velvet, white chiffon trimmed with mink and black lace. A silver and white brocade evening dress was smothered with diamonds and worn under a double-tiered ermine cape trimmed with its own black tails.

At the Marcel Rochas show it was the familiar New Look with the nipped waist and natural shoulders, but with the prevalent corselet line lengthening the waist.


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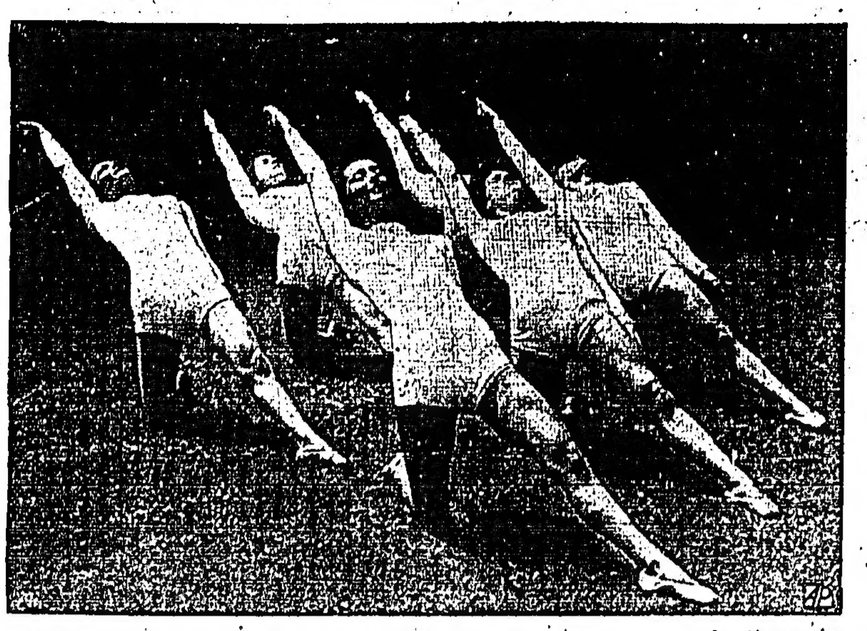
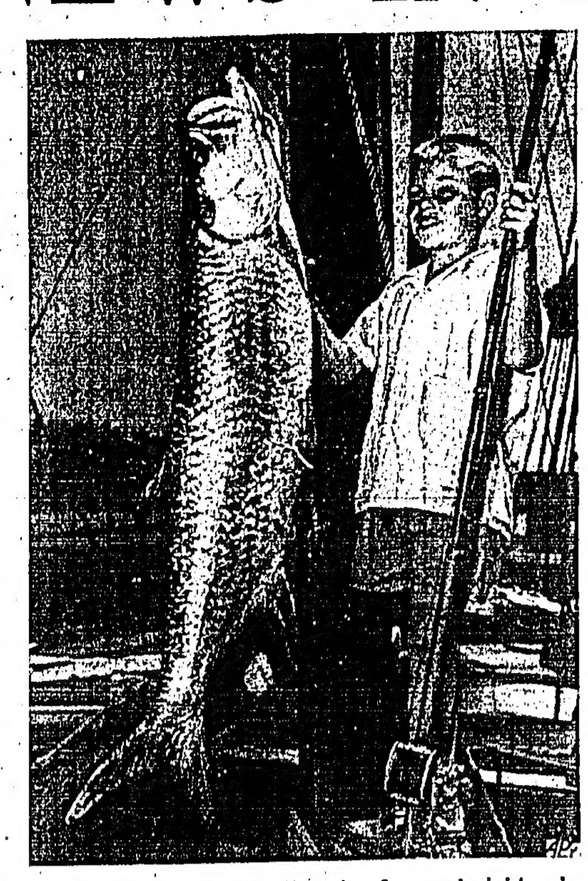
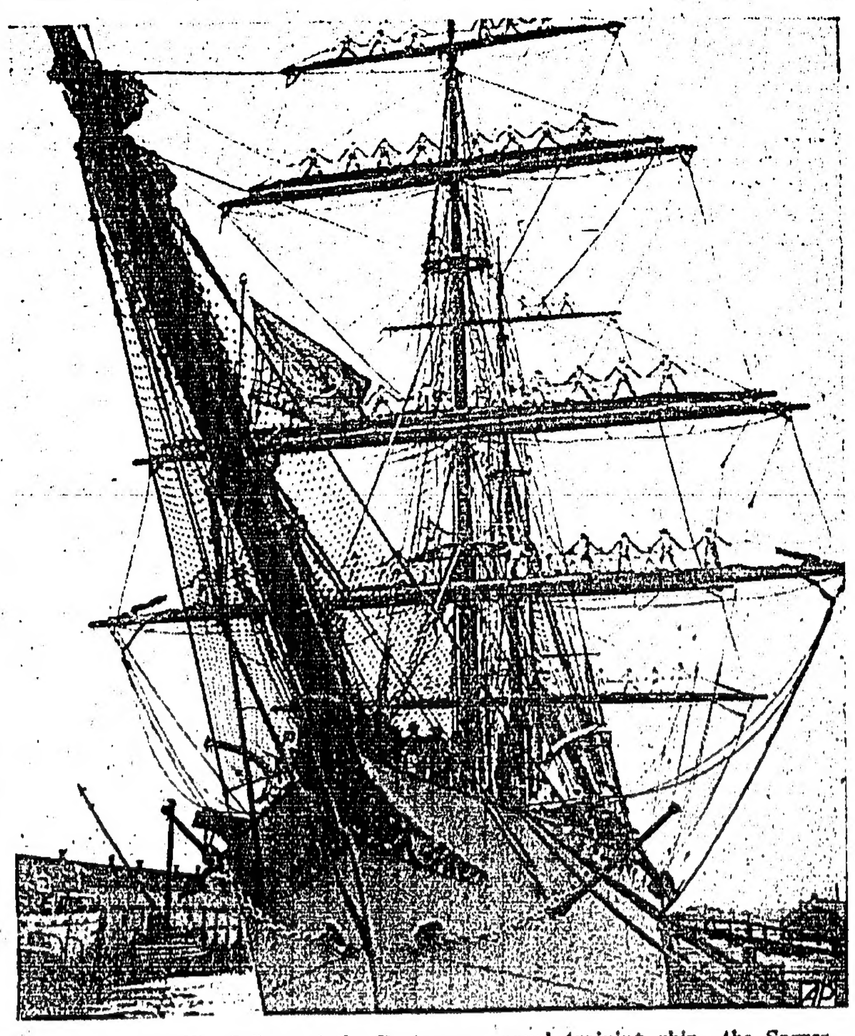
# WORLD NEWS IN PICTURES



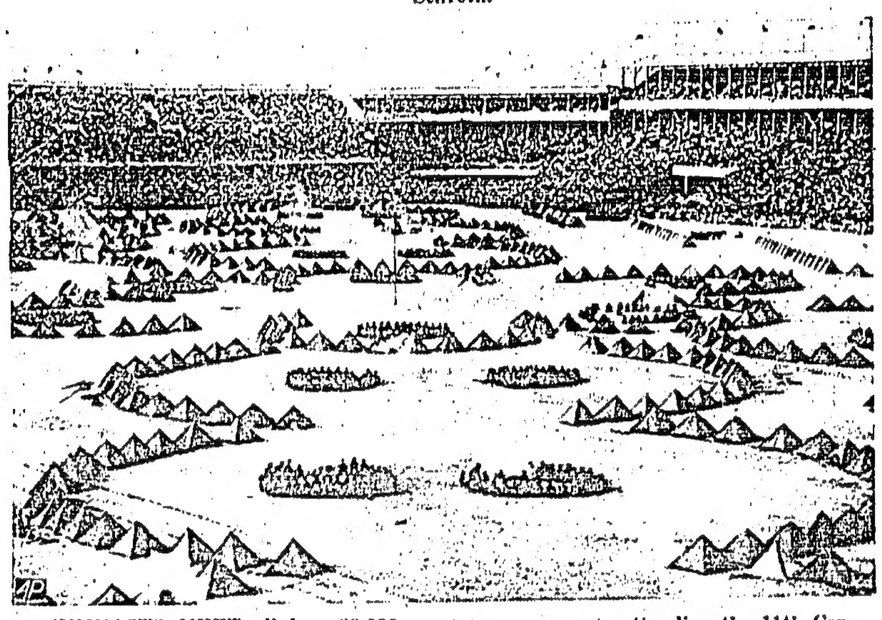
SUPPLE—U.S. women Olympic gymnasts, who won third place at the Games in London, pictured during a tryout at Wimbledon. Left to right—(front) Laddie Bakanic, Anita Simonis, Marian Barone; (back) Concetta Lenz, Meta Elste, Clara Schroth.



LANDS BIG ONE—Otis Brumby, Jr., aged eight, who weighs 60 pounds, pictured with the 45 pound tarpon he landed off Pass-a-Grille, Florida, after a tussle lasting half an hour.



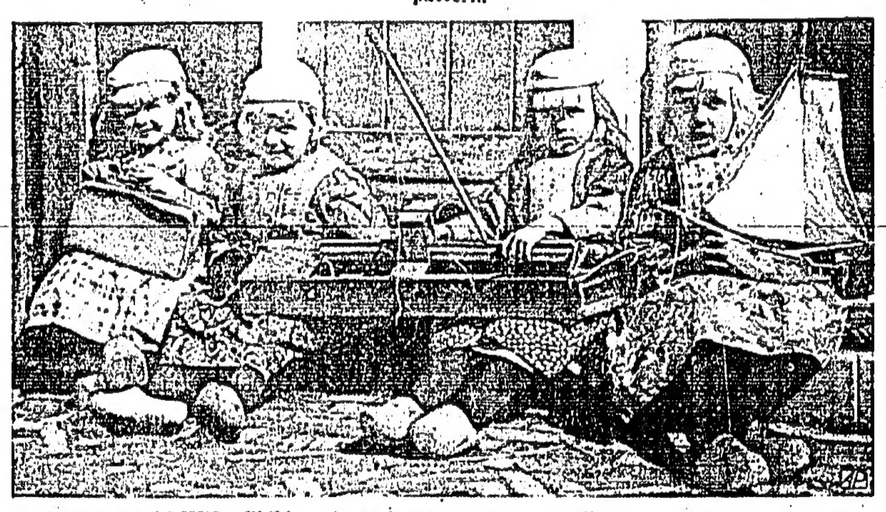
SQUARE-RIGGER—Sailors of the Portuguese naval training ship, the Sagres, stand on the yardarms after the two-masted brigantine tied up in the North River, New York.



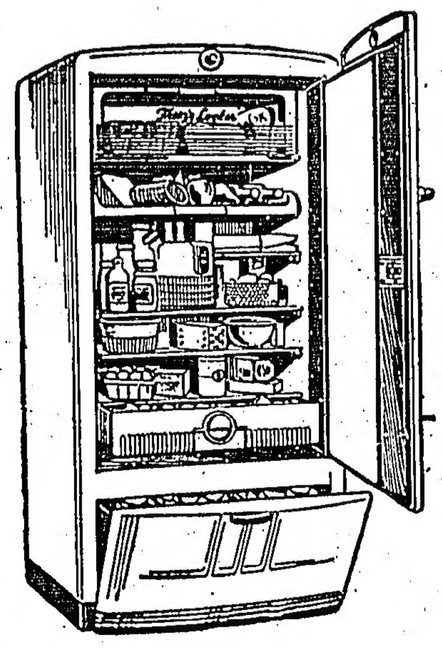
GYMNASTS MEET—Before 80,000 spectators, gymnasts attending the 11th Congress of the Czechoslovak Physical Culture Society gather around camp fires in the special stadium built in Prague for the event. Their tents trace an intriguing pattern.

LAW'S LONG ARM—Virginia Mayo, film actress, poses with Cliff Thompson, 8 ft. 7 in. lawyer from Iola, Wisconsin, during his visit to a Hollywood movie studio.

NEW NAVY—Here are seen sailors of the newly-organised Israeli Navy, who appeared for the first time to take over the port of Haifa when British forces left.



DRESSED ALIKE—Children in Holland are dressed alike—except for caps—until they are eight years old. Boys' caps are of six pieces of cloth; girls' of three pieces. The child on the left of these four at Marken is a girl; the others are boys.

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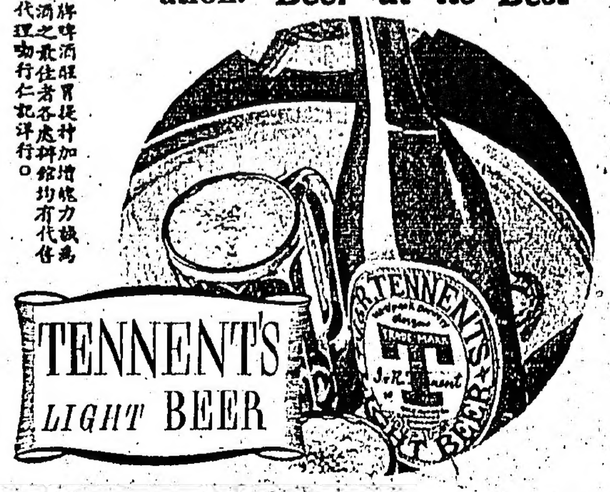


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# BOYS' AND GIRLS' MAGAZINE

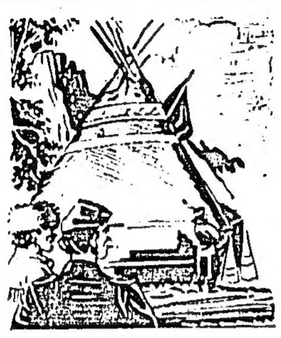
*SPORTS . STORIES . PUZZLES . CRAFTS . GAMES . JOKES*

## Ha Ha For Kit Carson

By LEE PRIESTLEY

KIT CARSON was naturally an expert on all phases of wilderness living, but once an Indian squaw made the great American prairie scout the laughing stock of the frontiers.

Having lived with many tribes of the Plains Indians, Kit Carson had gained high esteem for the deerskin



tepee of his savage friends. Light, strong, warm in winter and cool in summer, the teepee was functionally perfect. In comparison, the heavy clumsy tents of the frontier soldiers were laughably inefficient. Kit thought the army might well adopt some form of the tepee for government issue.

When his fellow officers laughed at the idea, Kit offered to demonstrate the tepee's good points. Upon the day set, Kit arrived with a dismantled tepee and its poles and began to set it up on the parade ground. Many times the scout had seen Indian villages rise almost like magic at the end of a day's march, but the Indian braves had let the women do the work.

The light long poles would not assume their places in a circle when he bound them together near the top. The bundle of deerskins for the covering grew unwieldy and refused to wrap smoothly around the wobbly poles. The wind flap at the top would not turn, so the smoke from the fire swirled inside the tepee, bringing tears to Kit's smarting eyes. Then a puff of wind rocked the whole structure and it collapsed on its demonstrator, who was inside.

Kit Carson crawled out and saw that the officers were not the only ones who laughed. An Indian woman who had watched was chuckling until tears streamed down her face.

Pushing the scout aside, she made a few experienced passes at the bundle of poles. At once they straightened out into a tight, firm circle. Quickly she wrapped and secured the hide covering, turned the wind flap and built a tiny fire inside the tepee, strong enough then to withstand a prairie wind storm. The thread of blue smoke rose straight and true, and went out through the flap.

Then looking at Kit Carson, the squaw shook her head vehemently and went away, still laughing. Kit Carson never tried again to interest the United States Army in tepees.

## Safety Hint

BE CAREFUL WHERE YOU LEAVE YOUR NEEDLES AND PINS AFTER YOU SEW

## Competition

**COMPETITION is not "beating" the other fellow. It is doing things to the best of your ability so that your effort will challenge others to do their best. Whatever objective you may be trying to reach, you receive incentive from everyone who is trying to reach that goal and you give inspiration and encouragement to them by your efforts.**

**There is a place for everyone, somewhere. Your job is to find your own. We don't have to compete with everyone else. We simply have to concentrate on preparing for and finding our goal. If one door seems to close you can push another open. But if we are concentrating on some one particular job we may not see the other opportunity offered.**

**There is a thrill and a lift in competing in the right spirit. If you lose—it's because the other fellow tried harder or gave more and therefore deserves to win. But you can be sure there are other goals which your very failure at one task has opened for you.**

**Your best efforts challenge and inspire the other fellow. That is true competition—and it is the one sure way to both happiness and success.**

## PARTY LINE PEEPING TOM

By WILLIAM J. MURDOCH

PARTY-LINE Peeping Tom—that's what the old fogies in town called Snubs Blackburn, and it fried him to a sizzled crisp.

"I'm not trying to snoop," he told his Aunt Etta as he sat in the kitchen watching her whip up a batch of cookies for the church bazaar that afternoon. "I'm just interested in what's goin' on."

"We've got a weekly newspaper here in Webaville. Read it, if you're so interested. But stay away from that telephone unless you know it's our ring," said his Aunt Etta primly. "You're not to start trouble."

A scowl darkened Snub's face. He glared at the old-fashioned telephone mounted on the kitchen wall. So what if a fellow did listen in on someone's call once in a while? What else was there to do on lonesome days?

• •

AUNT ETTA stowed the cookies in the oven. "I've got to run down to the store," she said. "You can watch cookies. Don't let them burn. I haven't missed a prize at a church bazaar in 29 years. I'll be right back."

Snubs sighed heavily, slumped his chair, propped his head against his fist, and wished something would happen.

It did. The telephone rang, three longs and a short. Snubs rolled his black eyes towards the telephone. There it was again. For all he knew that might be someone calling for help. R-i-n-ng, R-i-n-ng, Rin-n-n-ng, ring!

Snubs sidled up to the phone and peered at the little chart pasted near the queer old contraption. Three longs and a short was Mrs Marten's ring. Party-line Peeping Tom, was he? Well, maybe some day they'd wish he had listened in on one of their call. Maybe they'd be glad to have his help. Just wait!

But Snubs couldn't. The temptation was too great. He cautiously lifted the receiver to his ear just as Mrs Marten rightfully answered the call.

"Never mind your old cookies! Come on!"

"Mother? Mother?" It was a woman's voice, high and excited. "Mother, the worst thing just happened!"

"Janet, child!" exclaimed Mrs Marten. "What on earth is the matter?"

Snubs gulped. His hands shook. "Oh, mother!" wailed Mrs Marten's daughter. "I—oh, that dirty beast!" The connection was abruptly broken.

Snub's head whirled. Hot-zig-getty! Here, now, was really something! Peeping Tom, was he? Ha! He thought now they'd be glad enough he heard that telephone call, because he was going to rush right out and save the girl!

Ooof! He bumped into his Aunt Etta at the doorway. "Snubs! My land, what's the trouble?"

"Plenty!" he shouted. "Where does Mrs Marten's girl live? Yes, Janet, that's her. Well, she's in a peck of trouble!"

"Snubs," his aunt said severely, "If you've been listening—"

"An accident!" he told her, pulling her by the elbow. "Come on, Aunt Etta. Never mind your old cookies. Lead the way, and I'll tell you about it."

He did as they trotted through back yards, Aunt Etta stumbling and teetering and tottering in her struggles to keep up with her pop-eyed nephew.

"I don't know what to make of it," she gasped. "But here's Janet's house. And there's her mother's car. She didn't waste any time getting over here. But mind you, Snubs Blackburn, if you've gone and made a fool of me as well as yourself—"

• •

SNUBS wasn't listening. He fairly dragged his Aunt Etta up the steps of the house. He was about to thrust open the front door when his aunt halted him. They could hear voices from inside.

"But what a thing to get so excited about!" they heard Mrs Marten exclaim with a hearty laugh. "He's such a cute little puppy. You can train him not to chew up any more sofa pillows. A dirty beast, indeed!"

Aunt Etta bent her gray eyebrows hard upon Snubs. "See!" she whispered fiercely. "And this is what I let my cookies burn to cinders for. I ought to—"

"Wait," Snubs pleaded. He was dumbfounded. "There must be more to it than just a sofa pillow!"

And there was. "It wouldn't have upset me so if this other awful thing hadn't happened, mother," Janet replied in a grieved voice, and Snubs nudged his perplexed aunt. "I know I was silly to call you, but I had such hopes of winning the cake contest at the church bazaar this afternoon, and mother—my cake fell!"

At that moment Mrs Martens and her daughter rushed to the back door. There was a terrible commotion outside.

"Goodness," said Janet. "I wonder what Snubs has done to deserve such a licking from his aunt!"

## YOUNG IDEAS . . BY JOYCE HUNTER

IT'S time to put on a Kitchen Hat Party. Sure-fire fun at no cost at all. You use practically everything but the kitchen sink to make the most elegant "creations": from a scrub brush, egg beater or sponge-cake tin, to celery or carrots spiked, perhaps, with meat skewers. Drape your "latest model" with spinach, or make a wavy brim of lettuce leaves edged with "flowers" of peeled radishes. It's a grand chance to use your imagination and flair for style.

• • •

Did you know that the autumn colours have actually been in the leaves all the rest of the year? The reds and purples are pigments dissolved in the cellular sap of the leaf. The yellows are solid microscopic bits. During the spring and summer these hues are covered by the leaf's green colouring matter. In the autumn that disappears and the other colours have their chance to thrill the world.

• • •

A tailor's organisation says the well-dressed male needs the following wardrobe as a minimum: Three sports jackets, four pairs of slacks, nine business suits, two topcoats, two overcoats, two summer tuxedoes, one regular "tux," four hats and 11 pairs of shoes. How are you fixed, boys? Or can you manage with eight business suits?

• • •

Invite the grown-ups to your Style Show and ask one of the boys to introduce the models. A moustache, and a cane for pointing out the charms of the exotic millinery would be in order for this master of ceremonies. "Pass the hat" for a secret ballot of the guests on the most striking masterpieces. Suggested prize: a baby's cap in a large hat box, elaborately wrapped. Or maybe a heat-up old silk topper. Just suggestions, of course. The party's all yours.

• • •

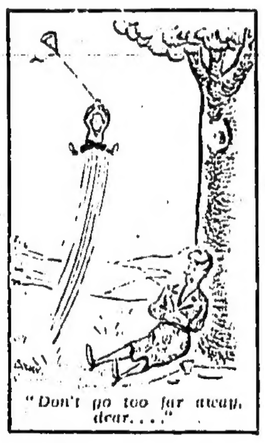
Keep a magnet in your sewing box, girls. It's a handy gadget for picking up pins and needles.

• • •

If your parasol cord breaks and you haven't another on hand, use a piece of strong narrow ribbon or drapery cord, tying it securely to the handle. Use a cheap coloured bracelet as loop, slipping the ribbon or cord over it.

• • •

Here is a recipe for coconut squares which is always a popular candy. Ingredients: two teaspoons butter; 1½ cups sugar; 1 cup milk, ½ teaspoon vanilla; ¼ cup shredded coconut. Melt butter in saucepan, add sugar and milk, stirring till sugar dissolves. Boil 12 minutes, then remove from fire and add vanilla and coconut. Beat until creamy. Pour into greased pan and cut into squares after it cools.



"Don't go too far away, dear. . . ."

## The Broom Was Very Cross

*—She Thought Her Nephew, Whisk, Was Lazy—*

By MAX TRELL

KNARF and Hanid, the shadows with the turned-around names, were on the point of falling asleep in a corner of the playroom when they suddenly heard someone saying: "Hard work never harmed anyone! You're lazy!"

The two shadows sat up at once. "Oh no, Auntie dear—I'm not lazy at all!" said another voice.

Knarf and Hanid looked around the dark room. All the toys were asleep in their proper places! Teddy the Stuffed Bear was sitting on the floor, Mary Jane the rag-doll was lying under the chair, the China Doll was in her private doll-house, General Tin, the tin soldier, was standing (with his eyes shut) near the playroom door. Then, all at once, they noticed a Broom and a Whisk-Broom on the other side of the room.

### A Low Voice

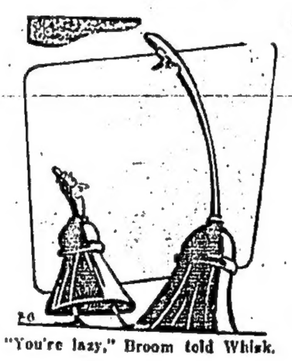
At that moment they heard the Broom saying: "You're my nephew, Whisk. But I can't say that I like the way you waste your time. I've never seen you sweep a carpet, or a floor, or brush cobwebs down from the ceiling the way I do. All you do is flick dust out of clothes!"

As this, Whisk Broom said in a very low voice: "Yes, Auntie dear, that's all anyone in this house ever lets me do."

"Bah! You're lazy. Now just take our friend Miss Feather Duster who lives in the closet with us. She's a great help to everyone. And so is young Dust Brush, and Old Mr Mop, and Mrs Scrub Brush. They make themselves really useful. I don't know how Mother could ever keep the house clean without them, and without me."

"That's right," poor Whisk Broom had to admit sadly.

"Your handle is too short," said the Broom. "A person would have



"You're lazy," Broom told Whisk.

to creep on his hands and knees to sweep the floor with you."

"But maybe I'll grow bigger someday!" cried the Whisk Broom in a more cheerful voice. "Do you think so?"

"I doubt it," said Aunt Broom. "I've never heard of a whisk-broom ever growing bigger. But perhaps you will. You'd better eat all you can from now on."

"Eat all I can of what, Auntie dear?"

### Lots of Dust

"Eat dust, Nephew Whisk....eat lots of dust! That's the only thing for you to eat."

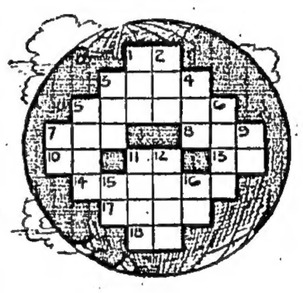
"I will, Auntie dear! I'll brush and brush and brush—as hard as I can. And I'll find plenty of dust. I'll grow bigger. Just you wait and see!"

Then Broom and Whisk Broom fell silent. And Knarf and Hanid looked at each other and smiled. They felt sorry for the poor little Whisk Broom who wanted to grow bigger and be a Broom. They knew he couldn't. But he was funny just the same.

## MENTAL GYMNASIUM

**THESE PUZZLES DEAL WITH THE SUN'S FAMILY OF PLANETS**

### CROSSWORD



**ACROSS**

1 Exist
3 Red planet
5 Another planet
7 Bitter vetch
8 Born
10 Mother
11 Part of "to be"
13 Symbol for tantalum
14 Victims of leprosy
17 Caterpillar hair
18 Musical note

**DOWN**

1 Sheep's bleat
2 Sea eagle
3 Written form of Mistress
4 Our light-giver
5 Russian river
6 Hardens
7 Type measure
9 Each (Abbrev.)
11 Mimicker
12 Dole out
15 Electrical term
16 Egyptian sun god

### PLANET MARRIAGES

Add a footed vase to perched. Marry the two words and have a planet.

To fibre knots, add a melody. Marry the words and have another planet.

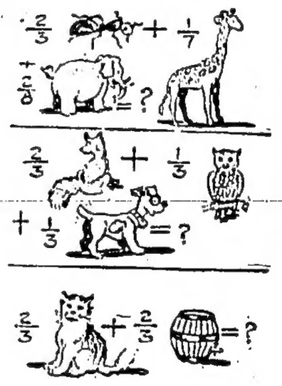
### WORD DIAMOND

The planet JUPITER forms the centre of our diamond. The second word is a "drinking utensil," the third "points of land," the fifth a boy's name, and the sixth an Indian weight:

J
U
P
JUPITER
T
E
R

### MYSTERY CHEF

An eccentric cook uses some weird materials to make a special dish. To learn what's on the menu today, the denominator of each fraction gives how many letters are in the thing pictured. The numerator tells how many successive letters are used. For example, 2/6 of a light wind plus 1/4 of a nobleman plus 2/7 of the writing on an envelope would be: BReeze, Earl, ADdress—BREAD.



### PLANET REBUS

Use the words and pictures to learn the names of the four planets hidden in this rebus.

### MIX-UPS

Two planets are hidden in these mix-ups. Rearrange the letters to form their names:

CURE MY R TOP LU

## MENTAL GYMNASIUM ANSWERS

**CROSSWORD:**

**PLANET MARRIAGES:** Saturn; Neptune.

**WORD DIAMOND:**

J
CUP
CAPES
JUPITER
PETER
SER
R

**MYSTERY CHEF:** Angel food cake.

**PLANET REBUS:** Saturn; Venus; Earth; Neptune.

**MIX-UPS:** Mercury; Pluto.

## ZOO'S WHO

THE PACIFIC GOLDEN PLOVER NESTS ALONG THE COAST OF ALASKA AND WINTERS IN HAWAII. TWICE EACH YEAR THESE BIRDS MAKE A NON-STOP FLIGHT BETWEEN THESE TWO POINTS, FLYING 2400 MILES.

ENGLISH FISHERMEN CATCH CLAMS BY SPRINKLING SALT AT THE MOUTH OF THEIR BURROW IN THE SAND. CLAMS ARE SUPPOSED TO BELIEVE IT'S THE TIDE COMING IN.

THE OSTRICH IS THE FASTEST CREATURE IN THE WORLD ON TWO LEGS...

## RED RYDER

Sales Resistance

BY FRED HARMAN

*Rupert & Ting-Ling—18*

When the two friends reach Pong-Ping's house the boy speaks rapidly in Chinese for a few minutes. Then the little Peke turns to Rupert. "Ting-Ling has a good idea," he says. "He can't understand much of what you are explaining to him, so he wants you to go for a short trip to China with him instead. Then he would come and visit me some other day when I'm not feeling so groggy. Would you like to go?" "What a grand idea," cries Rupert. "Of course I'll go!"

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# IN THE HOME

- *Informative*
- *Entertaining*
- *Exclusive*

# A Baby Is Not A Toy

By GARRY CLEVELAND MYERS, PhD.

A BABY or tot is not a toy or pet. Yet many parents and grandparents treat him as if he were.

Next time you visit the home of a little child take note of what you see and hear. First, be sure you talk and act sensibly toward the child yourself. Is the infant passed around as a rose to smell or bon bon to taste or a toy to touch and handle for amusement?

If the child is ten or twelve months old, is in his play pen or creeping or toddling about, is he the centre of attention and conversation? If he can talk a bit are his utterances amusing to any adult present? Does anybody ever laugh or smile at his remarks or induce him to say something for your entertainment?

When the child is at this age or older do the parents or grandparents marvel at his exploits or relate some earlier remarks or acts of his they consider very bright or cute, as if he were a trained puppy?

Is this little child encouraged to drag out his playthings to show them to you, encouraged to dance or do some other stunts, or spout off rhymes? Do the parents and grandparents expect you to exult over the "marvellous" physical and mental exploits of this youngster and to help amuse him and gratify his whims and feed the vanities of the family adults?

### Years After

If such happens you may be exhausted as you leave and disgusted at having been trapped into being such a hypocrite yourself. But the imposition on you may not be so serious a matter. You can stand it. Think of this little child a few months or years hence. Naturally, he will continue to expect all this showing him off to continue and increase. But there will come a time when his bidding for attention before company will prove so repellent to guests that they will tend to ignore him, in self-defence. Sensing this social disapproval, his parents will grow embarrassed at the child and will set out to restrain and punish him before company, in their self-defence. The very things they used to egg him on to do they will now try to forbid. With the guests and his own loved ones now turned against him, the child may feel miserable. Trying to find escape from his suffering he may do all sorts of ugly things, especially when there is company.

### Craving For Attention

If his parents should succeed at holding him in check, the emotional frustrations felt by the child might cause him to become very shy and timid, and so very unhappy. The child will grow up craving for attention, he will be possessive and perhaps conceited.

Wiser parents and grandparents won't be so foolish as to build up such hard problems, but will try to treat him as a person, and never exploit him as an object of amusement.

As soon as the child can talk, you should present him as a person to your guests, unless you know they would frighten him. Help him keep far enough away from them for his comfort. If he feels like shaking hands and saying, "How do you do?" very well. If he doesn't, don't insist. Set the stage so he will gain normal amusement and won't get undue attention. Prepare him at all times for self-amusement.

# *Sofa-bed, a real space-saver*

MANY new furniture lines are of more than passing interest, not only for design, but because they reflect various conditions.

There's the sofa bed, for example, that this season shows more style, more variation than ever before. This is due in part to the housing situation, which calls for an economy of space and doubling up and extra double-duty sleeping equipment. Then, too, in the majority of new houses, the good old guest room, so nice as an extra room, has been eliminated.

So bedding manufacturers have innovations, giving homemakers new models which will furnish comfortable sleeping facilities and at the same time add decorative charm and space-saving to the home.

We were interested in the improved mechanisms that make the process of converting from a sofa to a bed, a jiffy job, quick and easy of operation.

### Interesting Settings

The lines of both traditional and modern sofa style beds have been smoothed and streamlined to appeal to the most discerning eye. Cover fabrics are available in such wider array than ever before, with colours and designs that really have a new look, one that is worlds different from the drab upholstery of yester-year.

We admired the new sofa beds arranged in all sorts of interesting and delightful settings, all geared to make the living room a nicer room just because it holds a piece or two of disguised sleeping equipment. A standard sized sofa bed flanked by chests or end tables, a pair of convertible love seats either side of a fireplace, a sleep chair in a corner grouping add graciousness to the living room and conveniently solve the overnight guest problem or any emergency that may arise.

# BLIND GIRL RUNS TYPING SCHOOL

NEWPORT, R.I. — Blind from birth, Mary Burchey Perry has opened a school for typists who can see.

"Sighted people must consider themselves blind in order to learn touch typing," she explains. "In my studio they work with typewriters which have blanked-out keys."

Miss Perry uses a standard typewriter herself. To set the pace and give her students the proper rhythm in their typing, she plays the piano for them. She has been a typist for 20 years, taking her first lesson when she was 10.

Born with light perception only, Miss Perry attracted the attention and interest of Miss Edith Ballinger Price of Newport some 28 years ago. Miss Price became her guardian and has been her close companion and friend ever since. Miss Perry attended the Perkins Institute for the blind in Watertown, Mass., where she learned to read Braille and to type.

Her typing school, the Cottage School, actually is housed in a cottage at the foot of a large garden.

# *What your eyes tell a doctor*

By Herman N. Bundesen, M.D.

POETICALLY described as windows of the soul, the eyes are also peepholes through which the doctor can view the general health of his patient, particularly as it relates to the condition of blood vessels. This is because the veins and arteries in the retina or back part of the eyeball can be seen by looking into the eye with an instrument known as the ophthalmoscope. Their condition—good or bad—reflects that of the entire system.

There are a number of conditions which manifest themselves by bleeding into the retina. When this bleeding is from the arteries, it usually signifies hardening of the arteries and, in more than half these cases, high blood pressure as well. Hemorrhage from the veins has another meaning, since this type of bleeding is more often the result of some mechanical or inflammatory blocking of the veins.

### Bleeding into Retina

Acute kidney inflammation may also cause bleeding into the retina, but, in these cases, white, woolly patches appear.

In diabetes, changes in the retina also occur which resemble those due to hardened arteries, but, in reality, the difficulties are due to damage to the veins. The changes produced are typical and are easily recognised by direct examination.

In pernicious anemia, the tiny veins in the retina are broad, flat, and pale, and the arteries appear unnaturally small.

The retina is also injured by all types of lukemia, a disorder in which there is an increase in the number of white cells in the blood. A layer of white cells collects along the blood vessel walls. The blood vessels are dilated or enlarged, and the veins also increase in size.

Of course, all of these changes in the retina will interfere to some extent with the eyesight. It is important, when difficulties in the vision develop, that a careful examination of the retina be made by an eye specialist. He is familiar with the changes produced by the various conditions, and such examination will not only aid in diagnosing the eye trouble but may give some important information concerning general disorders which may be present.

# Household Hints

The old-time method of storing fine white table linen by wrapping it in blue paper is still a good one. The blue paper will prevent the lines from turning yellow.

•

If you go on a campaign trip this summer, play safe and take some adhesive tape with you in case the tent gets a rip. Rainy weather and a rent in your tent can spoil a trip. To mend such a tear, draw the sides of the rip together and crisscross both sides with string or fishline; then cover the seam with the adhesive tape, and you will have a patch that will hold for some time.

•

Every item of baby's clothing, such as cotton undershirts, slips, nighties, rompers and play clothes, should be washed after each wearing. Use a brush for the most badly soiled spots instead of trying to rub the dirt out. Remember that all soap must be thoroughly rinsed out so that there will be no resultant irritation of baby's delicate skin.

# BAMBI HAS A PAL

Bambi, a month-old fawn at the Bronx Zoo, New York, plants a kiss on the cheek of his toy panda. The little white-tailed deer is being hand-raised by Mrs Helen Martini, who keeps the Zoo's nursery.

# Tinned foods, a boon to the housewife

TINNED foods have really saved the modern housewife much labour and time. This is especially good in these hot days, when she can spend less hot hours in the heated kitchen.

As I entered the kitchen, with a wave of the hand the chef indicated an array of tinned meats on the table. Luncheon meat, corned beef, chili con carne, vienna sausage, potted tongue, devilled ham, tamales, meat stew, lamb, pork and beef tongue, and chopped ham.

"All these meats in the tin are very good," he approved. "They have been inspected by the government, and they are excellent for fillers-in for the hot-weather meals. But what they actually need is a more interesting flavour."

"Most of them are too bland," I agreed.

### *Interesting Seasoning*

"It is merely a matter of adding interesting seasoning, and I don't mean more salt. Many tinned meats are a little too salty," said the Chef, "but they are all good foods. Many of them can be made into appetizing rechauffees by combining with vegetables, mushrooms and good sauces."

"And with potatoes, macaroni, spaghetti or hominy grits, many of them can be made into very substantial dishes that will serve a good-sized family," I suggested. "Every bit of the meat is edible, there's no waste; and it's ready to use at once. That's evidently why so many young career-homemakers like buying tinned meats in large quantities. And if one reads the label one knows just how much ready-meat the can contains, so it's easy to estimate just how many persons it will serve."

"Since these tinned meats are popular with so many homemakers, I would like to suggest some special recipes with the different kinds they can use to help the food budget, and at the same time give more interest and variety to their meals. For instance, here is a twelve ounce tin of chopped ham.

The Chef opened the tin and slid the contents onto a platter. Although labelled "chopped" the ham turned out in a nice loaf. "Very good to slice and fry to serve with eggs," he commented. "But if it is to be made into a rechauffee, it should be chopped up in the chopping bowl, or flaked into small pieces with two forks. I think this would be excellent heated in a cream sauce seasoned with mustard and served in a border of noodles, with a garnish of fried croutons. And it's very quick."

### *Ready in 15 minutes*

"A whole main course ready to eat in 15 minutes," I added. "Or the chopped ham can be cooked with potatoes, green peppers and onions; or made into chopped ham and rice croquettes, or a risotto. It's good in an omelet too. Any one of these chopped ham combinations makes plenty for a substantial dinner dish to serve four or five persons."

"And I like it made into sandwiches, and then French fried," added the Chef. "This is very satisfying for breakfast or lunch, or in a dinner made up mostly of vegetables."

### *Dinner*

Hot Summer Vegetable Soup
Baked Hashed Creamed Potato
Ham and Vegetable Salad
Cheese-d Rolls
Fresh Lime Sauce
Coffee or Tea (Hot or Iced)
Milk (Children)
*All Measurements Are Level*
*Recipes Serve Four*

### *Ham and Vegetable Salad*

Flake or chop the contents of 1 (12 oz.) tin of chopped ham with ½ c. tin or left-over peas, ½c. cooked diced carrots, ½ c. diced firm portion of cucumber, ½ c. diced celery or very crisp lettuce, and 1 ½ c. cooked lima beans. Blend with French dressing seasoned with a little table mustard and chill. To serve, blend with mayonnaise or cooked salad dressing. Arrange in a lettuce bordered bowl; put a little more mayonnaise or salad dressing on top as a garnish, and tuck wedges of tomato around the edge.

### *Baked Hashed Creamed Potato*

Combine 3 c. fine-diced cold cooked potatoes with 2 c. medium-thick white sauce, seasoned with a little onion salt or celery salt. Transfer to a shallow, buttered baking dish. Dot with 1 tbsp. butter or margarine and brown in a hot oven, 400 F.

### *Cheese Rolls*

Split long rolls lengthwise, brush with butter or margarine, then cover with grated sharp American cheese and dust with paprika. Place on a broiler about 3 in. from the heat, until the cheese melts. Serve at once.

### *Trick Of The Chef*

Save every bit of table mustard by rinsing out the empty jar with a little French dressing to use on a salad.

# This was a wildly romantic adventure

SONS OF THE EAGLE. By Julian Amery. Macmillan. 21s., 354 pages.

HERE is a mature, balanced and sober account of a wildly romantic adventure. Julian Amery, son of the statesman, was dropped by parachute into Albania during the war. It was very much as if he had been dropped into the Scottish highlands of the seventeenth century.

"Clans, chiefs, blood feuds, loyalties and treacheries, picturesqueness, gallantry and savagery—all were present. Only the weapons were modern, albeit stolen. And Mr Amery and his companions had the task of making, from this likely material, a worthwhile revolt against the Germans.

They failed. The promises they made to their Albanian allies in good faith were broken by "higher authority," no doubt for good reason. And their friends were engulfed in a civil war which established the Communists in power.

COULD the enterprise have succeeded? Was it really worth the hazards and the hardships? These are questions which often come into mind when reading accounts of daring "irregular" operations. Mr Amery comes some distance towards answering them.

In the pathetic phrase of Mihailovich, his friends were swept away by "the gale of the world." Britain could not proclaim a new faith to which the stricken peoples of Europe might have turned. The ruthlessness, determination and zeal were with the pro-Russia Partisans, and not with the old-fashioned Nationalists whom the British had been courting.

Albania would fall within the Russian military sphere. Albania was an insignificant pawn in a big game. Said an Albanian to a British officer, "We Albanians are everything that is wicked: we are poor, we are ignorant, we are few." Worse still, they inhabit a country of great strategic importance. When Lord Curzon rudely told an Albanian envoy to state his business briefly, the reply came, "Your Excellency, in Albania there is oil."

"Sit down, my dear fellow," said Curzon, with sudden affability.

When Mr Amery dropped in, the country was in a fantastic turmoil. Thousands of Italian prisoners were being sold as slaves at a gold napoleon a head.

Mongolians from Central Asia had killed their Soviet officers and deserted to the Germans. Then they killed their German officers and deserted to Mr Amery.

THE Albanians were divided as to whether, and against which, they should fight. Some were "cultured" and sighed effetely over Italian cocktail-shakers in their medieval keeps. One chief thought fighting was silly and woke Mr Amery with hot sweetened milk and a rose.

When all the Balkans were aflame with revolution, the last Pasha of Albania spoke, in fluent English and with marked distaste, of the Communist Partisans: "You really must do something, my dear fellow, or we shall have a lot of trouble with those rotters up in the mountains."

Those rotters now rule Albania.

·GEORGE MALCOLM THOMSON *reviews the new books*

Bu Mr Amery thinks that his guerillas have sown the seeds of a new resistance movement: "One day there will be a harvest."

He tells his extraordinary story with such unemphatic competence that the reader is at times in danger of forgetting that this was an adventure of high daring carried through by young men endowed with admirable nerves.

WOMAN OF PROPERTY. By Mabel Seeley. Michael Joseph, 10s. 6d., 382 pages.

YOU will not like Frieda. There will be moments when you will have a powerful desire to throw this book, which is her story, into a distant corner of the room. But you will not yield to the impulse.

Frieda is fascinating. She is, from start to finish, a consistent, convincing and commanding personality. You even come to admire her. For, with all her atrocious egotism, her naive but mountainous lack of scruple, she never becomes a monster. She develops inevitably from the wretched German-American slavery of Hatch's Store into the elegant matron who manages Balik's fashion house and cheats her adoring partner out of her fair share of the profits.

Woman of Property is not to be missed.

THE BRITISH ACHIEVEMENT IN INDIA. By H. G. Rawlinson Hodge. 15s., 248 pages.

"OUR work is righteous and it will endure." That dictum of a great Viceroy is the proud theme which Mr Rawlinson Hodge illustrates and proves. The vast extent of Britain's constructive effort is made manifest in an historical narrative which is not, however, uncritical.

The British failed in want of imagination. Their rule was, as a Frenchman said, "Just but not amiable."


The double life of a Model Mother

*Exquisite Dorn Fraser who looks little more than a young girl herself is in reality, Mrs. Malcolm, and the mother of a bonnie daughter, Jennifer.*

Expending the same meticulous care on Jennifer as she has always expended on herself from natural inclination as much as because of the demands of her modelling work, Dorn is already teaching little Jennifer this secret of a pleasant smile:

*Brush your teeth with Ipana, morning and evening, then massage the gums vigorously with Ipana on the finger-tip.*

Ipana is designed specially, with massage, to make teeth white and sparkling as well as to help the gums to healthy firmness.

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A.P.B.

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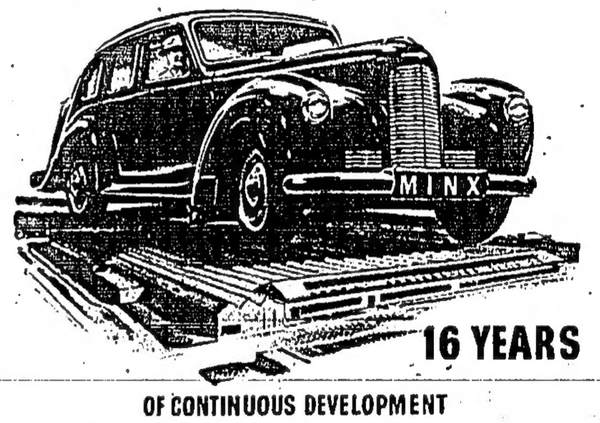


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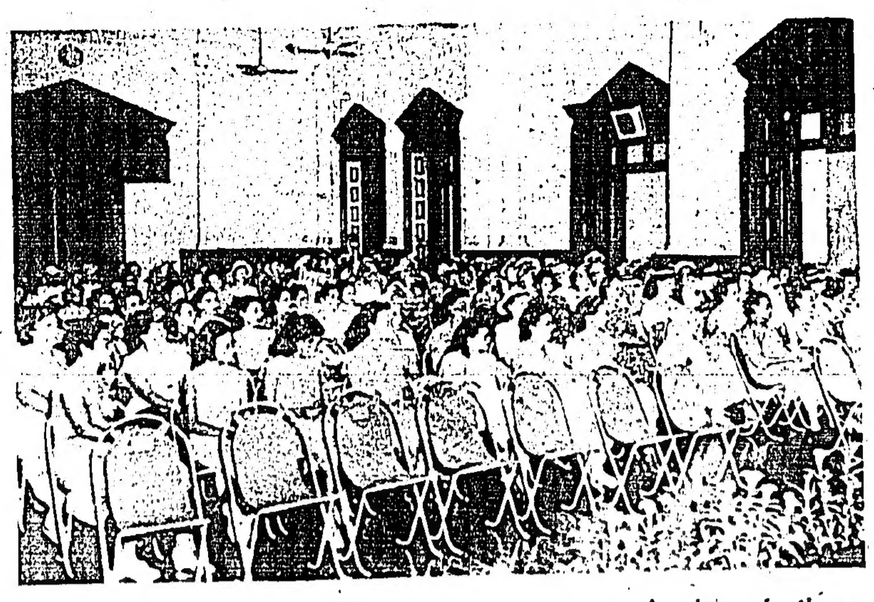
# CONFERENCE OF WOMEN'S COUNCIL

**Over 300 women attended the first conference of the Hongkong Women's Council, held in the Ballroom of Government House last week. Several resolutions recommending important social reforms were passed, demonstrating the keen interest which the women of Hongkong are taking in local problems.**

Above: Arrivals at the conference registering their names. (Telegraph Staff Photographer)

Below: Mrs Lambert Kwok, Vice-Chairman of the Council, speaking to the gathering. (Francis Wu)



A view of the conference in session. (Telegraph Staff Photographer)

Lady Grantham, President of the Council, opening the conference. Supporting her on the dais are (from right) Mrs W. L. Calcraft, Chairman, Mrs K. F. Noble, Secretary, and Mrs Lambert Kwok, Vice-Chairman. (Telegraph Staff Photographer)

Above and at right are two scenes during the tea interval. (Francis Wu)

# VIGNETTES OF LIFE

"Fishing"

By KEMP STARRETT

SIDE BY SIDE

(Copyright in All Countries)

## C.V.R. THOMPSON

# REPORTING AMERICA

NEW YORK.

THE great American steel city of Pittsburg is being painted and scrubbed.

But, unlike London, Pittsburg will stay clean.

Yet only a year ago Pittsburg, as famed for its smoke as for its steel, was the only American city to suffer London-like pea soup fogs.

It is no miracle of nature that has brought this change, just a law passed last year by the City Fathers outlawing smoke.

Pittsburg's factories, homes, offices, steamboats, and locomotives must now either burn "smokeless" fuels—oil, gas, coke or anthracite—or use equipment which will burn the other kinds of fuel smokelessly.

The results: Pittsburg has enjoyed 39 percent. more sunshine, planes can now land 68 percent. more often, and laundry bills for curtains and even clothing are cut by a third.

• • •

A FEW WEEKS AGO a British gramophone company in New York sent out without any fanfare a small batch of a new release from London. Suddenly it got orders for more. Then it was swamped with orders.

Chicago was selling 2,500 a day. So was every big city. Today that record and the tune on it is becoming what Tin Pan Alley calls a smash hit. The tune: "Underneath the Arches," once comedian Bud Flanagan's theme song.

Bud Flanagan said: "That old song, which I wrote in the dressing-room of the Hippodrome, Derby, in 1926, went to the U.S. years ago. But it did not catch on. They told me the title was misunderstood. Americans thought arches meant feet. But I am told that the G.I.s who went back told the Americans what the song meant."

• • •

PROHIBITIONISTS are making the most of new Government figures which show that out of every £25 left to consumers after paying taxes, 17s. 6d. goes in whisky.

And in preparation for a new Prohibitionist drive, an organisation known as the Sons of the Whisky Rebellion, composed of bartenders and their customers, has coined this slogan: "There are two types of noses we do not go for—red noses and blue noses."

• • •

A 62-PAGE REPORT issued by America's Foreign Trade Council today advises Washington of nine measures it should take to guarantee the U.S. a large part of the trade of India and Pakistan. Item 9: "Further reductions of Imperial trade preferences and trade barriers."

• • •

IT COST a Missouri prankster, John Fraser, £16 16s. in a court fine for painting "ex" in front of the words "President Truman" on a sign pointing to the President's home in Independence, Missouri.

• • •

ACCORDING to the United States News, Washington is urging Sir Stafford Cripps to volunteer an audit of the British Empire's finances to show next year's more sceptical Congressmen that Britain is not wasting any U.S. dollars on Empire upkeep.

• • •

THE MASTER of the steamer Grand Dyke, having radioed a distress signal that his engines had failed 110 miles south of the Panama Canal, replied to a Press radiogram inquiring what danger she was in: "There is no danger when you have good Scots engineers."

• • •

BUSINESS: In 1939 foreign (mostly British) cars sold in America totalled 298, in 1947, 1,453. By this year's end the total is expected to reach 20,000.

• • •

FASHION: Polls show that only one in every five women still disapproves the New Look.

• • •

TELEVISION: Because television has become part of the necessary equipment of every New York bar, the Salvation Army is campaigning for television theatres. Its comment: "Many a sincere man determined not to drink has been lured into a bar room just to watch television."

• • •

SPORTS: All during the present racing season in New York, punters have refused to believe that a certain horse was strong enough to stay the course. But it has won consistently, and against such odds it has made a small fortune for its backers. The horse's name—British Isles.

• • •

SHOW: It costs so much to try out a show in America now that Broadway is thinking of using London as a try-out centre.... Before it is too late Margaret Truman, the President's daughter, is about to sign up for a £60,000 singing contract..... Hollywood studios are junking costly productions again because of the doubtful foreign situation and a domestic box-office slump of 20 percent.

# The most popular girl in the world

TODAY, August 21, Princess Margaret is 18, and officially "becomes of age." Already she is probably the most popular teen-age girl in the world. What is she like?

She is gay, witty, and very much alive. And she thinks and says openly: "Isn't it lucky that Lilibet is the older of us?"

When they were children it was always Margaret who took the lead in any mischief. Elizabeth is more placid by nature and has perhaps a stronger sense of duty.

Guests at the Palace are sometimes embarrassed by Princess Margaret's blunt, direct remarks, but very few of them fail eventually to join in the laughter wholeheartedly.

### AS MIMIC
*Amuses her family*

She has a keen sense of fun, and, in spite of a witty tongue, is always kindhearted.

She is also an excellent mimic and at times keeps her family amused for hours.

Although the Queen tried to keep her as young as possible it was sometimes difficult. Now Margaret is considered completely grown-up by her family as well as by herself.

The final battle over which functions she was too young to attend developed at Ascot.

The Queen told her that she was to stay at home, but Margaret had other ideas.

Her family and their guests set off for the racecourse. Half an hour after they had left Margaret ordered another car and drove after them.

When she arrived in the Royal Box there were many astonished faces. But Margaret had won the day. After that she attended every day of the meeting.

### DANCING
*Favourite pastime*

Her favourite pastime is dancing. She goes with pleasure to nearly every private dance to which she is invited.

Her partners tell me that they dance with her because they like her, quite apart from a sense of duty.

She talks non-stop, telling them so many amusing stories that soon they completely forget that she is any different from any other girl in the room.

If she were not royal it is certain that she would still be one of the most-sought-after young girls in London.

She is never allowed to go out dining and dancing by herself with a man, however well she and her family know him. Her smallest parties have been foursomes—once with the Marquis of Milford Haven when they accompanied Princess Elizabeth and the Duke of Edinburgh to a theatre and dinner, and once with Lord Derby, when another man and a lady-in-waiting went with them.

### PARTIES
*In her own room*

Princess Margaret has her own sitting-room on the second floor of Buckingham Palace overlooking the gardens at the back. She entertains her girl friends there alone, but when any of her boy friends are invited a lady-in-waiting is always present. She frequently has parties of her own in this room.

It is not etiquette for any man friend to call on her casually. He has to wait until he receives an invitation, either by post or telephone. Intimate girl friends, however, ring up and drop in at all times.

Margaret has a telephone in her sitting-room and in her bedroom, but it is connected through the Palace exchange. Calls from her known friends are put through direct to her. But only calls from known friends.

Letters addressed personally to her are sent to her unopened when the envelope is signed by the writer and the writer is known. Other letters are opened by a lady-in-waiting.

When she sends a personal letter she initials the envelope "M." These personal letters, like all the Royal Family personal letters, are registered.

Margaret knows a lot of men and is quite frank that she wants to get married when she meets the right one.

She will have a far wider choice than Princess Elizabeth, and several names have been connected with hers already.

Lord Derby, before his marriage, was a frequent visitor at the Palace, and Lord Porchester, Lord Blandford, Lord Milford Haven and Lord Ogilvy are others.

But not all Margaret's boy friends have titles. There are quite a number without and it makes no difference to her.

### DUBBED 'FLIRT'
*In early teens*

When she was still in her early teens her family dubbed her as a "flirt" because she knew the name of nearly every officer who came on guard at Windsor Castle during the war.

While her sister is shy with people and often prefers being on her own, Margaret has plenty of close friends.

One of the prettiest is Lady Joanna Lambart, tall, blonde and unspoilt.

She is the younger of the late Earl of Cavan's two daughters, and has known Princess Margaret since childhood.

Margaret's love of clothes has set the fashions for young girls all over the world. She has very good taste and quotes the Duchess of Kent as one of the best-dressed women she knows.

"The trouble with me," she once remarked, "is that I'm too young to be really smart. I wish I were 30!"

So she looks forward to the day when she can lead fashions for the "young marrieds" and leave teenage clothes behind her!

### MAKE-UP
*'Uses too much'*

At present she has a continual battle with her family about wearing things which they consider to be too old for her.

The Queen also takes the view that her younger daughter uses too much make-up for a girl of her age, but Margaret is astute about this now.

She just uses a little powder and lipstick at home, "so that there won't be a fuss," she says, but "makes-up properly" when she goes out!

Her family also disapprove of the high wedge-heeled shoes she wears because she thinks that they make her look taller than she is, and they do not like her "new look" dresses.

But Margaret is adamant. She refuses to have any others.

### HER DRESSES
*Rings up designer*

Her dress designer enjoys doing her clothes because she takes a lively interest in them.

Sometimes he submits sketches of dresses, and adds a flowered hat or a muff to make the picture complete.

When the dress arrives, without the extras, Margaret rings him up immediately to ask him where they are!

Her favourite colours are red and blue, but she also wears quite a lot of pink.

She thinks that dark blue and white is the smartest colour combination, and she likes matching shoes and gloves.

She says that she prefers the new to the old look, because it is more graceful and a change after the uniformity of war clothes.

In spite of her frequent wrangles with her family about her clothes, she gets on with them all extremely well and loves being at home.

The Duke of Edinburgh and she are firm friends. She spends a great deal of her time with him and her sister.

"You know, I arranged the marriage!" she says.

She is delighted at the prospect of becoming an aunt, and has knitted a lot of baby clothes.

Before Princess Elizabeth was married the two Princesses used to breakfast together in what is known as the School Room.

Now Margaret breakfasts there alone or with a member of the Palace staff. She has other meals with the King and Queen.

### AT HOME
*Wears an old skirt*

When at home, Margaret usually wears an old skirt and jersey, and becomes theoretically a child again.

"In spite of everything, I sometimes find it difficulty to look upon her as a grown-up," said the Queen, like so many other mothers.

The principal difference her 18th birthday will make to her status will be that today and after she could succeed her father or her sister as Queen without the need for a Regency.

She is, however, not qualified to be a Counsellor of State until she is 21.

She may, after today, have a lady-in-waiting of her own. At present one of the Queen's or Princess Elizabeth's ladies attends her.

But she is not likely to have any other staff of her own until after her return from the Australian tour.

Her business affairs will continue, as at present, to be looked after by Major Tom Harvey, the Queen's private secretary.

*MICHAEL SCOTT*

"Have much trouble bringing him in?"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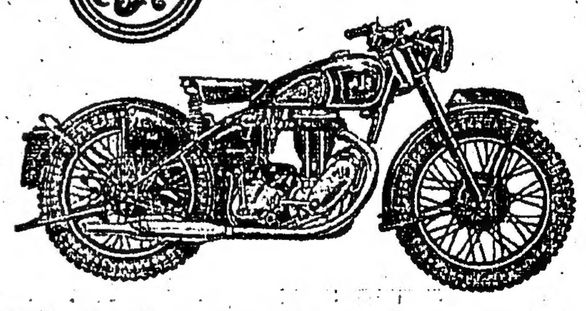

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DETAILED RESULTS OF THE OLYMPIC GAMES:

# A Good Rule Is To Conserve Energy For The Final

BY RECORDER

***The detailed results of the London Olympic Games, showing the semi-finalists in each event as well as the finalists, are more than ever suggestive of the fact that track and field athletics, in particular, are no longer a monopoly of the Americans or the Scandinavians.***

**South America produced few finalists at London, but the number of her athletes who just missed making the final suggests that the next Olympic Games held in a climate more amenable to them will see the Argentinians, Cubans, Chileans, Peruvians, Brazilians and Uruguayans presenting a very formidable challenge.**

More complete results of the Games also show up some failures that could have been avoided with a more conservative approach to the fact that there are heats and semi-finals to survive before the *grand finale*.

In the 100 metres heats, for example, Australia's John Treloar and Uruguay's Juan Lopez Testa, both highly-fancied sprinters, turned in 10.5 heat clockings, faster than finalist MacDonald Bailey who did 10.6 in his second round heat, 10.6 in the semi-final and finished sixth somewhere in the vicinity of 11 seconds in the final.

Even Bailey's two 10.6 heats were sufficient to cook him up. Patton paid the penalty that finished him in fifth place by an overfast 10.4 seconds in the semi-final.

In the 400 metres, Australia's fancied Morris Curotta turned in a 47.2 seconds heat and cooked himself into fifth place with a 47.9 second effort in the final.

The real surprise of the event was Arthur Wint who after running a 46.3 seconds semi-final managed to beat that by one-tenth of a second to win the event in the final. Had Wint been just a little slower in the semi-final, he would probably have beaten 46 seconds for a new Olympic and world record.

In the 800 metres, Britain's Harry John Parlett spoiled all his hopes for the title when he turned in a 1:50.9 clocking in the semi-final. He trailed the field the next day.

## FULL RESULTS

Here are the full Olympic Games results in the runs, steeplechase and the hurdling events:

The placings are the official ones based on performance in the finals. Performances given are the best accomplished in heat, semi-final or final. Asterisks indicate a performance accomplished in a preliminary round.

### 100 METRES DASH

1. Harrison Dillard (USA) ..... 10.3
2. Norwood Ewell (USA) 10.4
3. Lloyd LaBeach (Panama) ..... 10.5*
4. Alan McCorquodale (Britain) ..... 10.5*
5. Mel Patton (USA) .. 10.4*
6. E. MacDonald Bailey (Britain) ..... 10.6*

**Semi-Finalists**

7. John Treloar (Australia) ..... 10.5
8. Juan Lopez Testa (Uruguay) ..... 10.5
9. Rafael Fortun Chacon (Cuba) ..... 10.6
10. K. J. Jones (Britain) 10.6
11. John Bartram (Australia) ..... 10.6
12. Morris Curotta (Australia) ..... 10.7

### 200 METRES DASH

1. Mel Patton (USA) .. 21.1
2. Norwood Ewll (USA) 21.1
3. Lloyd LaBeach (Panama) ..... 21.2
4. Herb McKenley (Jamaica) ..... 21.3*
5. Cliff Bourland (USA) 21.3*
6. Leslie Laing (Jamaica) ..... 21.6*

**Semi-Finalists**

7. John Treloar (Australia) ..... 21.5
8. Alan McCorquodale (Britain) ..... 21.6
9. H. Pereira da Silva (Brazil) ..... 21.6
10. A. Van Heerden (South Africa) .... 21.8
11. Rafael Fortun Chacon (Cuba) ..... 21.9
12. P. H. Valle (Britain) 22.1

### 400 METRES RUN

1. Arthur Wint (Jamaica) 46.2
2. Herb McKenley (Jamaica) ..... 46.4
3. Malvin Whitfield (USA) ..... 46.9
4. Dave Bolen (USA) .. 47.2
5. Morris Curotta (Australia) ..... 47.2*
6. George Guida (USA) 48.0*

**Semi-Finalists**

7. J. P. Reardon (Eire) 48.3
8. V. G. Rhodes (Jamaica) ..... 48.4
9. R. M. MacFarlane (Canada) ..... 48.4
10. D. V. Shore (South Africa) .... 48.5
11. R. Costa Ramos (Brazil) ..... 48.7
12. Rune Larson (Sweden) 48.8

### 800 METRES RUN

1. Malvin Whitfield (USA) ..... 1:49.2
2. Arthur Wint (Jamaica) .... 1:49.5
3. Marcel Hansenne (France) ..... 1:49.8
4. Herbert Barten (USA) ..... 1:50.1
5. Ingvar Bengtsson (Sweden) ..... 1:50.5
6. Robert Chambers (USA) ..... 1:52.1
7. Robert Chef d'Hotel (France) ..... 1:52.9*
8. Neils Holst-Soerensen (Denmark) ..... 1:52.4*
9. Harry John Parlett (Britain) ..... 1:50.9*

**Semi-Finalists**

10. B. Vade (Norway) 1:54.2
11. Frits de Ruyter (Holland) 1:54.4
12. J. Barthel (Luxembourg) ..... 1:54.8

### 1,500 METRES RUN

1. Henry Eriksson (Sweden) ..... 3:49.8
2. Lennart Strand (Sweden) ..... 3:50.4
3. Wim Slykhuis (Holland) ..... 3:50.4
4. Vaclav Cevona (Czechoslovakia) .. 3:51.2
5. Gosta Bergkvist (Sewden) ..... 3:51.8
6. Bill Nankeville (Britain) ..... 3:52.6
7. Marcel Hansenne (France) ..... 3:52.8*
8. S. Garay (Hungary) 3:53.0*
9. Denis Johansson (Finland) ..... 3:54.0*
10. Erik Jorgensen (Denmark) ..... 3:54.2*
11. Don Gehrmann (USA) ..... 3:54.8*
12. J. Barthel (Luxembourg) ..... 3:56.4*

### 3,000 METRES STEEPLECHASE

1. Tore Sjoestrandt (Sweden) ..... 9:04.6
2. Erik Elmstater (Sweden) ..... 9:08.2
3. Gosta Hagstroem (Sweden) ..... 9:11.8
4. Al Guyodo (France) 9:13.8
5. P. V. Siltaloppi (Finland) ..... 9:22.4*
6. P. Segedin (Yugoslavia) ..... 9:25.0*
7. Rafael Rujazon (France) ..... 9:20.8*
8. J. C. Mirando (Spain) 9:24.2*
9. A. Kainlauri (Finland) ..... 9:25.8*
10. E. Evernert (Belgium) ..... 9:26.4*
11. M. Chesneau (France) ..... 9:27.6*
12. Browning Ross (USA) ..... 9:30.4*

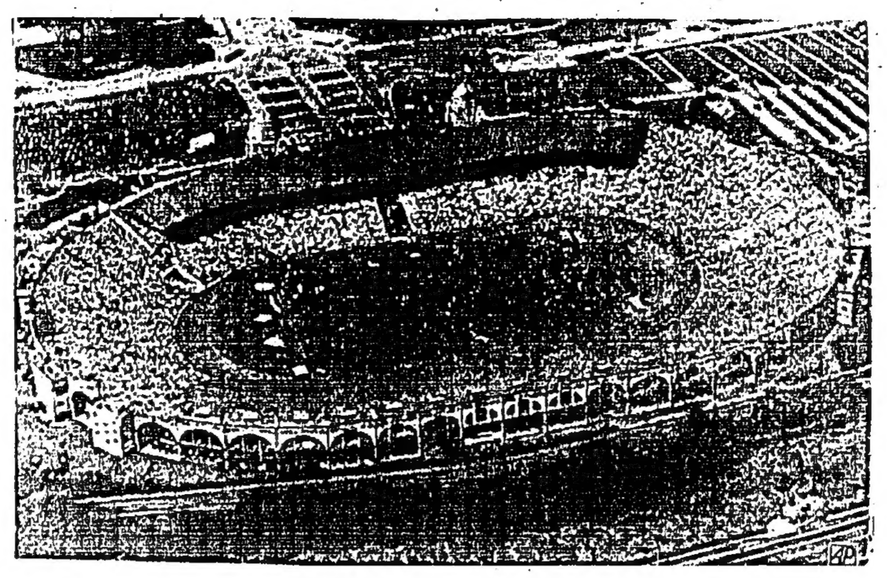
### 5,000 METRES RUN

1. Gaston Reiff (Belgium) ..... 14:17.6
2. Emil Zatopek (Czechoslovakia) .. 14:17.8
3. Wim Slykhuis (Holland) ..... 14:26.8
4. Erik Ahlden (Sweden) ..... 14:28.6
5. B. Albertsson (Sweden) ..... 14:29.0
6. Curtis Stone (USA) 14:29.4
7. E. Nyberg (Sweden)
8. V. Koskela (Finland)
9. Van de Wattyne (Belgium)
10. V. I. Makela (Finland)
11. Martin Stokken (Norway)
12. H. A. Perala (Finland)

### 10,000 METRES RUN

1. Emil Zatopek (Czechoslovakia) 29:59.6
2. Alain Kacha-O-Mhoun (France) ..... 30:47.4
3. B. Albertsson (Sweden) ..... 30:53.6
4. S. Dennolf (Sweden) ..... 30:58.6
5. Martin Stokken (Norway) ..... 31:05.0
6. R. Evernert (Belgium) ..... 31:07.8

## AIR VIEW OF OLYMPICS



**Air view of the stadium at Wembley, scene of 1948 Olympics, with competitors and officials dotted on the field. Four white spots on left side of arena are jumping pits. Base of V-shaped line across centre of field is throwing point for hammer and discus events. At top left is the broad tree-lined Olympic Way, specially constructed for the Games.—(AP Wirephoto).**

MILLS v. LESNEVICH

# Two Much-Battered Fighters Who Will Meet Once Again

**For six busy years, since a memorable June evening at the Tottenham Hotspur Football Ground, London, in 1942, when Freddie Mills defeated Len Harvey, Freddie has resisted challenges from at home and many parts of the world for the British, British Empire and European light-heavy-weight champions he then won. Only two men of his own weight have got the better of him—Gus Lesnevich and Lloyd Marshall.**

The Mills-Lesnevich fight at Harringay Arena on May 14, 1946, was an epic among ring battles, and talk among sportsmen for weeks afterwards was of Mills' monumental courage, of Lesnevich's scientific skill and whether the referee was right to stop the fight when he did.

For those who cannot remember the details, Mr. Eugene Henderson waved the contest to a close when Mills was sent spinning to the canvas for the fourth time in the tenth round, having been picked up off the floor at the end of the second round in which he was knocked down five times.

## ALL THE DRAMA

All the drama that can be packed into a big fight was packed into that one. When it was over, many, including several of the leading newspaper critics, argued that Mills could, and indeed probably would, have won by a knock-out if he had been given the chance to continue.

Between the second and tenth rounds Mills had fought back valiantly. He split Lesnevich's nose and damaged both his eyes until it was the American who wore the appearance of a man at the receiving end of a battering-ram.

The British Boxing Board of Control asked to see Mr. Henderson's scoring card. It was sent to them accompanied by his resignation in token of his resentment at having his judgment questioned. He has never refereed since.

There was, of course, immediate talk of a return match. It took two years to materialise, but thousands of overseas visitors as well as the legion of Mills' supporters in this country saw his tremendous comeback Victory over Lesnevich on July 26.

## AT HIS PEAK

Can Mills, tousle-haired, snub-nosed, battle-scarred but extremely likeable plug-ugly, lay for good the No. 1 "bogy" that has beset his path in the 12 st. 7 lbs. (175 lbs.) division? He has one factor in his favour. At 28 he can be regarded as at his peak, whereas Lesnevich, at 34, is bordering on the veteran stage.

But to attempt to solve the riddle one has to look more closely into the happenings of that May night in 1946 and afterwards. When Lesnevich was led from the ring swathed in towels, to spend hours in the care of masseur and doctor, it seemed on first thoughts that he had expended rather too much of his capacity for absorbing punishment for the satisfaction of his future.

He walked about for days with huge sun glasses hiding his blackened and badly-cut eyes from the common gaze. Then he returned to America, but was soon back in England, losing to the British heavy-weight champion, Bruce Woodcock, in London.

## MASTERLY EASE

The next heard of him, he was winning fights in the States with masterly ease. Since the first Mills contest he has consistently resisted challenges of younger fellow Americans, white and coloured.

And what of Mills? This stout-hearted, deep-chested, brawny-armed man, with the courage and strength of a lion, seemed to shake off the effects of the gruelling as a duck shakes the water off its back. In less than two months he was in the same ring again, challenging Woodcock for British heavy-weight championship and conceding more than 14 lbs. in weight. He lost on points over 12 rounds and his owners seemed then unimpaired.

Subsequent observations, however, suggested that he had been more seriously hurt than appeared on the surface. Against Joe Baksi he blatantly surrenders. That Mills should ever do that was a thing no one dreamed could happen. Against another American, light-heavy-weight Lloyd Marshall, he fought without inspiration and was knocked out. After that he declared his intention not to fight again outside the light-heavy-weight division.

## THE FIRST SIGN

Yet it was against a heavy-weight, Stefan Olek, of France, that there was first evidence of a sign of recovery. Mills had shed much of the sluggishness that featured his contests against Baksi and Marshall, and from a bemused, slow-thinking, shuffling fellow, he became once more the alert and agile boxer he had been in the days of his climb to the top.

The term boxer is perhaps not aptly applied. Mill's style of fighting does not really admit the finer arts of the game. He does not wait on his opponent. Rather he eschews defence and bustles in with two flailing fists which both embarrass and hurt his rival.

With short punches of impressive power he saps the other man's resistance until his guard begins to weaken. It is by no means unscientific fighting, however diametrically it may oppose the canons of the text book. But is it good enough to combat once again the rather more obvious virtues of Lesnevich's brilliant controlled fury?

SEE TEE'S SERIES ON

# *The Laws of Association Football*

## 8.—SPOTTING THE FOUL

**Officials who do duty in local soccer matches, whether as properly-appointed Referees and Linesmen or as Club Linesmen, will be interested to know that in one of the Olympic Games football matches (the first round tie in which Great Britain played Holland) the Referee wore dark glasses.**

It seems that play commenced in conditions of fairly strong sunshine. There have been a few occasions on which I have seen Hongkong linesmen wearing dark glasses, but there have been fewer on which it has really been justified.

So far as I know, however, Hongkong has been spared the Referee who thinks he can see some of the lightning-like incidents of a game more clearly through darkened glass than with the naked eye.

What hope has a Referee of seeing the quick jerk of the hand or arm with which some of the more experienced players are so adept at bringing a bouncing ball under control?

It is to be hoped that local Referees will not consider the doubtful advantages of wearing darkened spectacles.

### LOOK THE PART

The Football Association's advice to Referees which says "—referee in such a way that you will win the respect of players and spectators" should be interpreted in its widest sense.

When officials turn up to play their parts in controlling a match wearing ordinary, everyday clothes, they do not inspire the confidence of the players or win the respect of the spectators.

If a chap is going to be a Referee or a Linesman in any football match worthy of the name he should look the part. He should dress as though he means to move around with the play and follow each incident as closely as possible. In short, should look as though he means to do the job properly.

A Referee with dark glasses is suggesting at once that his eyesight is not good enough for the job. At least one British national newspaper made dark references to the apparent lack of vision of the Olympic Games referee to whom I have referred.

### IN CRICKET

I have yet to see a first class cricket umpire or batsman wearing dark spectacles. This knowledgeable batsman takes a very slow walk to the wicket if the light is at all trying; thereby giving his eyes time to get used to the brighter light of the open field.

By the time he has reached the crease, taken guard and had a look at the positions of the field, he feels his eyes have adjusted themselves naturally to the brighter light.

Some batsmen (with notable exceptions!) have been known to remain at the wicket, in bright sunlight, for three consecutive periods each longer than any soccer match.

### THE INTRUDING PLAYER

My weekly question on football law which appeared last Saturday dealt with the injured player who returned to the field while the ball was in play and without reporting to the Referee. At the moment the Referee observed him returning, a player of his side scored a goal. Perhaps I might have added that he scored it against his opponents!

This is a typical instance of the way of the transgressor being hard. It would be quite evident to the Referee that the intruder has violated Law 12 only a few seconds before the goal was scored for this team.

Law 12 makes no bones about the situation. It says that a player shall be penalised if he "...returns to the field of play while the game is in progress, without reporting to the Referee".

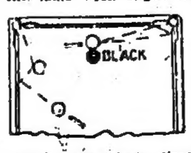
In the instance I have described, the Referee should disallow the goal, caution the intruding player and restart play by dropping the ball at the place where the player re-entered the field.

### PENALTY-KICK OFFENCES

There are nine offences for which a penalty-kick may be awarded. How many can mention within three minutes? Seven is a good score.

**Arthur Peall says:**

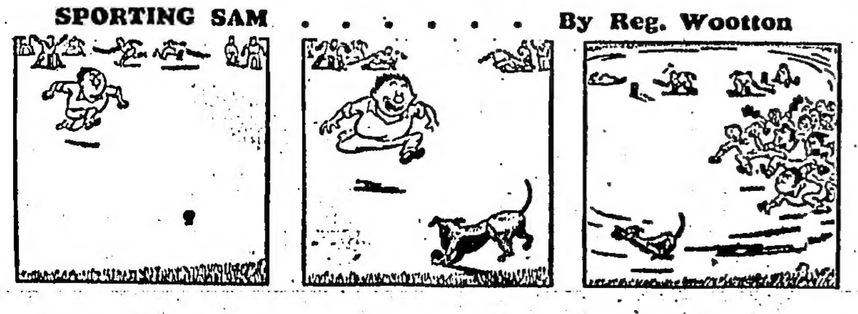
STRIKER pocketed a red and left cue-ball touching black. He then played almost straight across the table with slight side, brought white back to original position, and left opponent beautifully snookered. A foul was claimed because striker did not "play away" from black, directly towards top cushion.




Striker was free to "play away" from the touching black, in any direction, provided he did not disturb black when hitting the cue-ball.

My billiard stroke shows a useful in-off white, played cushion first with the short rest. The shot requires no side, just plain ball contact with cushion.

SPORTING SAM . . . . . By Reg. Wootton



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A.P.D. 19

# SPARE MOMENTS PAGE

EXCLUSIVE 'TELEGRAPH' FEATURE

## YOUR BIRTHDAY ..... by STELLA

### SATURDAY, AUGUST 21

BORN today, you are a very successful combination of the highly imaginative with the thoroughly practical. You have tremendous energy and you can be outstanding in almost any field of endeavour which you may choose to select as a life work. But your very versatility can be a menace to success unless your energies are well-directed!

You have great ambition and want to be at the top of your profession. Interested in science, literature, music and painting; you are not the type to starve for your art in a garret when the commercial world is willing to pay for your product! Thus, your career may divide itself into two phases: that which you do for a living; and that which you do for your own enjoyment. Often the second becomes a paying profession too!

Your life will not be an easy one for there will be too many peaks of joy and too many valleys of depression for anything like stability. Try to cultivate a little more regularity in your habits of work and you will find that you're not under so much pressure all the time.

You are highly emotional and must learn to hold this in check. Popular with the opposite sex, you are inclined to think every temporary infatuation is a "great love." Be a little more temperate in your romantic attachments and you will have less heartache and disappointment. Avoid undertaking important ventures during the month of June, since this is not your best month, ever. And you of the fair sex would do well to select another month for a wedding, tradition to the contrary!

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

### SUNDAY, AUGUST 22

BORN today, you have tremendous self-confidence and force of character. You seem to do what you want despite all kinds of opposition or intervention. But being an arch diplomat, you are able to avoid treading on toes to a large extent.

You have the ability to go about your planning with quiet assurance, doing the job at hand and appearing perfectly satisfied. Then comes the moment to act on something new and you are right up there in the front line, everybody but yourself, perhaps, wondering how it happened!

This is the type of "getting ahead" that often causes revolt in the ranks unless you are very careful. Fortunately, you are able to prove that you are capable, although very often, on sheer audacity, you are given a promotion. Then, when faced with it, you are able to make good. If you don't, then you will have no one but yourself to blame.

You appear to have considerable influence with people and should always be careful that your ideals are held high. But, since you have a keen insight into basic truths, the temptation to take a wrong turning never should be a very strong one.

You are highly emotional and may have a number of romantic adventures before you settle down. Exert great care in the selection of a marriage partner.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

**LEO (July 24-Aug. 23)**—Be diplomatic on the home front, especially with close relatives. Side-step difference of opinion; be the peace-maker.

**VIRGO (Aug. 24-Sept. 22)**—Still a poor day for you, so conserve your energies by rest and solitude whenever possible. Store up energies for later on.

**LIBRA (Sept. 23-Oct. 23)**—Be tactful with relatives and side-step taking a trip if at all possible. Placate the opposite sex. Don't argue.

**SCORPIO (Oct. 24-Nov. 22)**—To lose a friend could be a tragedy especially when a little thoughtful consideration can avoid it. Be tactful.

**SAGITTARIUS (Nov. 23-Dec. 22)**—Seek spiritual counsel if doubtful about the future or if concerned with past performances.

**CAPRICORN (Dec. 23-Jan. 20)**—Subject yourself and your actions to a careful analysis and you may find the trouble within yourself.

**AQAURIUS (Jan. 21-Feb. 19)**.—Avoid social affairs today if you possibly can. Best for you to rest and relax. Store up your energies.

**PISCES (Feb. 20 Mar. 21)** Make plans for the future but act on nothing just now. A kindness shown to somebody may be returned.

**ARIES (Mar. 22-Apr. 20)**—If travelling by car, exert caution on the road. Carelessness can cause an accident which could have been prevented.

**TAURUS (Apr. 21-May 21)**—Don't let appearances deceive you. Astuteness can sometimes be better than following a hunch decision.

**GEMINI (May 22-June 22)**—Forget all business problems today. Seek spiritual guidance if perplexed in personal relationships.

**CANCER (June 23-July 23)**—Guard against loss by being careful of your belongings. Road is not too smooth for romance, either, just now.

### MONDAY, AUGUST 23

**LEO (July 24-Aug. 23)**—Early morning upsets should be hurdled by 10 a.m. After that, anticipate a general improvement in conditions.

**VIRGO (Aug. 24-Sept. 22)**—Go slowly until after mid-morning. By then, business picks up. By afternoon it should be excellent again.

**LIBRA (Sept. 23-Oct. 23)**—Still not the time for expansion, and caution today can safeguard your best interests in all directions.

**SCORPIO (Oct. 24-Nov. 22)**—Be sure you know where you are heading if making plans for business expansion. Examine all details carefully.

**SAGITTARIUS (Nov. 23-Dec. 22)**—Experience may be a good teacher but today is full of it! Keep your temper and exert patience with everyone.

**CAPRICORN (Dec. 23-Jan. 20)**—Look into the future but don't neglect the present. Details of today's activities may need careful watching.

**AQUARIUS (Jan. 21-Feb. 19)**—Definite opposition to your efforts appears to be evidenced, so stick to routine. Avoid arguments.

**PISCES (Feb. 20-Mar. 21)**—Stop, look and listen very carefully before embarking on any new venture just now. Examine details carefully.

**ARIES (Mar. 22-Apr. 20)**—Property owners, especially those involved in real estate, appear more especially favoured than anyone else.

**TAURUS (Apr. 21-May 21)**—Impulsive action is not the answer to today's complications. Even romance appears to suffer a setback.

**GEMINI (May 22-June 22)**—The world may be sour, but for you, the stars appear to be smiling. Take full advantage of it now, while you may.

**CANCER (June 23-July 23)**—Clouds are scattering, but there is still need for caution. Make haste slowly, but start ahead, anyway!

## SIDE GLANCES By Galbraith

"Oh, he's serious all right! When he gave me the ring he said he hoped I wasn't fickle like the girl he was engaged to last summer!"

## WEEK-END QUIZ

1. What are pedal pushers? Why are they so called?
2. How many squares are there in a checkerboard?
3. What is cellophane made of?
4. "Old Bailey" is (a) the name of a fictitious character in one of Dickens' novels, (b) a famous court of law in London, (c) the old name of a certain town?
5. What animal can make no vocal sound?
6. What is the origin of the expression "to drink a toast?"
7. In baseball, what players comprise the battery?
8. In aviation, what is meant by absolute ceiling?
9. State the difference between nadir and zenith.
10. One competitor scores a go-by over another in —— speedway, race-walking, coursing, archery, croquet?

(Answers on Page 14)

## McKENNEY ON BRIDGE

### Shunning Finesse Is Clue to Game Bid

North: ♠ A 8 7 3 ♥ J 6 ♦ A 8 5 ♣ A 7 5 4

West: ♠ J 9 ♥ Q 9 5 3 ♦ Q J 4 ♣ K Q J 9

East: ♠ Q 10 6 4 2 ♥ 4 2 ♦ 10 3 ♣ 10 8 3 2

South: ♠ K 5 ♥ A K 10 8 7 ♦ K 9 7 6 2 ♣ 6

Dealer: South. Rubber—Both vul.

| South | West | North | East |
|---|---|---|---|
| 1 ♥ | Pass | 1 ♠ | Pass |
| 2 ♦ | Pass | 2 N.T. | Pass |
| 3 ♦ | Pass | 4 ♥ | Pass |

Opening—♣ K 5

BY WILLIAM E. McKENNEY

FOR the first time since 1929, the summer session of the national championships tournament of the American Contract Bridge League was held in Chicago, Ill.

William McGhee of Chicago was appointed chairman of the tournament. He and Joseph J. Stedem, president of the Chicago Contract Bridge Association, said advance entries indicated that every event would break an attendance record. The Chicago players predicted that most of the titles would be won by midwesterners.

Certainly the midwest players would more than hold their own. I recall the hand shown today, which was played in a rubber bridge game at the Chicago Athletic Club on my last trip to that city.

The opening lead of the king of clubs was won in dummy and declarer took inventory. He saw that he could afford to lose one diamond trick and two heart tricks. The average player might cash the ace of hearts and then go back over to dummy and take a heart finesse. When this lost, he would be ruffed down in clubs. When he gave up a diamond trick he would be ruffed again and the contract defeated.

However, South followed the correct technique. He cashed the ace and king of hearts, and the ace and king of diamonds, then he gave up a diamond. West won and led the queen of clubs, ruffing declarer down. But then all South had to do was to continue to lead diamonds and let West make his two trumps. Thus he held his losses to two trumps and a diamond.

## BY THE WAY
### *by Beachcomber*

THE amazing discoveries of the "mass - observation" people are rivalled only by those of the Gallup poll officials.

For instance, the former body has discovered that middle-class people are being "drastically affected" by the present conditions of living, and that they meet the cost of living by making economies or by breaking into their savings. Who can tell what hours of patient "observation," what laborious questioning went to the discovery of these facts, unsuspected by the ordinary citizen? What we need now is a universal poll (with legal penalties for refusing to answer) to find out whether a high cost of living is more difficult to meet than a low cost of living.

***The growth of non-purchase***

PRIVATE inquiries of my own, conducted by a corps of trained busybodies, have established the fact that the inability of the units of certain income-groups to engage in necessity-buying of specified articles of one nature or another has frequently resulted in the non-purchase of these articles by those who did not find themselves in a position to afford the immediate financial outlay required for the transaction or transactions involved. ?

AS I walked along a street, I heard a man by the kerb say to another, "He lost them 38 million pounds." And the second man replied, "No wonder they've got a grudge against him."

***Monsieur Trowser?***

DEAR Sir,

Name for name, I don't see that Philph is any funnier than Ugomblistutes or Chuk Fong, even with the diplomatic Monsieur added. As for pronunciation, what about Ziz, a mountain in Montenegro? It is pronounced something like "suds" as in soap-suds, but that is neither here nor there; at least, it is not here, obviously. My grandmother often told me that her maiden name was Strutter, and that it was a great family joke. Yet it wouldn't be funny to a Greek, I expect.

Yrs. faithfully,
James Trowser.

***Tail-piece***

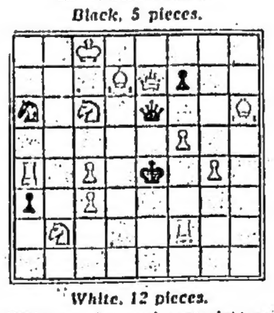
WHAT would people, only a few years ago, have made of the headline "Target-Smashing Shirt-makers"?

One of my favourite headlines is still "Hat Found On Beachy Head."

## CHESS PROBLEM

By J. G. HELLER and H. W. DETTMANN

*Black, 5 pieces.*



*White, 12 pieces.*

*White to play and mate in two.*

*Solution to yesterday's problem:*

*1. Q—Kt4, any; 2. Q. Kt (dbl ch). or P (dis ch) mates.*

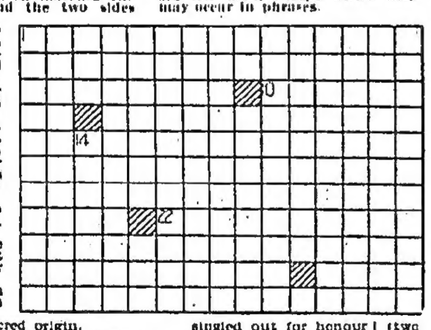
## Skeleton Crossword

IN this crossword the black squares and clue numbers, as well as the words, are left for the solver to fill in. Four black squares and four clue numbers have been inserted to give you a start.

The pattern formed by the black squares is symmetrical; the top half of the pattern matches the bottom half, and the two sides correspond. So you can fill in 12 more black squares at once to correspond with those given.

Note that there is no 1 Down, which means that the first square in the second line and its corresponding ones can be blacked in.

Words of less than three letters are not used, except where they may occur in phrases.



CLUES ACROSS

1. Good afternoon! Post? Certainly not! (two words).
9. Plug. (After one's usual bedtime?) (two words).
10. Though almost yeomen, their service is proverbially powerful.
12. Where to find Bally, and—
13. —he may be found not so very far therefrom.
15. Hat with feathers on half of it.
17. Creed of sacred origin.
18. The fleet consists of a marine and a girl.
20. More imagination produced this island!
22. A peculiar bent for strong tobacco.
23. Central parts, different in clue.
25. Most of this fruit is found in N. Africa.
27. Where to look for hidden information in No-Man's-Land? (three words).

CLUES DOWN

2. Wherein the theatre-goer might expect a tip-up seat?
3. It may produce oil for an artist at a pinch!
4. "I placate V.I.P." (anagr.).
5. The holder of this distinction has not, presumably, been singled out for honour! (two words).
6. Vigorous, but restrictive, instruction to a hen? (three words).
7. Flower-girl.
8. These eggs are definitely fishy.
9. It's a sun, for a change, and not a son, that we have to maintain.
11. Run back with some speed, we may tell you.
14. Quiet, please, for mother.
16. 2 up? That's gratuitous!
19. Grant, let's say, in America.
21. If we have a look apiece, we should find this animal.
24. Being out of this is obsolete.
26. Twin half of a horse.

(Solution on Page 14)

## NANCY Playing the Part

By Ernie Bushmiller

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# ALL The SPORTS NEWS Of The Day

BEST OF THE SEASON

## Records For The Year In County Cricket

***London, Aug. 20.—Two great individual feats were performed in the series of County matches ended today. On the batting side, Harold Gimblett, 33-year-old Somerset opening batsman, today hit the highest score in England since 1939 when he made 310 against Sussex.***

**Yesterday, John Clay, 50-year-old England Test selector and Glamorgan right arm spin bowler, took ten Surrey wickets for 66 runs to take the bowling honours of the series.**

Gimblett's 310 beat the 290 of Arthur Morris, of Australia, in July this year, and was the highest Somerset individual score ever made, beating the 292 of L. C. Palairet against Hampshire in 1896. Gimblett was at the wicket for just over seven and a half hours, hitting two sixes and 37 fours. The Somerset total of 584 for eight declared was only two short of the biggest score of the season, recorded by Glamorgan.

Clay's great bowling was mainly instrumental in giving Glamorgan victory by an innings, a victory which brought them a lead of 12 points in the Championship table, and dealt a severe blow to Surrey's hopes of honours. Clay took five wickets for 15 in Surrey's first innings and five for 51 in the second.

The biggest finishing thrill of today was at Leicester, where Lancashire beat the home side by four runs. Leicester, needing 124 to win, were 74 for two in their second innings at one stage, but Dick Pollard and Bill Roberts scattered the later wickets to gain their side a great victory. Pollard took five for 60 and Roberts three for 27.

Rain interfered with several matches, including Yorkshire's game against Worcestershire, in which Yorkshire were anxious to score a win and keep themselves in the Championship race. Not a ball was bowled today, and so Yorkshire failed to gain a point.

Derbyshire and Middlesex also failed to take a point from their matches, and Glamorgan's great victory became the more valuable with their near rivals' upset.

### THE STANDINGS

Glamorgan now lead the table with 160 points, followed by Derbyshire 148; Surrey 144; Yorkshire 140 and Middlesex and Lancashire 136 each. Glamorgan have two matches still to play, Derbyshire one, Surrey three and Yorkshire three.

The briskest piece of scoring in this series was achieved by Leslie Ames, who is in his second benefit year, for Kent against Gloucester. Playing the Gloucester bowling to make 212 in time, Ames hit 93 out of 102 in an hour.

Reaching his first hundred in two hours 40 minutes, he dominated the attack and took only 70 minutes over his second. When, eventually, he was caught in the deep, Ames had obtained 121 out of the sixth wicket partnership of 134, with one six and 28 fours to his credit.

### THE RESULTS

The results of the games which ended today were:

At Nottingham: Hampshire beat Nottinghamshire by two wickets. Notts 170 and 171; Hampshire 141 and 214 for 8.

At Worcester: Worcestershire-Yorkshire match abandoned. No play today owing to rain. Worcestershire 231 and 133 for 5; Yorkshire 218.

At Coventry: Warwickshire beat Middlesex by ten wickets. Middlesex 109 and 192 (Pritchard 5 for 40). Warwickshire 346 and 19 for no wicket.

At Eastbourne: Sussex drew with Somerset. Sussex 434 for 9 declared and 79 for 2; Somerset 584 for 8 declared (Gimblett 310, Coope 89).

At Dover: Kent drew with Gloucestershire. Gloucestershire 295 and 216 for 5 (Graveney 75, Allen 83); Kent 434.

At Derby: Derbyshire drew with Essex. Essex 299 and 104 for 8 declared (Horsfall 61); Derbyshire 194 and 138 for 4 (Elliott 57 not out).

At Leicester: Lancashire beat Leicestershire by four runs. Lancashire 283 and 122 (Sperry 4 for 38); Leicestershire 282 and 119 (Pollard 5 for 60, Roberts 3 for 27).—Reuter.

DAVIS CUP

## CZECHS WIN DOUBLES

**Boston, Aug. 20.—Czechoslovakia kept an interest in the Davis Cup Inter-Zone final against Australia today when they won the doubles. Jaraslav Drobny and Vladimer Cernik beating Colin Long and Geoffrey Brown 10-8, 4-6, 6-3, 6-4.**

Australia had won the singles yesterday and so still need one more success if they are to qualify to meet the United States in the Challenge Round of the Cup competition. The remaining two singles will be played tomorrow.

In today's doubles, the Czechs won the first set after a succession of service games won until eight-all was called and then mistakes by Long cost Australia the set.

Long was subdued in the opening set, but Cernik, though sometimes indecisive overhead, was sounder and more confident than he had been in the singles.

Both sides made frequent errors in their ground strokes, but clung to their services, which went unbroken for 16 games. Three times the Czechs were within a point of breaking Long's service to win the set 9-7, but Cernik missed an easy smash, and the Australians saved the game for 8-8 to be called.

Brown's service, however, failed in the 18th game mainly through Long's errors, and the Czechs took the set 10-8.

### TAME SERVICE

After breaking a somewhat tame service by Cernik at the start of the second set, the Australians were not pressed to win the set 6-4. Cernik having another bad patch during the critical moment of the tenth game.

In the third set, Drobny, who had been a slow starter, began playing very well and the Czechs took this set in convincing style, 6-3.

Drobny served magnificently and Cernik became more reliable. Long, on the other hand, was not fully mobile owing to his ankle injury and he lacked his customary severity and accuracy.

In the fourth and final set the Australians, for the first time in the match, opened with the service, which Brown comfortably held. Brown, driving with his forehand savagely, rattled Cernik, but with Long below form the Australians had to struggle to keep in front.

### CARRYING THE BURDEN

Drobny was carrying the burden on his side, but with calm concentration, and he was chiefly responsible for levelling the score at four-all before Czechoslovakia led 5-4 when Brown finished his third service with a double fault.

Then came Drobny's service. He won the first two points for 30-love and then Cernik netted a drive, but Drobny made it 40-15 and Brown proceeded to hit out a two-handed drive to end the set and match.

The match was a strange upset as Australia had counted on the doubles rather than the singles. Drobny was definitely the hero for he alone won all his services, and though Cernik's uncertainties must have kept Drobny on edge he never showed the slightest trace of anxiety, but continued to play with enough skill to balance his partner's weaknesses.

Unless Adrian Quist can beat Drobny in the first singles tomorrow, the match will depend on the final game between Bill Sidwell and Cernik. This is the strange position created by the Czechs' doubles success, which had been quite unexpected in most tennis circles.—Reuter.

## Bad Manners At Wimbledon

London, Aug. 20.—Mr A. K. Trower, chief referee at the Wimbledon tennis championships, wrote today that singles champion Bob Falkenburg's "bad tennis manners" here last July were "unequalled on the centre court."

The famour referee broke his silence on the celebrated case of Falkenburg's alleged stalling in an article in the Lawn Tennis and Badminton Journal, official publication of the Lawn Tennis Association.

He accused Falkenburg of violating the rule requiring continuous play in his semi-final with Gardnar Mulloy of the United States and to a lesser degree, against Australian John Bromwich in the final.

"The course he took of remaining prone or kneeling for substantial intervals of time reduced the proceedings almost to the farcical," Trower stated.

Falkenburg did himself "considerable disservice" by his subsequent statements to the newspapers in which he criticised Wimbledon officials and then denied his own words, Mr Trower added.

"In any case," he continued, "he has to live down a display of bad tennis manners unequalled on the centre court.

"He can live it down, of course, if he wants to. It calls for no more than avoidance of similar scenes in the future. His stroke equipment will do the rest."

"If he requires an object lesson in self command, let him apply to the American ladies for one."

Trower, who has seen the fiery temperaments at Wimbledon for a quarter century, also spanked Americans Tom Brown and Mulloy for trying to reprove the crowd by pantomime for favouring their Australian opponents in the doubles final.

He stated: "It is natural enough in any case to wish to see a continuous run of success "by the United States ended at Wimbledon and this accounted for the fans siding with the underdogs, namely Bromwich and Frank Sedgmen.—Associated Press.

## Baseball

New York, Aug. 20.—Boston Red Sox, coming from behind in both games of a double header, once more bounced back into the thick of the American League pennant race today with 5-4 and 10-4 triumphs over Washington Senators.

Granting they did not have too much to beat in the first place, Red Sox did it very impressively just the same.

In the opener they were just one put-out from defeat with two out in the ninth inning when Ven Stephens smashed his 24th homer with two on base to make the score four all.

Thus inspired, they found it easy to win in the tenth as Stan Spence, leading off, hit a homer to break up the ball game.

In the second game, Boston poured over seven runs in the second inning as DiMaggio sparked the rally with a grand-slam homer. Ted Williams and Bobby Doerr also smashed homers thereafter as Jack Kramer won his 14th victory against four defeats, scattering nine hits.

In the National League, last-place Chicago Cubs rallied late to defeat Cincinnati Reds 5-2 at Chicago, moving to within a game and a half of the losers who are trying to salvage seventh place from an unsuccessful season. Andy Pafko started Cubs off to an early lead with a two run homer.

### THE SCORES

| American League | R | H | E |
|---|---|---|---|
| Washington | 4 | 5 | 0 |
| Boston | 5 | 11 | 2 |
| Washington (2nd game) | 4 | 9 | 1 |
| Boston | 10 | 9 | 2 |
| **National League** | | | |
| Cincinnati | 2 | 9 | 1 |
| Chicago | 5 | 8 | 2 |

—United Press.

## Mills To Fight Johnny Ralph

London, Aug. 20.—The world light-heavyweight champion, Freddie Mills, has been signed up to meet the South African heavyweight champion, Johnny Ralph, before taking on Gus Lesvenich, of the United States, in a return bout, it was disclosed today.

Mills' manager, Tedd Broadall said Ralph had been promised a bout with Mills "before anything was said about a fight with Lesnevich in New York."

He revealed that the Englishman and South African are to meet over 12 rounds in Johannesburg, South Africa, on November 6 or 13.

The stadium has a capacity of 20,000 and Mills is to receive 35 percent of the gate.

The contract with Ralph provides that Mills leave for Johannesburg by October 10.—United Press.

## St. Leger Callover

London, Aug. 20.—My Love was returned at odds of 11 to 4 at the Victoria Club callover on the St. Leger tonight, these being the longest odds that have been available about the favourite at a callover since he won the Derby in June.

Royal Drake, who was offered 6 to 1 at the Windsor races today is now 5 to 1 second favourite following the drift of My Babu, second favourite at the last callover, who is now offered at 100 to 7 as the result of his disappointing display at Goodwood.

Ten horses were given a quotation, including the American-owned Black Tarquin.

Tonight's quotations were:
11 to 4 My Love;
5 to 1 Royal Drake;
6 to 1 Noor;
7 to 1 Black Tarquin;
100 to 8 Timur II;
100 to 7 My Babu;
100 to 6 Solar Slipper;
20 to 1 Alycidon, Count Rendered and Ottoman.—Reuter.

## "Axis Sally" Off To Washington

Frankfurt, Aug. 20.—"Axis Sally" Gillars, glamour girl of the Nazi radio, left by air today for Washington, where she may be tried for treason.

The gray-haired glamour girl was wearing a second-hand tailored suit.

One U.S. Army security officer and a handful of reporters saw her off in a "special mission" Skymaster. German employees and passengers at the airfield ignored her.—United Press.

# UNESCO HEARS WHY SOVIET WOMEN CAN'T JOIN HUSBANDS

**Geneva, Aug. 20.—A.P. Pavlov, Soviet delegate to the United Nations Economic and Social Council, charged today that, in some cases, the Soviet refused to let women married to foreigners leave their homeland because they were being used as agents by the "foreign power."**

Pavlov told the Council the refusals were based on "national security." "Foreigners send their nationals in to recruit agents especially from among our women. This is the core of the matter."

He said that the Soviet has no laws which forbid its women to marry foreigners or leave the country, but in some cases the Government must refuse such permission for security reasons.

The Council is considering a Chilean amendment to a resolution deploring laws forbidding marriages between persons of different colour, race, nationality or religion. The Chilean amendment would deplore "other legislative or administrative provisions as to restrict freedom to choose a spouse, as well as those which deny to certain contracting parties the right to leave their country of origin and reside with the spouse in any other."

Pavlov said that if this amendment is considered, he will introduce one "against the disgraceful practice of forbidding marriage between persons whose skins are different in colour."

### U.S. QUOTA CHARGE

"The council will consider both resolutions or neither," he shouted.

He charged the United States discriminated against the foreign husbands of American women "by establishing a quota against their entry."

The Polish delegate, Dr Julius Katz Suchy, said that the U.S. kept the wife of a correspondent of the Polish News Agency waiting for four and a half months for an entry visa.

Mr Willard L. Thorp, United States delegate, replied that he would be glad to consider the methods for the protection of husbands, but "here we are concerned with women." He said that while he recognised that "deficiencies" existed in the conditions in some areas of America, "the desire of a woman to maintain her home with her husband is often greater than her desire for political and economic rights."

Both the Soviet and Polish delegates charged that the Chilean delegate, Hernan Santa Cruz, introduced the resolution "for political reasons." They said that he failed to display some enthusiasm on the resolutions calling for equal political and economical rights "which concern millions of women, whereas this resolution concerns only that number which can be counted on the fingers."

### PRINCIPLES OF CHARTER

Santa Cruz said that the right to marry and accompany a foreign husband abroad "is a fundamental right." It encouraged "tolerance and friendliness among nations, which are part of the principles of the UN charter," he told the Council.

Pavlov said that the Soviet women "who made the mistake of marrying foreigners and going to live in America, England or France" have been reduced to "slave status" by their husbands. Many of them had returned to Russia, he added.

The marriage issue threatens to bog down the Council just when it is pressing for an adjournment next week. The debate on the same subject tied up the Human Rights Committee here for two and a half weeks until the question was removed from the agenda.—United Press.

## "HIGHLY IMPROPER" CONDUCT

(Continued from Page 1)

In New York, M. Lomakin declined to comment today on the news that the United States Government had demanded his recall by the Kremlin when approached by reporters as he left the consulate building. He said: "You are wasting your time, gentleman. I have nothing to say."

Asked whether he planned a visit today to Mrs Kosenkina, the central figure behind his recall, M. Lomakin said: "Maybe." Recently, the Roosevelt Hospital, where Mrs Kosenkina is lying in a serious condition after her jump, invited the Soviet Consulate to send a doctor of its own choosing to examine her but, so far, it has not done so. When reporters earlier visited the Soviet Consulate to try and get M. Lomakin's reaction to Washington's recall demand, they were told that he was asleep in the Consulate.

Coming fast on the heels of the development, the New York State Supreme Court Justice Samuel Dickstein today dismissed a writ of habeas corpus directing M. Lomakin to produce Mrs Kosenkina in court.

He said that the issue of a warrant would "now serve no useful purpose." The order was served on August 11 on the Soviet Consul General.

### STATE DEPT'S NOTE

In reply to the Soviet demands that Mrs Kosenkina be handed over to them, the State Department note declared: "This Government recognised the right of Soviet officials to take appropriate measures for the protection of the rights of Soviet citizens.

"Such citizens, however, are themselves entitled to the protection of the applicable laws of the United States, and the Government of the United States cannot permit the exercise, within the United States, of the police power of any foreign government."

This statement was regarded as indicating that the United States considers that Russian "police" power is involved in the case.

Rejecting the Soviet charges that the New York police had violated diplomatic immunity by forcing their way into the Soviet Consulate to inspect Mrs Kosenkina's room, it replied that the police carried out the inspection in the presence of M. Lomakin.

The State Department note stated: "In addition to the statement made by Mrs Kosenkina that she was compelled to make at a press interview false statements which had been dictated to her, the Consul General has himself made or issued statements to the Press which, in view of all the evidence available, the State Department can only conclude were deliberately designed to mislead the American public in regard to a serious charge involving the United States Government."—Reuter.

## British Reds Condemn Malayan Ops

London, August 20.—The Executive Committee of the Communist Party in Britain issued a statement tonight demanding that "this barbarous Colonial war" in Malaya be ended.

British workers were urged to refuse to handle munitions or to assist in the transport of troops on the way to Malaya.

The statement said that the Malayan people are fighting for national freedom under the same leaders who opposed the Japanese occupation. It is "shameful," the statement continued, "that Spitfires and Beaufighters, which workers of Britain constructed for the war against Fascism, should be used to murder their fellow trade unionists and fellow fighters in the war of liberation."

It charged that British workers' lives are being sacrificed "for the interests of the tin and rubber exploiters."

The statement was signed by Harry Pollitt, General Secretary of the British Communist Party.—Associated Press.

## Faster Canton—H.K. Journey

Canton, Aug. 21.—Train service between Canton and Hongkong is to be speeded up next month, according to a spokesman of the Canton-Kowloon Railway.

As from September 1, it is hoped to shorten the journey by 30 minutes, and further improvement of the tracks will eventually see the service back to its prewar time of three and a half hours.

A large quantity of Canadian sleepers has arrived here recently, it was reported.—Reuter.

## OVERDOING IT

Folkestone, Aug. 20. — Mrs Hannah Shurbrok, proprietress of a snack bar and her partner, Daniel Sullivan, were fined £2 each today, following complaints by neighbours that their juke box played a Bing Crosby record continuously from 10 a.m. to 11 p.m. each day.—United Press.

## Army Plane Crashes

Rapid City, South Dakota, Aug. 20.—An Army B-29 crashed on taking off at the airbase here today and first reports said 14 men were killed.—United Press.

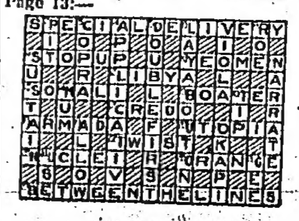
### QUIZ ANSWERS

1. Pedal pushers are knee-length slacks, very much worn by pedal pushers, or bicyclists. 2. Sixty-four. 3. Wood pulp. 4. A famous London court. 5. The giraffe. 6. It is connected with an old English custom of putting a piece of bread in a cup of wine before drinking. 7. The pitcher and the catcher. 8. The maximum altitude a plane can reach. 9. Nadir is the point of the heavens directly under the observer, and the zenith is the point directly overhead. 10 Coursing, when a greyhound passes another.

### CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.—Across: 2 and 4, Flash of lightning; 5, Rosehip; 9, Nick-name; 10, Ignition; 12, Faked; 15, Flaxen; 16, See 1 Down; 17, Snob; 18, Cat; 19, Crown; 20, Stag. Down: 1 and 16, Senior Service; 2, Frighten; 3, Sent; 4, See 1 Across; 6, Skiff; 7, Halk; 8, Pendent; 11, Negro; 13, Alien; 14, Exeat.

Solution to Skeleton Crossword on Page 13:—



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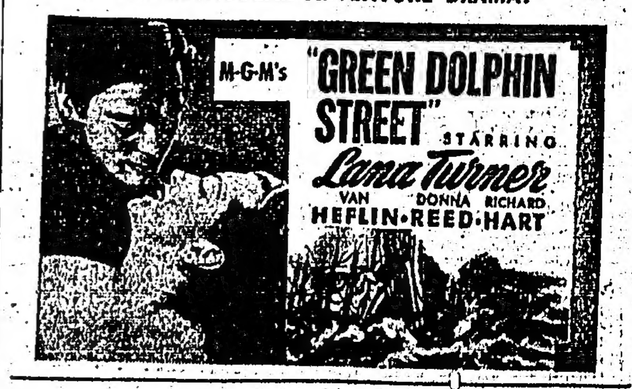


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